

Fernando Mattos

O Monte Negro

(para orquestra sinfônica)

Fernando Mattos

O Monte Negro

(para orquestra sinfônica)

Porto Alegre, janeiro de 2002.

Para o Maestro Lutero Rodrigues

INSTRUMENTOS

1 Flautim
2 Flautas
2 Oboés
2 Clarinetes em Sib
2 Fagotes

4 Trompas em Fá
2 Trompetes em Sib
3 Trombones
1 Tuba

Tímpanos
Xilofone
Triângulo
Pandeiro
Caixa Clara
Wood Blocks
Reco-reco
Pratos
Bombo

Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

O Monte Negro

(para orquestra sinfônica)

Fernando Mattos
(Porto Alegre, jan. 2002)

Ermo (ao longe)

Movido ♩ = 126

Violinos I

Violinos II

Violoncelos

Contrabaixos

ppp *poco cresc. (2ª volta)* *pp* *poco cresc. (2ª volta)* *p*

pp *poco cresc. (2ª volta)* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc. (2ª volta) *mp* *poco cresc. (2ª volta)* *mf*

poco cresc. (2ª volta) *mp* *poco cresc. (2ª volta)* *mf*

mp *poco cresc. (2ª volta)* *mf*

poco cresc. (2ª volta) *mp* *poco cresc. (2ª volta)* *mf*

poco cresc. (2ª volta) *mp* *poco cresc. (2ª volta)* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc. (2ª volta) *mp* *poco cresc. (2ª volta)* *mf*

poco cresc. (2ª volta) *mp* *poco cresc. (2ª volta)* *mf*

mp *poco cresc. (2ª volta)* *mf*

poco cresc. (2ª volta) *mp* *poco cresc. (2ª volta)* *mf*

poco cresc. (2ª volta) *mp* *poco cresc. (2ª volta)* *mf*

2 HÁBITAT

29

Fltn.

Fl.

Cl.

1
2
Tpt.

3
4
Tpt.

Reco.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

1. *cuivré*
f gliss.

con sord.
mf

3. *cuivré*
f gliss.

f

mf

37

Fltn. *mf* *f*

Fl. *f*

Cl. *mf* *mf*

1 2

Tpt. *mf* *mf*

Tpt. *f*

Xilo. *mf* *mf*

Reco. *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

44 3

Ob. 1. *f*

Fgt. *f* 3

W. Bl. *mf* 5 3 *mf*

Vln. I 3

Vln. II

Vla.

Vc.

Cb.

51

4

Flm.

mf *f* *mf* *f*

Fl.

f *mf*

Cl.

f *mf*

Fgt.

1

2

Trp.

mf

Tpt.

f

Trgl.

51

51

Reco.

mf *mf* *mf*

51

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fltn. *mf* *f*

Fl.

Ob.

Cl.

Fgt.

1
2

Trp.

Tpt.

Xilo.

Trgl.

W. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 *f* *mf* **5** (Revoada)

Fgt.

63

Tímp.

63 *mf* *f*

W. Bl.

63 *mf* *f*

Bmb.

63 **5** (Revoada)

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla.

Vc.

Cb.

69
Fl. *f* *mf*
Ob. *mf* *f*
Cl. *mf*
Fgt. *mf*
Timp. *mf*
Pand. *f*
Bmb. *f*
69
Vln. I *f* *mf*
Vln. II *mf* *f*
Vla. *f* *mf*
Vc. *f* *mf*
Cb. *f* *mf*

Musical score for O Monte Negro, page 9. The score is arranged in staves for the following instruments:

- Flm.
- Fl.
- Ob.
- Cl.
- Fgt.
- Tbn. 3
- Tuba
- Timp.
- Pand.
- Bmb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various dynamics including *f*, *mf*, and *mfz*. It includes triplets and slurs across several measures.

80 poco rit. a tempo 7

Fln. *mf* *f*

Fl. *f*

Ob. *f*

Cl. *mf*

Fgt. *f*

1 2
Trp. *mf* (senza sord.)

Tpt. *mf* *mf*

Tbn. 3
Tuba

80
Timp. *mp* *mf*

80
Trgl. *mf*

80
Pand. *mf*

80
W. Bl. *mf*

80 poco rit. a tempo 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Floração
poco rit. 9 a tempo

Cl. *mf* *f* *mf*

Fgt. *f* *mf*

Tpt. *mf* *mf*

Tbn. *mf*

Pand. 93 *mf*

Vln. I 93 *fsub.*

Vln. II *div.* *fsub.*

Vla. *fsub.*

Vc. *fsub.*

Cb. *fsub.*

10 *mf* 3 3

Cl.

1 2
Tpt. *mf* *bouché* 1. *ouvert* *bouché* 1. *ouvert*

3 4
mf *bouché* 3. *ouvert* *bouché* 3. *ouvert*

Tbn. 1. *f*

Tbn. 3
Tuba *mf*

Timp. 101 *mf*

Bmb. 101 *mf*

10 *pizz.*
Vln. I *mf*

unis. *pizz.*
Vln. II *mf*

pizz.
Vla. *mf*

pizz.
Vc. *mf*

pizz.
Cb. *mf*

109 + + + + 1.° 11 + + + +

1
2
Tpt. *bouché* *ouvert* *bouché*

3
4
Tpt. *bouché* *ouvert* *bouché*

Tpt.

Tbn. *mf* *f* *f*

Tbn. 3
Tuba

109
Timp. *mf* *mf*

109
Bmb. *mf*

109 11

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 *poco rit.* **12** *a tempo* *mf*

Cl. *mf*

Fgt. *f*

1. *ouvert*
2. *bouché*
3. *ouvert*
4. *bouché*

Tpt. *f*

Tbn. *f*

Tbn. 3
Tuba *mf*

Timp. *mf*

poco rit. **12** *a tempo*

Vln. I

Vln. II

Vla.

Ve.

Cb.

124 13

Fltn. *f* 3 3

Fl. *f* 3 3

Fgt. *mf*

1 *bouché* *mf*

2 *bouché* *mf*

3 *bouché* *mf*

4 *bouché* *mf*

Tpt. *mf* *mf* *f* 3

Tbn. *mf* 3

Tbn. 3 *f* 3

Tuba *mf*

Timp. *mf*

Trgl. *mf*

Pand. *mf*

Bmb. *mf*

Vln. I *pizz.* *mf* *arco* *f* 3 3 13

Vln. II *pizz.* *mf* *arco* *f* 3 3

Vla. *col legno bat.* *mf* *mf*

Vc. *col legno bat.* *mf* *mf*

Cb. *pizz.* *mf* *mf*

130 **poco rit.** **a tempo** **poco rit.** **a tempo**

Fl.

Ob.

Cl.

Fgt.

1
2
Ttp.

3
4

Tbn.

Pand.

Bmb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bouché-cuivré *bouché* *bouché-cuivré* *bouché* (*ouvert*)

f *mf* *f* *mf* *mf* *mf*

1. Solo

poco rit. **a tempo** *poco rit.* **a tempo**

col legno bat. *col legno bat.* *col legno bat.* *col legno bat.*

div. arco *arco* *div. arco* *arco* *div. arco* *arco* *div. arco* *arco*

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

134 Jogos Naturais

Fl. *mf*

Tpt. *mf*

Tbn. *mf*

Vla. arco *mf*

Fl. 15

Vln. I 15 arco *mf*

Vla. *f* *mf*

Vln. I 16 *f* *mf*

Vla. *f* *mf*

Vc. arco *mf*

Vln. I *f*

Vln. II pizz. *f* *mf* arco *mf*

Vla. pizz. *f* *mf* div. arco *mf*

Vc. *f* *mf*

Cb. pizz. *f* *mf* *mf*

163 17

Fltn. *f* *f*

Vln. I *f* *f* *mf* *mf* *div.*

Vln. II *f* *f* *mf* *mf* *mf*

Vla. *mf* *mf* *arco* *mf*

Vc. *f* *f* *f* *f* *f*

Cb. *mf* *f* *mf*

169 18

Fltn. *f* *f*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Vln. I *mf* *mf* *mf* *mf* *mf*

Vln. II *f* *f* *f* *f* *mf* *div.*

Vla. *f* *f* *f* *f* *mf*

Vc. *mf*

Cb. *mf*

175

Cl. *mf* *f* *mf* 3

Fgt. *mf* 1.

Timp. *f*

Trgl. *f*

Bmb. *f*

Vln. I unis. arco *f*

Vln. II unis. *f*

Vla. *f*

Vc. arco *f*

Cb. arco *f*

Musical score for O Monte Negro, page 21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Tympani (Timp.), Trumpets (Trgl.), Basses (Bmb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measure 181 is the start of a new section. Measure 19 is the end of the section. Dynamics include *mf* and *f*.

187

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *mf* *mf*

Cl. *mf* *f* *mf* *mf*

Egt. *mf* *f* *f* *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. 3
Tuba *mf*

Vla. unis. pizz. *mf*

Vc. *mf*

Cb. pizz. *mf*

192 *mf* 3 1. 2. *mf* *f* 3 3 3 *mf*

Fl.

Ob.

Cl.

Fgt.

1. *f* 3 2. *f* 3 *mf*

192 unis. *mf*

Vln. I

Vln. II

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

197 **20**

Fltn. *f* *f*

Fl. *mf* *f* *mf*

Ob. *mf* *mf* *f* *mf*

Cl. *mf* *mf* *f*

Fgt. *mf* *mf*

1 2
Trp. *mf* *f*

3 4
mf

Tpt. *f*

Tbn. 3
Tuba *mf*

Vln. I *f* *f*

Vln. II

Vla. *pizz.* *mf* *arco* *f*

Vc. *pizz.* *mf* *arco*

Cb. *arco* *mf* *pizz.*

203 poco rit. 21 a tempo

Ftm. *f*

Fl. *f*

Ob. *f*

Cl. *f* *mf* *mf* *mf*

Fgt. *f* *f* *mf*

203

1 2 Tpt. *f*

3 4 Tpt. *f*

Tbn. *f* *mf* *mf*

Tbn. 3 Tuba *f*

203

Timp. *f*

203 Trgl. *f*

203 Pand. *mf*

203 Bmb. *f*

203 div. poco rit. 21 a tempo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

22 Hábitat

23

Flm. *f*

Fl. *f*

Ob. *f*

Fgt. *f*

1 *f*

2 *f*

Trp. *f*

3 *f*

4 *f*

Timp. *f*

Xilo. *p* *f*

W. Bl. *mf*

Bmb. *f*

22 Hábitat

23

Vln. I *mf* unis. *b* div. *b*

Vln. II *mf* unis. *b*

Vla. *mf* unis. *b*

Vc. *mf* pizz.

Cb. *mf* pizz.

215

Fln. *mf* *mf*

Fl. *f*

Ob. *mf* *mf*

Cl. 1. *mf* *f*

215

1 2 Tpt. *f* 2. *cuivré* gliss.

3 4 3. *cuivré* *f* gliss.

Tpt. *mf* *mf*

Tbn. *mf* *mf* Flatterz. Flatterz.

Xilo. *mf*

215

Vln. I unis. div. unis. div. unis.

Vln. II

Vla. 3 3

Vc.

Cb.

220

Fltn.

Fl.

Ob.

Cl.

Fgt.

3
4

Tpt.

Tbn.

Reco.

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

f

f

gliss.

Flutterz.

mf

f

div.

unis.

div.

unis.

div.

unis.

div.

unis.

1.

224 **24**

Fln. *mf*

Ob. *mf*

Cl. *f* 1.

Fgt. *mf*

Tpt. *mf*

Tbn. *mf* Flatterz.

Xilo. *mf*

Reco. 224

24 div. unis. *b* div. unis. *b* div. unis. *b* div. unis. *b*

Vln. I 224

Vln. II

Vla. 3

Vc.

Cb.

228

Flm. *f*

Ob. *f* 1.

Cl. *f* 1.

Fgt. *f*

Tpt. *mf* 1.

Xilo.

228

Reco. *f*

Vln. I *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

Vln. II

Vla. 3

Vc.

Cb.

232

Flm. *f*

Fl. *f*

Ob.

Cl. *mf* *f*

Fgt. *f*

Tpt.

232

Reco. *mf*

Vln. I *div.* *unis.* *div.* *unis.* *div.* *unis.*

Vln. II

Vla.

Vc.

Cb.

236

25

Fltm.

Fl.

Ob.

Cl.

Fgt.

1. *mf*

f

mf

f

236

2. *cuivré*

f *gliss.*

3

4

4. *cuivré*

f *gliss.*

Tpt.

mf

mf

Tbn.

Flutterz.

mf

Flutterz.

mf

Xilo.

236

mf

Reco.

236

div. unis. div. unis. div. unis. 25 div. unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

Fltn. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

Tpt. *mf*

Tbn. *mf* *Flutterz.*

Xilo.

Vln. I *div.* *unis.* *div.* *unis.* *div.* *unis.*

Vln. II

Vla. *3* *3*

Vc.

Cb.

243

Fltm. *mf* *f*

Fl. *f* *f*

Ob. *f* *mf* *f*

Cl. *f* *f* *mf*

Fgt. *f* *f*

1. *cuivré*
2. *f* *gliss.* *mf*

3. *mf*

4. *mf*

Tpt. *mf* *mf*

Tbn. *Flutterz.* *mf*

Xilo. *mp*

243

Vln. I *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.*

Vln. II

Vla.

Vc.

Cb.

26

247

Ob. *f* *mf*

Cl. *f* *mf* *p*

Fgt. *mf* *p*

1 2
Trp. *f*

3 4
Tpt. *f*

Xilo.

247
Reco. *mf* *p*

div. unis. div. unis. div. unis. div. unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 247-250. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The brass section includes Trumpets (Trp. 1-2 and 3-4) and Trombones (Tpt.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xilo.) and Recorder (Reco.). The woodwinds and brass play melodic lines with various dynamics (f, mf, p) and articulations (accents, slurs). The strings play a rhythmic accompaniment with triplets and dynamic markings. The percussion features a steady pattern on the xylophone and recorder.

Imensidão
a tempo

251 *poco rit.* *rall.* **27** *a tempo*

Ob. *mf* *p*

Fgt. *pp lontano*

Tpt. *mf* *p* a 2

Tbn. *mf* *p* a 2

Xilo. *p*

Vln. I *div.* *poco rit.* *rall.* *pp lontano* *div.* *unis.* *div.* *unis.* *div.* *unis.*

Vln. II *pp lontano* *div.* *unis.*

Vla. *pp lontano*

Vc. *pp lontano*

Cb. *pp lontano*

256

Ob.

Cl.

Fgt.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *lontano*

p *lontano*

1.

2.

p *lontano*

con sord.

p *lontano*

div. unis. div. unis. div. unis. div. unis. div. unis. div. unis.

262 **28**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fgt. *mp*

Tpt. *mp*

Vln. I *mp* div. unis. div. unis. div. unis. div. unis. div. unis. div. unis.

Vln. II *mp* div. unis. div. unis. div. unis. div. unis.

Vla. *mp*

Vc. *mp*

Cb. *mp*

268 29

Fltn. *mp* *mf*

Fl. *mf*

Ob. 1. *mf*

Cl. 2. *mf*

Fgt. *mf*

1. 2. *mf* con sord.

3. 4. *mf* con sord.

Tpt. *mf*

Tbn. *mf*

Tbn. 3 Tuba *mf*

Timp. *mf*

Vln. I *mf* div. unis. 29 div. unis. div. unis. div. unis.

Vln. II *mf* div. unis. div. unis. div.

Vla. *mf*

Vc. *mf*

Cb. *mf*

273 30

Ftm. Fl. Ob. Cl. Fgt.

1
2
Trp.
3
4

Tpt. *senza sord.*
mf
f

Tbn. Tbn. 3 Tuba

Timp. *f*

273 30

div. unis. div. unis. div. unis. *f*

unis. div. unis. div. unis. *f*

Vln. I Vln. II Vla. Vc. Cb. *f*

This musical score page covers measures 278 to 324 of the piece "O Monte Negro". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Flm.), Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The brass section includes Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3), and Tuba (Tbn. 3). The percussion section includes Timpani (Timp.) and Bass Drum (Bmb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Flutes:** Trills and triplets in measures 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323.
- Trumpets:** *senza sord.* and *f* markings in measures 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323.
- Violins:** *div.* and *unis.* markings alternating in measures 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323.
- Viola:** Triplets in measures 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323.
- Bass Drum:** *f* marking in measure 317.

283 31

Flm.

Fl.

Ob.

Cl.

Fgt.

1
2

Trp.

3
4

Tpt.

Tbn.

Tbn. 3
Tuba

283

Timp.

283

Trgl.

283

Bmb.

283 31 unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32 tempo giusto

288 *mf* *p* *f* Flutterz.

Fl. *mf* *p* *f* Flutterz.

Ob. *mf* *p* *f* Flutterz.

Cl. *mf* *p* *f* Flutterz.

Fgt. *mf* *p* *f* Flutterz.

1 2 *mf* *p* *f* Flutterz.

Trp. *mf* *p* *f* Flutterz.

3 4 *mf* *p* *f* Flutterz. *cuivré*

Tpt. *mf* *p* *f* Flutterz.

Tbn. *mf* *p* *f* Flutterz.

Tbn. 3 Tuba *mf* *p* *f* Flutterz.

288 *mf* *p* *f* Flutterz.

Timp. *mf* *p* *f* Flutterz.

288 *mf*

Pand. *mf*

288 *ff*

C. Cl. *ff*

288 *ff*

Prt. *ff*

288 *mf*

Bmb. *mf*

288 *mf* *p* *f* Flutterz.

Vln. I *mf* *p* *f* Flutterz.

Vln. II *mf* *p* *f* Flutterz.

Vla. *mf* *p* *f* Flutterz.

Vc. *mf* *p* *f* Flutterz. arco

Cb. *mf* *p* *f* Flutterz. arco