

Simone

Valsa

Elvis Washington Reis

Allegro (♩=140)

The musical score is arranged for a large ensemble. The top section includes Flautim, Flauta, Requieta, 1° Clarinete, 2° Clarinete, 3° Clarinete, Sax Alto, and Sax Tenor. The middle section includes 1° Trompete (marked 'solo'), 2° Trompete, 3° Trompete, 1° Sax-Horn, 2° Sax-Horn, and 3° Sax-Horn. The bottom section includes Trombone de Canto, 1° Trombone, 2° Trombone, Bombardino, Baixo Eb, Baixo Bb, Triângulo e Caixa, Bombo, and Pratos. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics are marked with 'p' (piano) and 'tr' (trills). Rehearsal marks with numbers 4, 8, and 12 are present throughout the score.

13

Fltm. *mf* *f*

Fl. *mf* *f*

Req. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Sax. A. *mf* *f*

Sax. T. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

S. Hn. *mf* *f*

S. Hn. *mf* *f*

S. Hn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Bbd. *mf* *f*

Bx. *mf* *f*

Bx. *mf* *f*

Tri. Cx. Para Caixa Caixa *mf* *f*

B. *mf* *f*

Prts. *mf* *f*

This page of a musical score, numbered 4, begins at measure 39. It features a full orchestral and woodwind ensemble. The woodwind section includes Flute (Flt.), Recorder (Req.), Clarinet (Cl.), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bbn.), and Bassoon (Bx.). The percussion section (Prts.) includes Snare Drum (S. D.), Bass Drum (B.), and Cymbals (Cym.).

The score is written in a key signature of one sharp (F#) and a 2/2 time signature. Measures 39 and 40 are marked with a double bar line and a '2' above the staff, indicating a repeat. The woodwinds and strings play a melodic line with trills (tr.) and grace notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady drum pattern. The score includes first and second endings (1. and 2.) starting at measure 41. The page concludes with a double bar line and repeat signs.

68

Fltm. *f*

Fl. *f*

Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

Sax. A. *f*

Sax. T. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

S. Hn. *f*

S. Hn. *f*

S. Hn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Bbd. *f*

Bx. *f*

Bx. *f*

Tri. *f*

B. *f*

Prts. *f*

Para Caixa

Caixa

12

4

4

4

80

Fltm.

Fl.

Req.

Cl.

Cl.

Cl.

Sax. A.

Sax. T.

Tpt.

Tpt.

Tpt.

S. Hn.

S. Hn.

S. Hn.

Tbn.

Tbn.

Tbn.

Bbd.

Bx.

Bx.

S. D.

B.

Prts.

1.

2.

8

12

8

12

8

12