

Nicolas de Marle

Sopran

5

da-me, Lou-er l'en fault el-le l'a me-

The musical score for the vocal part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The first measure contains the notes D4, E4, F4, G4, A4, Bb4, and C5, with the lyric 'da-'. The second measure contains the notes D4, E4, F4, G4, A4, Bb4, and C5, with the lyric 'me,'. The third measure contains the notes D4, E4, F4, G4, A4, Bb4, and C5, with the lyric 'Lou-'. The fourth measure contains the notes D4, E4, F4, G4, A4, Bb4, and C5, with the lyric 'er l'en fault el-'. The fifth measure contains the notes D4, E4, F4, G4, A4, Bb4, and C5, with the lyric 'le l'a me-'. The score ends with a double bar line.

9

ri-té, Qu'el-le ne craint

de per-son-ne le blas-me,

f e c a d c d a c e f e c a a d a c d a d c d a

e e a a c e a

15

S'on dit qu'en moy son cueur est ar- res-

18

té. Car el- le m'ay- me en tel- le hon nes- te-

22

té, Et el- le moy, que de vous en- vi- eux

26

Point ne crai- gnons la lan- gue, n'y les yeux,

31

Car que nous chault que nos- tre a mour ou sa-

36

che, A qui faict mal, le

40

jour est en- nuy- eux, Qui mal ne faict, ne

44

fault point qu'il se- ca- che. che.