

A Cassio Caponi

# Caponi Concerto

(per flauto dolce soprano, flauto traverso, chalumeau alto, cembalo ed archi)

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## I. Introito

**TUTTI**  
**Allegro** (♩ = c. 116)

The musical score is written for a full orchestra and keyboard. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 116 beats per minute. The score is divided into two systems. The first system includes parts for Flauto Dolce, Flauto Traverso, Chalumeau, Violini I, Violini II, Viole, Violoncelli, Contrabassi, and Cembalo. The woodwinds and strings enter with a forte (*f*) dynamic, while the keyboard enters with a fortissimo (*fp*) dynamic. The second system continues the same instrumentation and dynamics. The score is written in a standard musical notation style with a clean, professional layout.

**A SOLO: Flauto Dolce**

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Clarinet (Ch.), and Violin I (Vln. I). The middle three staves are for Violin II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The bottom two staves are for Contrabass (Cb.) and Cymbal (Cemb.).

The Flauto Dolce solo begins at measure 5, marked with a box 'A'. The soloist plays a melodic line with grace notes and slurs. The accompaniment consists of pizzicato chords in the strings and cymbal, all marked with a dynamic of *mf* (mezzo-forte) or *p* (piano).

Measure 5: Fl. (5), Fl. (5), Ch. (5), Vln. I (5), Vln. II (5), Vle. (5), Vc. (5), Cb. (5), Cemb. (5)

Measure 6: Fl. (5), Fl. (5), Ch. (5), Vln. I (pizz., *mf*), Vln. II (pizz., *mf*), Vle. (pizz., *mf*), Vc. (pizz., *mf*), Cb. (pizz., *mf*), Cemb. (*p*)

Measure 7: Fl. (5), Fl. (5), Ch. (5), Vln. I (pizz., *mf*), Vln. II (pizz., *mf*), Vle. (pizz., *mf*), Vc. (pizz., *mf*), Cb. (pizz., *mf*), Cemb. (*p*)

**B** SOLO: Cembalo

8

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

arco secco  
(punta d'arco)

*f*

Caponi Concerto

4

11

arco secco  
(punta d'arco)

poco rit.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

poco rit.

The musical score consists of two systems of music. The first system contains measures 11, 12, and 13. The second system contains measures 14, 15, and 16. The string parts (Vln. I, Vln. II, Vle., Vc., Cb.) play a melodic line starting in measure 11, marked 'arco secco (punta d'arco)'. The Cembalo part provides a rhythmic accompaniment, starting in measure 11. The tempo marking 'poco rit.' is placed at the end of both systems.

**C** TUTTI  
a tempo

14

Fl. *f*

Fl. *f*

Ch. *f*

Vln. I *f* arco

Vln. II *f* arco

Vle. *f* arco

Vc. *f*

Cb. *f*

Cemb. *f*

**D**

**CONTRAPUNTO**

18

Fl.

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

pizz.

solo

tr

pizz.

pizz.

pizz.

Caponi Concerto

20

Fl.

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

solo arco *tr*

tutti pizz.

tutti pizz.





E

24

Fl.

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

24

tr

tutti

tutti

solo arco

tutti

arco

arco

Caponi Concerto  
10

26

Fl.

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

solo

tutti

Detailed description: This page of a musical score for 'Caponi Concerto' contains measures 26 through 31. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Ch.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 26 begins with a dynamic marking of *mf*. The Flute parts play a melodic line with slurs and ties. The Clarinet part has a *tr* (trill) marking. The Violin I part has an accent (>) marking. The Violin II part has an accent (>) marking. The Viola part has a *solo* marking and a *tr* marking. The Violoncello and Contrabass parts have *tr* markings. The Cembalo part has a *tr* marking. Measure 27 continues the melodic development. Measure 28 features a *tutti* marking. Measure 29 continues the melodic line. Measure 30 continues the melodic line. Measure 31 concludes the section with a final melodic phrase.

**F**

**TUTTI**

28

Fl. 28

Fl. 28

Ch. 28

Vln. I 28

Vln. II 28

Vle. 28

Vc. 28

Cb. 28

Cemb. 28

Caponi Concerto  
12

30

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

32

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

Caponi Concerto  
13

34

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

37

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

Caponi Concerto  
14

39

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

**G**

41

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

Caponi Concerto  
15

45

Vln. I *f* *mf*

Vln. II *mf* *f*

Vle.

Vc.

Cb.

Cemb.

49

Vln. I *mf*

Vln. II *mf* *f*

Vle.

Vc. *f* *mf*

Cb. *f* *mf* pizz. arco

Cemb.

Caponi Concerto  
16

H

53

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*mf*

*f*

*f*

*f*

53

Detailed description: This system of musical notation covers measures 53 to 56. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand staff for the keyboard (Cembalo). The key signature has two flats (B-flat and E-flat). Measure 53 starts with a *mf* dynamic. A rehearsal mark 'H' is placed above measure 54. The string parts are active throughout, with the Violoncello and Contrabasso playing a rhythmic pattern of eighth notes. The keyboard part provides harmonic support with chords and moving lines. Dynamics increase to *f* in measure 54 and remain there through measure 56.

57

Vln. I

Vln. II

Vle.

Vc.

Cemb.

57

Detailed description: This system of musical notation covers measures 57 to 60. It features the same five string staves and grand staff for the keyboard. The key signature remains two flats. Measure 57 begins with a *f* dynamic. The Violin I part has a rest in measure 57, while the Violin II part plays a melodic line. The Viola, Violoncello, and Contrabasso parts continue with their rhythmic patterns. The keyboard part provides accompaniment. Dynamics remain at *f* through measure 60.



Caponi Concerto  
17

60

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

poco rit.

pizz.

The musical score for measures 60-62 of the Caponi Concerto, page 17, is presented below. The score is in 4/4 time and features a key signature of two flats. The tempo marking 'poco rit.' is indicated above the Violin I staff in measure 62. The Cembalo part includes a 'pizz.' (pizzicato) marking in measure 62. The Violoncello part also includes a 'pizz.' marking in measure 62. The score shows a complex rhythmic pattern in measures 60 and 61, followed by a more static texture in measure 62.

**I** TUTTI  
a tempo

63

Fl. *f*

Fl. *f*

Ch. *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

Cemb. *f*

The musical score consists of nine staves. The top two staves are for Flutes (Fl.), the third for Clarinet (Ch.), and the next four for Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), and Violoncello (Vc.). The bottom two staves are for Contrabass (Cb.) and Cembalo (Cemb.). The score begins at measure 63. The Flute parts have melodic lines with some accidentals (flats and naturals). The other instruments play sustained notes, mostly on the first beat of each measure. The dynamic marking *f* (forte) is present at the start of each staff. The tempo marking is 'a tempo'.

**J**

SOLO: Flauto Dolce

67

Fl.

Vc.

Cb.

Cemb.

*pizz.*

*mf*

*mf*

*p*

70

Fl.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

Caponi Concerto  
20

Musical score for Caponi Concerto, page 20, measures 73-75. The score is arranged in a grand staff format with the following parts:

- Fl. (Flute):** Two staves. The top staff (Fl. I) has a melodic line starting at measure 73 with a *mf* dynamic. The bottom staff (Fl. II) is mostly silent, with some notes in measures 74 and 75.
- Ch. (Clarinet):** One staff. It has a melodic line starting at measure 73 with a *mf* dynamic.
- Vln. I (Violin I):** One staff. It is mostly silent, with some notes in measures 74 and 75.
- Vln. II (Violin II):** One staff. It has a melodic line starting at measure 73.
- Vle. (Viola):** One staff. It has a melodic line starting at measure 73.
- Vc. (Violoncello):** One staff. It has a melodic line starting at measure 73.
- Cb. (Cello):** One staff. It has a melodic line starting at measure 73.
- Cemb. (Cymbal):** Two staves. It has a melodic line starting at measure 73.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present in the Flute and Clarinet parts. The score is divided into three measures, with measure 73 starting at the beginning of the page.

**K**

**SOLO: Flauto Traverso**

76

FL.

76

*f*

Vln. I

Vln. II

div.

Vle.

Vc.

Cb.

Cemb.

76

Detailed description: This page of a musical score is for the 21st page of the Caponi Concerto. It features a solo for the Flute Traverso, marked with a 'K' in a box. The score is arranged in a standard orchestral format with staves for Flute (FL.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The Flute part begins at measure 76 with a forte (*f*) dynamic and a complex melodic line. The Violin II part has a 'div.' (divisi) marking. The Cembalo part provides harmonic support with chords and arpeggios. The page number '21' is at the top, and the rehearsal mark 'K' is in the top left corner.

Caponi Concerto  
22

Musical score for Caponi Concerto, page 22, measures 79-81. The score is arranged in a system with the following parts:

- Fl.** (Flute): Measures 79-81. Measure 79 features a complex sixteenth-note pattern with slurs. Measures 80-81 continue with similar rhythmic patterns, including slurs and accidentals.
- Ch.** (Chorus): Measures 79-81. Measure 79 is a whole rest. Measures 80-81 feature a simple rhythmic pattern of quarter notes.
- Vln. I** (Violin I): Measures 79-81. Measure 79 is a whole rest. Measures 80-81 feature a simple rhythmic pattern of quarter notes.
- Vln. II** (Violin II): Measures 79-81. Measure 79 is a whole rest. Measures 80-81 feature a simple rhythmic pattern of quarter notes.
- Vle.** (Viola): Measures 79-81. Measure 79 is a whole rest. Measures 80-81 feature a simple rhythmic pattern of quarter notes.
- Vc.** (Violoncello): Measures 79-81. Measure 79 is a whole rest. Measures 80-81 feature a simple rhythmic pattern of quarter notes.
- Cb.** (Contrabasso): Measures 79-81. Measure 79 is a whole rest. Measures 80-81 feature a simple rhythmic pattern of quarter notes.
- Cemb.** (Cembalo): Measures 79-81. Measure 79 is a whole rest. Measures 80-81 feature a simple rhythmic pattern of quarter notes.

82 poco rit. **L** TUTTI a tempo

Fl. 82

Fl. 82

Ch. 82

Vln. I 82 arco

Vln. II 82 *f* unis. arco

Vle. 82 *f* arco

Vc. 82 *f* arco

Cb. 82 *f*

Cemb. 82 *f*

**M** SOLO: Chalumeau

86

Fl. I

Fl. II

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*mf*

*mf*

*mf*

*p*

Detailed description: This page of a musical score for the Caponi Concerto, page 24, features a solo for the Chalumeau (Clarinete en Sol). The score is arranged in a standard orchestral format with staves for Flute I and II, Clarinet (Ch.), Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Cembalo. The solo begins at measure 86, marked with a box containing the letter 'M'. The Chalumeau part is written in treble clef with a key signature of two flats and a 7/8 time signature. It starts with a melodic line that includes a trill and a grace note. The other instruments provide accompaniment, with the Viola, Vc., Cb., and Cembalo parts marked with *mf* and the Cembalo part marked with *p* starting from measure 86. The Flute parts have rests from measure 86 onwards.



Caponi Concerto  
25

This musical score page, numbered 25, covers measures 90 to 92 of the Caponi Concerto. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cemb.).

Measure 90 begins with a dynamic marking of *mf* (mezzo-forte). The Flute and Violin I parts play a melodic line with a slur and a crescendo hairpin. The Clarinet part features a complex rhythmic pattern with slurs and accents. The Violin II part mirrors the Violin I line. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with rhythmic patterns. The Cymbals part is mostly silent in this measure.

Measure 91 continues the melodic development for the Flute and Violin I, with a *mf* dynamic and a crescendo hairpin. The Clarinet part continues its rhythmic pattern. The Violin II part also continues its melodic line. The Viola, Violoncello, and Contrabass parts maintain their accompaniment. The Cymbals part remains silent.

Measure 92 concludes the section with a *mf* dynamic and a crescendo hairpin. The Flute and Violin I parts play a melodic line with a slur and a crescendo hairpin. The Clarinet part continues its rhythmic pattern. The Violin II part continues its melodic line. The Viola, Violoncello, and Contrabass parts maintain their accompaniment. The Cymbals part remains silent.

Caponi Concerto  
26

Musical score for Caponi Concerto, page 26, measures 93-96. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cemb.).

Measures 93-96 are marked with a dynamic of *mf* (mezzo-forte). The Flute and Violin I parts feature a melodic line starting in measure 95, marked with a slur and an accent (>). The Clarinet part has a rhythmic accompaniment of eighth notes with slurs and accents. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment with chords and moving lines. The Cymbals part is indicated by a brace on the left and contains rhythmic patterns in the bass clef.

Caponi Concerto  
27

Musical score for Caponi Concerto, page 27, measures 97-100. The score is arranged in a system with the following parts:

- Fl. (Flute): Two staves. Measures 97-100. Dynamics: *mf* (measures 97-98), *f* (measures 99-100). The second flute has a *mf* dynamic and a *< >* marking in measure 100.
- Ch. (Clarinet): One staff. Measures 97-100. Features a continuous eighth-note accompaniment.
- Vln. I (Violin I): One staff. Measures 97-100. Dynamics: *mf* (measures 97-98), *f* (measures 99-100).
- Vln. II (Violin II): One staff. Measures 97-100. Dynamics: *mf* (measures 97-98), *f* (measures 99-100). The second violin has a *mf* dynamic and a *< >* marking in measure 100.
- Vle. (Viola): One staff. Measures 97-100. Features a continuous eighth-note accompaniment.
- Vc. (Violoncello): One staff. Measures 97-100. Features a continuous eighth-note accompaniment.
- Cb. (Contrabasso): One staff. Measures 97-100. Features a continuous eighth-note accompaniment.
- Cemb. (Cembalo): One grand staff (treble and bass clefs). Measures 97-100. Features a continuous eighth-note accompaniment.





**O** CONTRAPUNTO

108

Fl.

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

pizz.

solo

arco

108

109

110



Caponi Concerto

113

Fl.

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cemb.

solo arco

solo arco

solo arco

tutti

tutti

solo arco



115

Fl.

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

tutti

arco

arco

solo

117 **P TUTTI**

Fl.

Fl.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

tutti



This musical score page, numbered 36, contains measures 121 and 122 of the Caponi Concerto. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Two staves, both starting at measure 121 with a treble clef. They play a melodic line with eighth-note patterns and slurs.
- Ch. (Clarinet):** One staff with a treble clef, playing a simple harmonic accompaniment.
- Vln. I (Violin I):** One staff with a treble clef, playing a complex sixteenth-note pattern.
- Vln. II (Violin II):** One staff with a treble clef, playing a simple harmonic accompaniment.
- Vle. (Viola):** One staff with an alto clef, playing a simple harmonic accompaniment.
- Vc. (Violoncello):** One staff with a bass clef, playing a simple harmonic accompaniment.
- Cb. (Contrabass):** One staff with a bass clef, playing a simple harmonic accompaniment.
- Cemb. (Cymbal):** A grand staff (treble and bass clefs) with a brace on the left. The right hand is mostly silent, while the left hand plays a simple harmonic accompaniment.

The score is divided into two measures, 121 and 122, by a vertical bar line. Measure 121 begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout. The overall texture is dense, with multiple melodic and harmonic lines.



Caponi Concerto  
38

This musical score page, numbered 38, covers measures 126 and 127 of the Caponi Concerto. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Two staves, both starting at measure 126. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of two flats. Both flutes play a melodic line with slurs and accents.
- Ch. (Clarinet):** One staff with a treble clef and a key signature of two flats, playing a simple harmonic accompaniment.
- Vln. I (Violin I):** One staff with a treble clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** One staff with a treble clef and a key signature of one flat, playing a melodic line with slurs.
- Vle. (Viola):** One staff with an alto clef and a key signature of one flat, playing a melodic line with slurs.
- Vc. (Violoncello):** One staff with a bass clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes.
- Cb. (Contrabass):** One staff with a bass clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes.
- Cemb. (Cymbal):** Two staves (treble and bass clefs) with a key signature of one flat, playing a rhythmic accompaniment of eighth notes.

The score is divided into two systems by a vertical bar line. Measure 126 begins with a treble clef and a key signature of one flat. Measure 127 begins with a treble clef and a key signature of two flats. The music concludes with a final chord in measure 127.

Caponi Concerto

This musical score page, numbered 39, covers measures 128 to 130 of the Caponi Concerto. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves. Both parts begin at measure 128 with a melodic line featuring eighth-note patterns and accents. A trill (tr) is indicated at the end of measure 130.
- Clarinet (Ch.):** One staff. The part follows a similar melodic line to the flutes, with a trill (tr) at the end of measure 130.
- Violin I (Vln. I):** One staff. Features a dense, rhythmic texture of sixteenth notes with accents and slurs. Dynamics range from *f* to *mf*.
- Violin II (Vln. II):** One staff. Plays a more sustained melodic line with slurs. Dynamics range from *mf* to *f*.
- Viola (Vle.):** One staff. Provides harmonic support with a melodic line. Dynamics range from *mf* to *f*.
- Violoncello (Vc.):** One staff. Features a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Contrabass (Cb.):** One staff. Features a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.
- Cymbals (Cemb.):** Two staves. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*.

Measure 128 is marked with a box containing the letter 'Q'. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*) to guide the performer.

Caponi Concerto  
40

131

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*mf*

*f*

*mf*

*f*

135

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*mf*

*f*

*mf*

*f*

*f*



Caponi Concerto

139

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*f*

*mf*

*f*

*mf*

*mf*

*f*

pizz.

arco

*f*

139

Detailed description: This page of a musical score for the Caponi Concerto, page 41, covers measures 139 to 142. The score is arranged in a system with six staves. The top five staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom staff is for the Cembalo (Cemb.), which is a grand piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 139 begins with a dynamic marking of *f* (forte) for the strings and *mf* (mezzo-forte) for the cembalo. In measure 140, the cembalo part is marked *mf*. In measure 141, the cembalo part is marked *f*. The cembalo part in measure 141 includes the markings 'pizz.' (pizzicato) and 'arco' (arco). The string parts in measure 141 also include the marking *f*. In measure 142, the string parts are marked *mf* and the cembalo part is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



## II. Variazioni

### CADENZA: Chalumeau

Moderato (♩ = c. 108)

Chalumeau

*mf*

Ch. 5

rit. Adagio (♩ = c. 69)

*mf*

Ch. 9

poco accel.

*mf*

Ch. 12

poco rit. a tempo

*p*

Ch. 17

*mf* *mp*

Vc. pizz. *mp*

**A**

Ch. 22

*mf*

Vc.

Caponi Concerto

44

**B**

27

Fl.D.

Fl.T.

Ch.

Vle.

Vc.

Cb.

*mf*

*mf*

*p*

*mf*

*mf*

pizz.

*mf*

31

Fl.D.

Fl.T.

Ch.

Vle.

Vc.

Cb.

Caponi Concerto

45

C

35 *tr*

Fl.D.

Fl.T.

Ch.

Vln. II

Vle.

Vc.

Cb.

*mf*

*p*

*tr*

*mp*

39

Fl.D.

Fl.T.

Ch.

Vln. II

Vle.

Vc.

Cb.

*p*

*tr*

*mp*

*mf* *p*

Caponi Concerto  
46

Musical score for Caponi Concerto, page 46, measures 43-46. The score is arranged in a system with seven staves: Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Double Bass (Vc./Cb.).

Measure 43: Fl.D. and Fl.T. play sixteenth-note patterns. Ch. and Vln. II play eighth-note patterns. Vle. plays eighth-note patterns. Vc. and Cb. play quarter-note patterns.

Measure 44: Fl.D. and Fl.T. continue with sixteenth-note patterns. Ch. and Vln. II continue with eighth-note patterns. Vle. continues with eighth-note patterns. Vc. and Cb. continue with quarter-note patterns.

Measure 45: Fl.D. plays a triplet of sixteenth notes. Fl.T. plays a half note. Ch. plays a half note. Vln. I plays a half note. Vln. II plays a half note. Vle. plays a half note. Vc. and Cb. play quarter notes.

Measure 46: Fl.D. plays a half note. Fl.T. plays a half note. Ch. plays a half note. Vln. I plays a half note. Vln. II plays a half note. Vle. plays a half note. Vc. and Cb. play quarter notes.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo).

Rehearsal mark **D** is placed above measure 45.

Caponi Concerto  
47

47

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pizz.

*mp*

pizz.

*mp*

3

5

3

5

Detailed description: This page of a musical score for Caponi Concerto, page 47, contains measures 47 through 50. The score is arranged in a system with seven staves. The instruments are Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measure 47 features a complex melodic line for Flute I with triplets and quintuplets, while the other instruments play a rhythmic accompaniment. Measures 48 and 49 continue this accompaniment. Measure 50 shows the Flute I part concluding with a final triplet and quintuplet. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato) for the strings. The key signature has one sharp (F#) and the time signature is 4/4.













Caponi Concerto  
53

68 **G**

Fl.D. *mf*

Fl.T. *p* *mp*

Ch. *mp*

Vln. I *pp* arco

Vln. II *p*

Vle. *p*

Vc. *mf* arco

Cb. *mf* pizz.

Cemb.

Caponi Concerto  
54

72

Fl.D. *mp* *mf*

Fl.C. *mf*

Ch. *< mf*

Vln. I

Vln. II arco *pp*

Vle.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score for Caponi Concerto, page 54, covers measures 72, 73, and 74. The score is arranged in a system with eight staves. The instruments are: Flute (D), Flute (C), Clarinet, Violin I, Violin II, Viola, Violoncello, Contrabass, and Cembalo. Measure 72 begins with a treble clef and a key signature of one sharp (F#). The Flute (D) part starts with a dynamic of *mp* and a flat (b) above the staff. The Flute (C) part starts with a dynamic of *mf* and a flat (b) above the staff. The Clarinet part starts with a dynamic of *< mf* and a flat (b) above the staff. The Violin I part has a long note with a slur. The Violin II part has a long note with a slur and a dynamic of *pp*. The Viola part has a long note with a slur. The Violoncello part has a long note with a slur. The Contrabass part has a long note with a slur. The Cembalo part has a long note with a slur. Measure 73 continues the patterns. Measure 74 shows the Flute (D) part with a dynamic of *mf* and a flat (b) above the staff. The Flute (C) part has a dynamic of *mf* and a flat (b) above the staff. The Clarinet part has a dynamic of *< mf* and a flat (b) above the staff. The Violin I part has a long note with a slur. The Violin II part has a long note with a slur and a dynamic of *pp*. The Viola part has a long note with a slur. The Violoncello part has a long note with a slur. The Contrabass part has a long note with a slur. The Cembalo part has a long note with a slur.

Caponi Concerto  
55

75

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

**H**

*mf*

*mp*

*arco*

*pp*

*p*

*f*

*p*

Detailed description: This page of a musical score for Caponi Concerto, page 55, covers measures 75 through 78. The score is arranged in a standard orchestral format with staves for Flute (D and T), Clarinet, Violins (I and II), Viola, Violoncello, Contrabass, and Cymbals. Measure 75 is marked with a box containing the letter 'H'. The Flute D part begins with a melodic line, while the Flute T part has a similar line. The Clarinet part enters in measure 76 with a rhythmic pattern. The Violin I part has a long note in measure 75. The Violin II part has a steady eighth-note accompaniment. The Viola part is marked 'arco' and 'pp' in measure 75. The Violoncello part has a melodic line starting in measure 76. The Contrabass part has a simple accompaniment. The Cymbals part has a rhythmic pattern starting in measure 76. Dynamics include *mf*, *mp*, *pp*, *p*, and *f*. A hairpin symbol is present in the Clarinet part in measure 76.







Caponi Concerto  
58

I

85

Fl.D. *mf*

Fl.T. *secco mp*

Ch. *secco mp*

Vln. I *pizz. mp*

Vln. II *(arco) secco mp*

Vle. *pizz. mp*

Vc. *(arco) secco mp*

Cb.

Cemb. 3

Caponi Concerto  
59

88

Fl.D. *mf* 5

Fl.T. *mp*

Ch. *mp*

Vln. I

Vln. II *mp*

Vle.

Vc. *mp*

Cb.

Cemb. 5 3

Detailed description: This page of a musical score for Caponi Concerto, page 59, covers measures 88 to 90. The score is arranged in a standard orchestral format with eight staves. The Flute (D) part features a melodic line starting in measure 88 with a dynamic of *mf* and a fingering of 5. The Flute (T) and Clarinet parts play a similar melodic line with a dynamic of *mp*. The Violin I and II parts play a sustained note with a dynamic of *mp*. The Viola part plays a sustained note. The Violoncello and Contrabass parts play a bass line with a dynamic of *mp*. The Cembalo part features a complex rhythmic pattern with a dynamic of *mp*, including a quintuplet (5) and a triplet (3). The score is in a key signature of one sharp (F#) and a time signature of 4/4.

Caponi Concerto  
60

91

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

3

mf

p

mp

arco

pp

pizz.

arco

pp

arco

mf

pizz.

mf

3

5

J

Detailed description: This page of a musical score for Caponi Concerto, page 60, covers measures 91 to 93. The score is arranged in a standard orchestral format with parts for Flute (D and Treble), Clarinet, Violins (I and II), Viola, Violoncello, Contrabass, and Cembalo. Measure 91 features a triplet in the Flute D part. Measure 92 includes a 'pizz.' (pizzicato) instruction for the Violins and Cello. Measure 93 is marked with a 'J' in a box and contains dynamic markings such as 'arco', 'pp', and 'mf'. The Cembalo part has a triplet in measure 91 and a quintuplet in measure 92.

Caponi Concerto  
61

94

Fl.D. *p* *tr* *mp* *tr*

Fl.T. *p* *mp* *5* *5*

Ch. *p* *mp*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score for Caponi Concerto, page 61, covers measures 94, 95, and 96. The score is arranged in a standard orchestral format with ten staves. The Flute I (Fl.D.) part features trills and dynamic markings of *p* and *mp*. The Flute II (Fl.T.) part includes a five-fingered scale and dynamic markings of *p* and *mp*. The Clarinet (Ch.) part has dynamic markings of *p* and *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes with long slurs. The Viola (Vle.) part has a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple harmonic accompaniment. The Cembalo (Cemb.) part provides harmonic support with chords and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Caponi Concerto  
62

97

Fl.D. *mf*

Fl.T. *mp* *tr* *p*

Ch. *mf* *tr* *mp* *p* *mf*

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

5

5

3

*mf*

*mp*

*p*

*mf*

*mf*

*mp*

*p*

*mf*

Caponi Concerto  
63

**K**

101

Fl.D. *p*

Fl.T. *mf* 3

Ch. *p*

Vln. I arco *p* *p*

Vln. II arco *p* *p* *pp*

Vle. *p* *p*

Vc.

Cb.

Cemb. 101

Detailed description: This page of a musical score, rehearsal mark K, covers measures 101 to 103. The Flute D part (Fl.D.) has a dynamic of *p*. The Flute T part (Fl.T.) has a dynamic of *mf* and features a triplet in measure 103. The Clarinet (Ch.) part has a dynamic of *p*. The Violin I (Vln. I) part is marked *arco* with a dynamic of *p*. The Violin II (Vln. II) part is also marked *arco*, with dynamics of *p*, *p*, and *pp*. The Viola (Vle.) part has a dynamic of *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a dynamic of *p*. The Piano (Cemb.) part has a dynamic of *p*. The score is written in treble clef for the woodwinds and strings, and grand staff for the piano.





Caponi Concerto  
65

Musical score for Caponi Concerto, page 65, measures 107-110. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.).

Measure 107: Flute (Fl.T.) has a melodic line with a triplet of eighth notes. Clarinet (Ch.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern starting with a *p* dynamic. Viola (Vle.) has a sustained note. Violoncello (Vc.) and Contrabass (Cb.) play a simple harmonic accompaniment. Cembalo (Cemb.) has a *p* dynamic accompaniment.

Measure 108: Flute (Fl.T.) continues with a triplet. Clarinet (Ch.) enters with a *mp* dynamic. Violin I (Vln. I) and Violin II (Vln. II) continue with a *p* dynamic. Viola (Vle.) continues with a sustained note. Violoncello (Vc.) and Contrabass (Cb.) continue with a *f* dynamic.

Measure 109: Flute (Fl.T.) has a melodic line with a triplet. Clarinet (Ch.) continues with a *f* dynamic. Violin I (Vln. I) and Violin II (Vln. II) continue with a *f* dynamic. Viola (Vle.) continues with a *mf* dynamic. Violoncello (Vc.) and Contrabass (Cb.) continue with a *f* dynamic.

Measure 110: Flute (Fl.T.) has a melodic line with a triplet. Clarinet (Ch.) continues with a *f* dynamic. Violin I (Vln. I) and Violin II (Vln. II) continue with a *f* dynamic. Viola (Vle.) continues with a *mp* dynamic. Violoncello (Vc.) and Contrabass (Cb.) continue with a *f* dynamic. Cembalo (Cemb.) continues with a *f* dynamic.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).

Performance instructions: *arco* (arco) for Violin I, Violin II, and Viola.

Rehearsal mark: **L** (L) above the Flute staff in measure 109.

Caponi Concerto  
66

111

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score for 'Caponi Concerto' contains measures 111 through 114. The score is arranged in a system with seven staves. From top to bottom, the staves are for Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.), and Cembalo (Cemb.). The Clarinet, Violin I, Violin II, and Cembalo parts feature a melodic line starting at measure 111, marked with a forte dynamic (111) and a hairpin crescendo. The Viola part plays a rhythmic accompaniment of eighth notes, marked with a mezzo-piano dynamic (mp) and a hairpin crescendo. The Violoncello and Contrabasso parts provide a harmonic foundation with sustained notes, also marked with a mezzo-piano dynamic (mp). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

Caponi Concerto  
67

Musical score for Caponi Concerto, page 67, measures 115-118. The score is for a full orchestra and includes the following parts: Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cemb.).

Measure 115: Fl.D. *mf*; Fl.T. *mp*; Ch. *p*; Vln. I *p*; Vln. II *p*; Vle. *mp*; Vc. *mp*; Cb. *mp*; Cemb. *mp*.

Measure 116: Fl.D. *mf*; Fl.T. *mp*; Ch. *p*; Vln. I *p*; Vln. II *p*; Vle. *mp*; Vc. *mp*; Cb. *mp*; Cemb. *p*.

Measure 117: Fl.D. *mf*; Fl.T. *mp*; Ch. *p*; Vln. I *p*; Vln. II *p*; Vle. *p*; Vc. *mp*; Cb. *mp*; Cemb. *p*.

Measure 118: Fl.D. *mf*; Fl.T. *mp*; Ch. *mp*; Vln. I *pizz.* *mp*; Vln. II *pizz.* *mp*; Vle. *pizz.* *mp*; Vc. *mp*; Cb. *mp*; Cemb. *mp*.

The score includes dynamic markings (*mf*, *mp*, *p*, *pizz.*) and a rehearsal mark 'M' above measure 116. The Cymbals part is indicated by a brace on the left.

Caponi Concerto  
68

Musical score for Caponi Concerto, page 68, measures 119-121. The score is arranged in a system with the following parts from top to bottom: Flute (D), Flute (T), Clarinet (Ch), Violin I, Violin II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.).

Measure 119: Flute (D) has a melodic line with a triplet of eighth notes. Flute (T) and Clarinet (Ch) have a rhythmic accompaniment of eighth notes. Violin I and II, Viola, and Cembalo have a sustained chord. Violoncello and Contrabass have a bass line with a triplet of eighth notes.

Measure 120: Flute (D) continues its melodic line. Flute (T) and Clarinet (Ch) continue their accompaniment. Violin I and II, Viola, and Cembalo have a sustained chord. Violoncello and Contrabass continue their bass line with a triplet of eighth notes.

Measure 121: Flute (D) continues its melodic line. Flute (T) and Clarinet (Ch) continue their accompaniment. Violin I and II, Viola, and Cembalo have a sustained chord. Violoncello and Contrabass continue their bass line with a triplet of eighth notes.





133 *tr* *tr* **accel.** **rit.** **a tempo**

137 *tr* *tr* 5 6 3

**Allegro moderato** (♩ = c. 104) **accel.** **accel.** **rit.** **a tempo** **accel.** **rit.**

143 **a tempo** **accel.** **rit.** **a tempo** **molto rit.** **Adagio** (♩ = c. 69) **accel.**

146 **a tempo** *tr* 6 5

149 **accel.** **a tempo** *tr* **rit.** **a tempo** 7 6 5 **rit.**

**Allegro moderato** (♩ = c. 104) **rit.** **a tempo** **rit.** **a tempo** **rit.** **Lento** (♩ = c. 52) *lunga*

### III. Finale

**Energico** (♩. = c. 80)

Violini I

Violini II

Violeni

Violoncelli

Contrabassi

Cembalo



Caponi Concerto  
73

7 **A**

Musical score for measures 7-12, section A. The score includes staves for Vln. I, Vln. II, Vle., Vc., Cb., and Cemb. The Vln. I and II parts have a dynamic marking of *f* and a *>* accent. The Vle. part has a dynamic marking of *f* and a *arco* instruction. The Vc. part has a dynamic marking of *f* and a *tr* instruction. The Cb. part has a dynamic marking of *f* and a *pizz.* instruction. The Cemb. part has a dynamic marking of *f* and a *pizz.* instruction. The key signature is one flat (B-flat major or E-flat minor).

13 **B**

Musical score for measures 13-18, section B. The score includes staves for Vln. I, Vln. II, Vle., Vc., Cb., and Cemb. The Vln. I and II parts have a dynamic marking of *f* and a *>* accent. The Vle. part has a dynamic marking of *f* and a *arco* instruction. The Vc. part has a dynamic marking of *f* and a *tr* instruction. The Cb. part has a dynamic marking of *f* and a *pizz.* instruction. The Cemb. part has a dynamic marking of *f* and a *pizz.* instruction. The key signature is one flat (B-flat major or E-flat minor).

Caponi Concerto  
74

19 **C**

Vln. I

Vln. II *arco*

Vle.

Vc.

Cb.

19

Cemb.

25 **D** *arco*

Vln. I

Vln. II

Vle.

Vc.

Cb.

25

Cemb.

**E** SOLO: Flauto Traverso

Fl.T. *f* 31 *tr*

Vln. I *mf* *tr* *pizz.* *mf*

Vln. II *mp* *tr* *mf* *pizz.*

Vle. *pizz.* *mf* *pizz.* *arco* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Cemb. 31

Caponi Concerto  
76

This musical score page contains measures 37 through 40 of the Caponi Concerto. The instruments and their parts are as follows:

- Fl.D. (Flute D):** Measures 37-40. Starts with a fermata and a box containing the letter 'F'. Dynamic *mf*. Includes a trill (*tr*) in measure 40.
- Fl.T. (Flute Treble):** Measures 37-40. Includes accents (*>*) in measures 38 and 40.
- Vln. I (Violin I):** Measures 37-40. Includes *div.* (divisi) in measure 38.
- Vln. II (Violin II):** Measures 37-40. Includes *arco* (arco) in measure 38 and *pizz.* (pizzicato) in measure 40.
- Vle. (Viola):** Measures 37-40. Includes *arco* in measure 38 and *pizz.* in measure 40.
- Vc. (Violoncello):** Measures 37-40. Includes *arco* in measure 38 and *pizz.* in measure 40.
- Cb. (Contrabasso):** Measures 37-40.
- Cemb. (Cembalo):** Measures 37-40.

Caponi Concerto

42

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

G

arco

arco

tr



Caponi Concerto  
79

51 I

Fl.D.  
Fl.T.  
Ch.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.  
Cemb.

51 *tr.*  
51 *div.* *unis. pizz.*  
*arco*  
*arco*









CADENZA: Flauto Traverso

K

FL.T.

Musical notation for Flute Traverso, measures 69-72. The notation includes trills (tr), slurs, and triplets (3). The key signature has one sharp (F#).

FL.T.

Musical notation for Flute Traverso, measures 73-77. The notation includes slurs, trills (tr), and eighth-note patterns with a '3' below the staff.

FL.T.

Musical notation for Flute Traverso, measures 78-80. The notation includes slurs, trills (tr), and triplet patterns (3).

FL.T.

Musical notation for Flute Traverso, measures 81-84. The notation includes trills (tr), slurs, and triplet patterns (3).

FL.T.

Musical notation for Flute Traverso, measures 85-88. The notation includes slurs, triplet patterns (3), and eighth-note patterns.



Caponi Concerto  
85

93 M *tr*

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*f*

*tr*

*arco*

*f*

*pizz.*

*arco*

Detailed description: This page of a musical score for Caponi Concerto, page 85, covers measures 93 to 98. The score is arranged in a system with seven staves. The instruments are Flute D (Fl.D.), Flute Treble (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). Measure 93 is marked with a tempo change to 'M' (Moderato) and a trill (tr) above the Flute D staff. The Flute Treble staff begins with a trill in measure 93. The Clarinet staff has a trill in measure 94. The Viola staff has a forte (f) dynamic marking in measure 95. The Cello and Contrabass staves have pizzicato (pizz.) markings in measure 95. The Cembalo staff has arco markings in measures 95 and 96. The Violin I and II staves have accents (>) in measures 95 and 96. The Flute D staff has a trill in measure 97. The Flute Treble staff has a forte (f) dynamic marking in measure 97. The Cello and Contrabass staves have arco markings in measure 97. The Cembalo staff has arco markings in measure 97. The Flute D staff has a trill in measure 98. The Flute Treble staff has a forte (f) dynamic marking in measure 98. The Cello and Contrabass staves have arco markings in measure 98. The Cembalo staff has arco markings in measure 98.



Caponi Concerto  
87

105

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*tr*

**O**

*arco*

*f*

Detailed description: This page of a musical score for Caponi Concerto, page 87, covers measures 105 through 110. The score is arranged in a grand staff with seven staves: Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), and Cello/Double Bass (Cb.). A separate grand staff for the Cembalo (Cemb.) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 105 is marked with a '105' above the Fl.D. staff. The Fl.D. staff features a trill (*tr*) in measure 109, followed by a circled 'O' in measure 110. The Vln. I staff has an *arco* marking and a forte (*f*) dynamic in measure 110. The Vln. II staff has a trill (*tr*) in measure 109. The Cemb. staff has a fermata in measure 110. The Cb. staff has a fermata in measure 110.





**P**

115 SOLO: Chalumeau

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

(arco)

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

Caponi Concerto  
90

120

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

pizz.

Detailed description: This page of a musical score, titled 'Caponi Concerto' and numbered '90', covers measures 120 through 124. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cemb.). The tempo is marked '120' at the beginning of each staff. The Flute I and II parts feature a tremolo effect in measures 120-121. The Clarinet part has a complex rhythmic pattern with many sixteenth notes and slurs. The Violin I and II parts are mostly silent until measure 123, where they play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Cymbals part is also silent until measure 123, where it plays a rhythmic pattern of eighth notes. The word 'pizz.' (pizzicato) is written above the Violin I staff in measure 123.

Caponi Concerto  
91

This page of the musical score, page 91, covers measures 125 to 130. The score is arranged in a system with seven staves: Flute (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.), with a grand staff for the Piano (Cemb.) at the bottom. The Flute part begins at measure 125 with a dynamic marking of *ff* and a hairpin crescendo. A box containing the letter 'Q' is placed above the first measure of the Flute staff. The Clarinet part features a complex rhythmic pattern with many sixteenth notes and slurs. The Violin I and II parts play a similar rhythmic pattern, with the Violin II part marked *arco*. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Piano part consists of chords and rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

Caponi Concerto  
92

130

Fl.D.

Ch.

130

Vln. I arco

Vln. II pizz.

Vle.

Vc.

Cb.

130

Cemb.

The image shows a page of a musical score for the Caponi Concerto, page 92, starting at measure 130. The score is arranged in a system with seven staves. The instruments are: Flute D (Fl.D.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). The Flute D part begins with a wavy line above the staff. The Clarinet part features a complex rhythmic pattern with accents and slurs. The Violin I part is marked 'arco' and the Violin II part is marked 'pizz.'. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes. The Cembalo part has a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The page number '92' is at the top, and the measure number '130' is at the beginning of each staff.

Caponi Concerto  
93

135 **R**

Fl.D.  
Fl.T.  
Ch.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.  
Cemb.

135

trill

pizz.

Caponi Concerto  
94

This page of the musical score, page 94 of the Caponi Concerto, covers measures 140 through 143. The score is arranged in a system with ten staves. The instruments are: Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cemb.).

Measure 140 begins with a tempo marking of 140. The Flute I part features a melodic line starting on a whole note G4, followed by a series of eighth notes. The Flute II part has a similar melodic line, starting on a whole note G4. The Clarinet part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes.

Measures 141 and 142 continue the melodic lines for the Flutes and the rhythmic patterns for the other instruments. Measure 143 concludes the system with a final chord.

144 poco rit. **S TUTTI**  
a tempo

Fl.D.  
Fl.T.  
Ch.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.  
Cemb.

144 *f* *mf* *tr*

144 *f* *mf*

144 *f*

144 *f* *mf* pizz.

144 *f* *mf* pizz.

144 *f* *mf* pizz.

144 *f* arco

144 *f* pizz. arco

144 *f*





154 *tr* *tr* **U**

Fl.D. *f* *mf*

Fl.T. *f* *mf*

Ch. *f* *mf* *tr*

Vln. I *mf*

Vln. II *unis.* *arco* *f*

Vle. *tr*

Vc.

Cb.

Cemb. *tr*

Detailed description: This page of a musical score for Caponi Concerto, page 97, covers measures 154 to 158. The score is arranged in a standard orchestral format with ten staves. The instruments are Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cemb.). The key signature has one flat (B-flat major or D minor). Measure 154 begins with a trill (tr) in the Flute I part. A dynamic marking of *f* (forte) is present in measures 154 and 155, while *mf* (mezzo-forte) appears in measures 156 and 157. A box containing the letter 'U' is placed above the Flute I staff in measure 156. The Violin II part includes markings for 'unis.' (unison) and 'arco' (arco). The Viola part features a trill (tr) in measure 156. The Cymbals part has a trill (tr) in measure 156. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Caponi Concerto  
98

159

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

V

*f*<sup>></sup>

*f*

*f*

div.

unis. arco

*f*

*tr*

*tr*

Detailed description: This page of a musical score for Caponi Concerto, page 98, covers measures 159 to 163. The score is arranged in a grand staff format with ten staves. The instruments are Flute D (Fl.D.), Flute Treble (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). Measure 159 is marked with a 'V' in a box. The key signature has two flats (B-flat and E-flat). The Flute D part starts with a dynamic of *f* and an accent (>). The Flute Treble part starts with a dynamic of *f* and an accent (>). The Clarinet part starts with a dynamic of *f* and an accent (>). The Violin I part starts with a dynamic of *f* and an accent (>), with the instruction 'unis. arco' above it. The Violin II part has a trill (*tr*) in measure 162. The Viola part has a trill (*tr*) in measure 162. The Violoncello and Contrabass parts have a trill (*tr*) in measure 162. The Cembalo part has a trill (*tr*) in measure 162. The score ends with a double bar line in measure 163.

SOLO:  
Flauto Dolce

This musical score page, numbered 99, is for the Caponi Concerto. It features a solo for the Flauto Dolce (Flute) starting at measure 164. The score is arranged in a standard orchestral format with the following parts:

- Fl.D. (Flauto Dolce):** Solo part starting at measure 164 with a *mf* dynamic. A box containing an 'X' is placed above the staff at the beginning of the solo. The part concludes with a *f* dynamic.
- Fl.T. (Flauto Traverso):** Part starting at measure 164 with a *mf* dynamic, transitioning to *f* at the end.
- Ch. (Clarineto):** Part starting at measure 164 with a *mf* dynamic, transitioning to *f* at the end.
- Vln. I (Violino I):** Part starting at measure 164.
- Vln. II (Violino II):** Part starting at measure 164.
- Vle. (Viola):** Part starting at measure 164.
- Vc. (Violoncello):** Part starting at measure 164.
- Cb. (Contrabbasso):** Part starting at measure 164.
- Cemb. (Cembalo):** Part starting at measure 164.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents, slurs), and a key signature change to one flat (B-flat) indicated by a box with an 'X' and a flat symbol.



Caponi Concerto  
101

Musical score for Caponi Concerto, page 101, measures 175-178. The score is arranged in a system with the following parts from top to bottom: Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Cemb.).

Measure 175: Fl.D. has a melodic line with a trill (tr) and a dynamic marking of  $>$ . A box labeled 'Z' is placed above the first measure. Fl.T. and Ch. play a rhythmic pattern of eighth notes. Vln. I and Vln. II play a simple harmonic accompaniment. Vle. has a trill (tr) and a dynamic marking of  $b$ . Vc. and Cb. play a rhythmic pattern of eighth notes. Cemb. has a complex accompaniment with chords and eighth notes.

Measure 176: Fl.D. continues with a melodic line. Fl.T. and Ch. continue with their rhythmic pattern. Vln. I and Vln. II continue with their accompaniment. Vle. has a trill (tr) and a dynamic marking of  $b$ . Vc. and Cb. continue with their rhythmic pattern. Cemb. continues with its accompaniment.

Measure 177: Fl.D. continues with a melodic line. Fl.T. and Ch. continue with their rhythmic pattern. Vln. I and Vln. II continue with their accompaniment. Vle. has a trill (tr) and a dynamic marking of  $b$ . Vc. and Cb. continue with their rhythmic pattern. Cemb. continues with its accompaniment.

Measure 178: Fl.D. continues with a melodic line. Fl.T. and Ch. continue with their rhythmic pattern. Vln. I and Vln. II continue with their accompaniment. Vle. has a trill (tr) and a dynamic marking of  $b$ . Vc. and Cb. continue with their rhythmic pattern. Cemb. continues with its accompaniment.

Caponi Concerto  
102

AA

179

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*pizz.*

*mf*

Detailed description: This page of a musical score for Caponi Concerto, page 102, covers measures 179 to 182. The score is for a full orchestra and includes parts for Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). Measure 179 begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The Flute I part has a melodic line with various ornaments and accents. The Flute II and Clarinet parts play a rhythmic accompaniment of eighth notes. The Violin I and II parts play a similar rhythmic accompaniment, with the Violin II part marked *pizz.* (pizzicato). The Viola part also plays a rhythmic accompaniment, marked *pizz.*. The Violoncello and Contrabass parts play a rhythmic accompaniment, with the Contrabass part marked *mf*. The Cembalo part plays a rhythmic accompaniment. The score is written in a standard musical notation style with a common time signature and a key signature of two flats.

Caponi Concerto  
103

This page of the musical score, page 103 of the Caponi Concerto, covers measures 184 through 188. The score is arranged in a system with ten staves. The instruments are: Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Cemb.).

Measure 184 begins with a treble clef and a key signature of one flat. The Flute I part features a melodic line with accents and slurs. A box labeled "BB" is positioned above the staff at the start of measure 185. The Flute II part plays a rhythmic accompaniment of eighth notes. The Clarinet part provides harmonic support with a similar eighth-note pattern. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a similar eighth-note accompaniment. The Contrabass part plays a similar eighth-note accompaniment. The Piano part provides a rhythmic accompaniment of eighth notes.

Measures 185 and 186 continue the melodic and rhythmic patterns. Measure 187 introduces the word "arco" above the Violin I and II staves, indicating that the strings should be played with the bow. Measure 188 concludes the system with a final chord.







**TUTTI**  
a tempo

CC

198

Fl.D. *mf* *mf*

Fl.T. *f* *mf*

Ch. *f* *mf*

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vle. *f* *mf* pizz.

Vc. *f* arco

Cb. *f* pizz. arco

Cemb. *f*

Caponi Concerto  
107

204 **DD**

Fl.D. *f* *mf* *tr*

Fl.T. *f* *mf* *tr*

Ch. *f* *mf*

Vln. I *mf*

Vln. II *mf* div. unis.

Vle. *f* arco

Vc. *f*

Cb. pizz. arco

Cemb.

209 **EE**

Fl.D.  
Fl.T.  
Ch.  
Vln. I  
Vln. II  
Vle.  
Vc.  
Cb.  
Cemb.

*mf*  
*f*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*mf*

*tr*  
*arco*  
*tr*

Caponi Concerto  
109

214 *tr* **FF**

Fl.D. *mf*

Fl.T. *f* *mf*

Ch. *f* *mf*

Vln. I *div.* *unis. arco* *f*

Vln. II *tr*

Vle.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score for Caponi's Concerto, page 109, covers measures 214 to 218. The score is arranged in a system with eight staves. The instruments are Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A grand staff for the Cembalo (Cemb.) is at the bottom. Measure 214 starts with a trill (tr) and a fortissimo (FF) dynamic. Flute I and Flute II have a melodic line with a trill in measure 214. Flute II has a forte (f) dynamic in measure 214 and mezzo-forte (mf) in measure 218. Clarinet has a forte (f) dynamic in measure 214 and mezzo-forte (mf) in measure 218. Violin I has a diviso (div.) marking in measure 214 and a unison arco (unis. arco) marking in measure 217, with a forte (f) dynamic in measure 217. Violin II has a trill (tr) marking in measure 217. The Cembalo part features chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 4/4.



Caponi Concerto  
111

224

Fl.D.

Fl.T.

Ch.

Vc. pizz.

Cb. pizz.

Cemb.

HH

228

Fl.D.

Fl.T.

Ch.

Vc.

Cb.

Cemb.

Caponi Concerto  
112

232

Fl.D.

Fl.T.

Ch.

Vc.

Cb.

Cemb.

232

II *tr*

*tr*



Caponi Concerto  
113

Musical score for Caponi Concerto, page 113, measures 236-241. The score is arranged in a system with the following parts:

- Fl.D. (Flute D):** Features a complex melodic line with triplets and slurs. Measure 236 includes three triplet groups. Measure 237 includes a *tr.* (trill) marking.
- Fl.T. (Flute Treble):** Features a melodic line with slurs and ties.
- Ch. (Clarinet):** Features a melodic line with slurs and ties.
- Vln. I (Violin I):** Features a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Features a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato).
- Vle. (Viola):** Features a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato).
- Vc. (Violoncello):** Features a rhythmic accompaniment of eighth notes.
- Cb. (Contrabasso):** Features a rhythmic accompaniment of eighth notes.
- Cemb. (Cembalo):** Features a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 236, 237, and 238.

**CADENZA: a Tre**  
**Caotico, ad lib.** (♩. = c. 66)

*poco rit.*

239

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

Caponi Concerto

115

243

Fl.D.

Fl.T.

Ch.

248

Fl.D.

Fl.T.

Ch.

rit.

allargando

Tempo I (♩. = c. 80)

KK

253

Fl.D.

Fl.T.

Ch.

Vc.

Cb.

Cemb.

pizz.

pizz.

Caponi Concerto  
116

Musical score for Caponi Concerto, page 116, measures 256-258. The score includes parts for Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cymbals (Cemb.).

Measures 256-258:

- Fl.D.:** Starts with a trill (tr.) on measure 256. Features a melodic line with slurs and accents. Measures 257-258 contain triplet patterns.
- Fl.T.:** Features a melodic line with slurs and accents, mirroring the Fl.D. part.
- Ch.:** Features a melodic line with slurs and accents, mirroring the Fl.D. part.
- Vln. I:** Remains silent until measure 258, where it plays a single note with a flat (b).
- Vln. II:** Remains silent until measure 258, where it plays a single note with a flat (b) and a pizzicato (pizz.) marking.
- Vle.:** Remains silent until measure 258, where it plays a single note with a flat (b) and a pizzicato (pizz.) marking.
- Vc.:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Cb.:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Cemb.:** Plays a rhythmic pattern of eighth notes with slurs and accents.

259 *rit.* *morendo* **TUTTI** **LL** *a tempo (subito)*

Fl.D. *f* *mf*

Fl.T. *f*

Ch. *f*

Vln. I *f* *pizz.*

Vln. II *f* *pizz.*

Vle. *f* *pizz.*

Vc. *f* *arco*

Cb. *f* *pizz.*

Cemb. *f*

Musical score for Caponi Concerto, page 118, measures 263-267. The score is arranged in a system with the following parts:

- Fl.D. (Flute D):** Measures 263-267. Includes trills, a crescendo hairpin, *mf* dynamic, and a **MM** (Molto Moderato) tempo marking.
- Fl.T. (Flute Traverso):** Measures 263-267. Includes trills, a crescendo hairpin, *mf* dynamic, and *f* and *mf* dynamics.
- Ch. (Clarinet):** Measures 263-267. Includes a crescendo hairpin and *f* dynamic.
- Vln. I (Violin I):** Measures 263-267. Includes *mf* dynamic and *f* dynamic with an accent (>).
- Vln. II (Violin II):** Measures 263-267. Includes *mf* dynamic and *f* dynamic with an accent (>).
- Vle. (Viola):** Measures 263-267. Includes *mf* dynamic, *f* dynamic, and *arco* marking.
- Vc. (Violoncello):** Measures 263-267. Includes *arco* marking and *pizz.* (pizzicato) marking.
- Cemb. (Cembalo/Piano):** Measures 263-267. Includes a trill in the right hand.

Caponi Concerto  
119

Musical score for Caponi Concerto, page 119, measures 269-273. The score is arranged in a system with the following parts:

- Fl.D.** (Flute, Descending): Measures 269-273. Includes trills and a *mf* dynamic marking.
- Fl.T.** (Flute, Treble): Measures 269-273. Includes trills and a *mf* dynamic marking.
- Ch.** (Clarinet): Measures 269-273. Includes trills.
- Vln. I** (Violin I): Measures 269-273. Includes a *mf* dynamic marking.
- Vln. II** (Violin II): Measures 269-273. Includes *div.* (divisi) and *unis.* (unison) markings, and a *mf* dynamic marking.
- Vle.** (Viola): Measures 269-273. Includes trills.
- Vc.** (Violoncello): Measures 269-273.
- Cb.** (Contrabasso): Measures 269-273. Includes *arco* (arco) marking.
- Cemb.** (Cembalo): Measures 269-273.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. Trills are indicated with a wavy line above the notes. The *div.* and *unis.* markings indicate when the Violin II part is divided and when it unifies. The *arco* marking indicates that the Contrabasso should be played with the bow.

Caponi Concerto  
120

NN

274

Fl.D. *ff*

Fl.T. *f*

Ch.

Vln. I *f* *mf* *div.*

Vln. II *f* *arco*

Vle.

Vc.

Cb.

Cemb.

Detailed description: This page of a musical score contains measures 274 through 279. The score is for a full orchestra and includes parts for Flute (First and Second), Clarinet, Violin (First and Second), Viola, Violoncello, Contrabass, and Piano. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. Measure 274 begins with a dynamic of *f* and a wavy line above the Flute I staff indicating a tremolo. Measure 275 features a dynamic change to *mf* for the Violin I part. Measure 276 includes the instruction *div.* (divisi) for the Violin I part. Measure 277 has the instruction *arco* for the Violin II part. The piano part (Cemb.) features a complex rhythmic pattern with many sixteenth notes and rests.



Caponi Concerto  
121

279 OO

Fl.D.

Fl.T.

Ch.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Cemb.

*f*

unis. arco

*tr*

Detailed description: This page of a musical score contains measures 279 through 312. The score is for a full orchestra and includes parts for Flute I (Fl.D.), Flute II (Fl.T.), Clarinet (Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Cembalo (Cemb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 279 is marked with a box containing 'OO'. The first violin part (Vln. I) begins with a forte (*f*) dynamic and a 'unis. arco' instruction. The flute parts (Fl.D. and Fl.T.) and the cembalo part feature trills (*tr*) in measure 279. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The score concludes with a double bar line at the end of measure 312.

OPTATIVO

284

Fl.D. *rit.* *tr.* **PP** *a tempo* *tr.* *secco*

Fl.T. *tr.* *secco*

Ch. *tr.* *secco*

Vln. I *secco*

Vln. II *secco*

Vle. *secco*

Vc. *secco*

Cb. *secco*

Cemb. *secco*

PARTI STRUMENTALI  
(SOLISTI)

A Cassio Caponi

Flauto Dolce

# Caponi Concerto

(per flauto dolce soprano, flauto traverso, chalumeau alto, cembalo ed archi)

Fernando Mattos  
(fev, 2009)

## TUTTI I. Introito

Allegro (♩ = c. 116)

*fp* *f*

5 **A** SOLO: Flauto Dolce

8 **B** SOLO: Cembalo 4 *poco rit.* **C** TUTTI a tempo *f*

17 **D** CONTRAPUNTO *tr*

21 *tr*

24 **E**

27 **F** TUTTI 12 **G** 14

55 **H** 7 *poco rit.* **I** TUTTI a tempo *f*

Caponi Concerto - I. Introito - Flauto Dolce

2

66 **J** SOLO: Flauto Dolce

68

70

73

**K** SOLO: Flauto Traverso **L** TUTTI  
6 poco rit. a tempo  
76 *f*

**M** SOLO: Chalumeau  
86 3 4 *mf*

96 *mf* *mf* *f*

**N** TUTTI  
101 *mf* *f*

**O** CONTRAPUNTO  
106 *tr*



## II. Variazioni

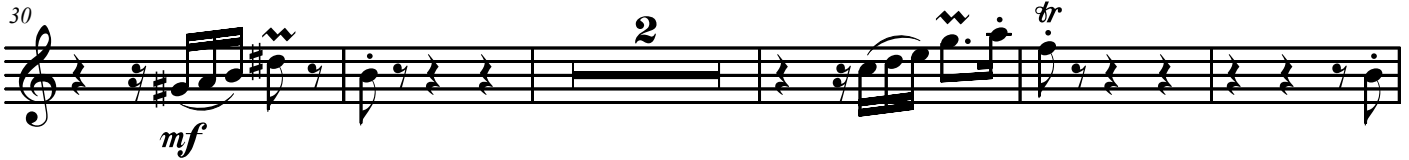
### CADENZA: Chalumeau

Moderato (♩ = c. 108) rit. Adagio (♩ = c. 69)

4 5 10 A 8 B



30 *mf* 2 *tr*



37 C



43 D 3



47 3 5 3



50 5 3 E *p*



54 7 F *mp*



67 G *mf* *mp*



73 *mf* H



Caponi Concerto - II. Variazioni- Flauto Dolce

79 **I**  
*p* **4** *mf*

87 *mf*

91 **J** *p* *tr* *mp*

96 *mf* *tr* **5**

100 **K** **L** **M** *p* *mf*

118 **5**

121 **3**

124 *rit.* **CADENZA: Flauto Dolce** *a tempo accel.* *mf* *tr*

127 **Andante** ( $\text{♩} = \text{c. } 88$ ) *rit.* *a tempo* *tr* **6**





### III. Finale

Energico (♩. = c. 80)

3 3 A 6 B 6 C 6

25 D 6 E SOLO: Flauto Traverso 3 3 2 F mf

41 G 3 H 3 2

53 I

60 J 3 2

69 K CADENZA: Flauto Traverso 7 8 7 L TUTTI f mf

94 M *tr*

102 N f

108 O *tr*

114 SOLO: Chalumeau 6 3 Q 4



188

Musical staff 188-191: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

192

Musical staff 192-195: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

196

poco rit. **CC** TUTTI a tempo

Musical staff 196-201: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'CC' is present above the staff. The dynamic marking 'mf' is at the end of the staff.

202

**DD**

Musical staff 202-208: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'DD' is present above the staff. The dynamic marking 'mf' is at the end of the staff.

209

**EE**

Musical staff 209-215: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'EE' is present above the staff. The dynamic marking 'mf' is at the end of the staff.

216

**FF**

SOLO: a Tre

Musical staff 216-221: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'FF' is present above the staff. The dynamic marking 'mf' is at the end of the staff.

222

**HH**

Musical staff 222-226: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'HH' is present above the staff.

227

**HH**

Musical staff 227-231: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'HH' is present above the staff.

232

**II**

Musical staff 232-235: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A box labeled 'II' is present above the staff.

236

Musical staff 236-240: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. The staff ends with three triplets marked with a '3' above them.

CADENZA: a Tre

Caotico, ad lib. (♩. = c. 66)

239 *poco rit.* JJ

243 rit. allargando KK Tempo I (♩. = c. 80)

249 254

257

259 rit. morendo

262 LL TUTTI a tempo (subito) MM

269 NN

277 OO OPTATIVO

283 a tempo rit. secco

A Cassio Caponi

Flauto Traverso

# Caponi Concerto

(per flauto dolce soprano, flauto traverso, chalumeau alto, cembalo ed archi)

Fernando Mattos  
(fev, 2009)

## I. Introito

**TUTTI**  
Allegro (♩ = c. 116)

6 **A** SOLO: Flauto Dolce 2 **B** SOLO: Cembalo 4 poco rit. **C** TUTTI a tempo *f*

16 **D** CONTRAPUNTO *tr*

20

23 **E** *tr*

26 **F** TUTTI

29 12 **G** 14 **H** 7 poco rit. **I** TUTTI a tempo *f*

65 **J** SOLO: Flauto Dolce 7 *mf*

Caponi Concerto

2

**K** SOLO: Flauto Traverso

76 *f*

79

81 *poco rit.*

**L** TUTTI  
a tempo

**M** SOLO: Chalumeau

84 *f* *mf* <

91 *mf* < > *mf* < > *mf*

98 *f* *mf* < > *mf* *mf*

**N** TUTTI  
a tempo

**O** CONTRAPUNTO

104 *f* *tr*

110

113 *tr*

Caponi Concerto  
3

116 P TUTTI

Musical staff 116-118: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The dynamics are marked 'P' (piano) and 'TUTTI'.

119

Musical staff 119-121: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The dynamics are marked 'P' (piano) and 'TUTTI'.

122

Musical staff 122-124: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The dynamics are marked 'P' (piano) and 'TUTTI'.

125

Musical staff 125-127: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The dynamics are marked 'P' (piano) and 'TUTTI'.

128 Q *tr*

Musical staff 128-130: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The dynamics are marked 'P' (piano) and 'TUTTI'. A trill (tr) is indicated above the final note of the staff.

131 **13** R *f* Q *tr*

Musical staff 131-133: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals and slurs. The dynamics are marked 'P' (piano) and 'TUTTI'. A trill (tr) is indicated above the final note of the staff. The word 'Attacca' and '(Chalumeau)' are written below the staff.

*Attacca*  
(Chalumeau)



## II. Variazioni

### CADENZA: Chalumeau

Moderato (♩ = c. 108) rit. Adagio (♩ = c. 69)

4 rit. 5 10 A 7

29 B

35 C

41 2 D p mp

48 E 7 p

61 F mf 3

64 5 3

67 3 3 G p mp

71 < mf

Caponi Concerto - II. Variazioni - Flauto Traverso

77 **H** **I**

mp mp

5

Detailed description: Musical staff 77-87. Starts with a box labeled 'H' at measure 77. Measure 78 has a dynamic marking of *mp*. Measure 80 has a box labeled 'I' and a fingering '5'. Measure 87 has a dynamic marking of *mp*. The staff contains various rhythmic patterns and rests.

88 **J**

mp mf

3

Detailed description: Musical staff 88-93. Starts with a box labeled 'J' at measure 93. Measure 88 has a dynamic marking of *mp*. Measure 93 has a dynamic marking of *mf*. There is a triplet of eighth notes in measure 93.

94

mp

5

tr

Detailed description: Musical staff 94-97. Measure 94 has a dynamic marking of *mp*. There are fingering '5' markings above measures 94 and 96. Measure 97 has a trill marking 'tr'.

98 **K**

p mf

3

tr

Detailed description: Musical staff 98-102. Starts with a box labeled 'K' at measure 98. Measure 98 has a dynamic marking of *p*. Measure 100 has a dynamic marking of *mf*. There is a triplet of eighth notes in measure 100. Measure 98 has a trill marking 'tr'.

103

3 5

Detailed description: Musical staff 103-105. Measure 103 has a triplet of eighth notes. Measure 105 has a fingering '5'.

106 **L**

5 3

Detailed description: Musical staff 106-109. Starts with a box labeled 'L' at measure 106. Measure 106 has a fingering '5'. Measure 108 has a triplet of eighth notes. Measure 109 has a fingering '3'.

110 **M**

7 mp

Detailed description: Musical staff 110-119. Starts with a box labeled 'M' at measure 110. Measure 110 has a fingering '7'. Measure 110 has a dynamic marking of *mp*. The staff contains mostly quarter and eighth notes with rests.

120 rit. a tempo

p

Detailed description: Musical staff 120-125. Measure 120 has a dynamic marking of *p*. Measure 121 has a 'rit.' marking. Measure 122 has an 'a tempo' marking. The staff contains quarter and eighth notes with rests.

126 **N** CADENZA: Flauto Dolce TACET 30

Detailed description: Musical staff 126-135. Starts with a box labeled 'N' at measure 126. The staff is a solid black line, indicating a cadenza for the Flauto Dolce and a 30-measure TACET.

### III. Finale

Energico (♩. = c. 80)

3 3 A 6 B 6 C 6

25 **D** 6 **E** SOLO: Flauto Traverso *f* *tr*

36 **F**

41 **G**

45 **H** *tr*

49 *tr*

53 **I**

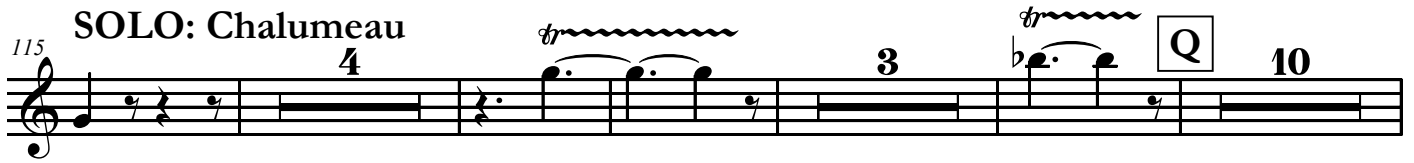
58 *tr*

62 **J** *tr*

66 *tr*

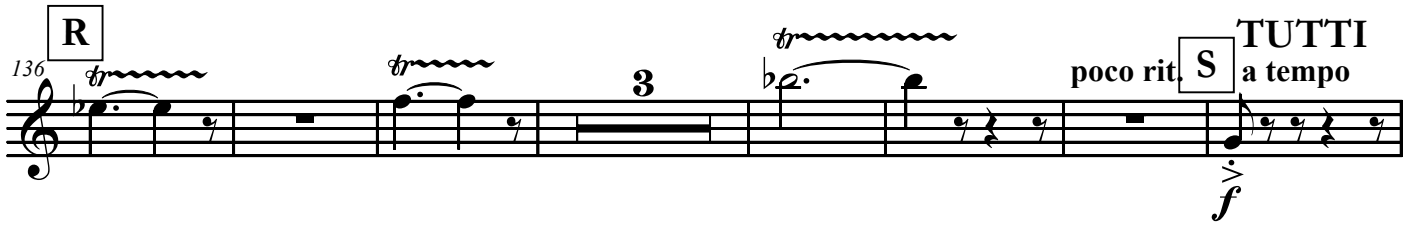


115 SOLO: Chalumeau **4** *tr* **3** *tr* **Q** **10**



Musical staff 115-135. Starts with a treble clef and a key signature of one flat. The staff contains a series of notes with various articulations and dynamics. A box labeled 'Q' is placed above the staff at measure 125. There are also dynamic markings '4', '3', and '10'.

136 **R** *tr* *tr* **3** *tr* poco rit. **S** TUTTI a tempo *f*



Musical staff 136-145. Continues from the previous staff. A box labeled 'R' is at the beginning. A box labeled 'S' is at the end. The tempo changes to 'TUTTI a tempo'. There is a dynamic marking 'f' at the end.

146 *mf* **T** *f*



Musical staff 146-151. Starts with a dynamic marking 'mf'. A box labeled 'T' is at the end. The staff ends with a dynamic marking 'f'.

152 *mf* **U** *f* *mf*



Musical staff 152-158. Starts with a dynamic marking 'mf'. A box labeled 'U' is at the end. The staff ends with a dynamic marking 'mf'.

159 **V** *f* SOLO: *mf* Flauto Dolce



Musical staff 159-164. Starts with a dynamic marking 'f'. A box labeled 'V' is at the end. The tempo changes to 'SOLO: Flauto Dolce' with a dynamic marking 'mf'.

165 *f*



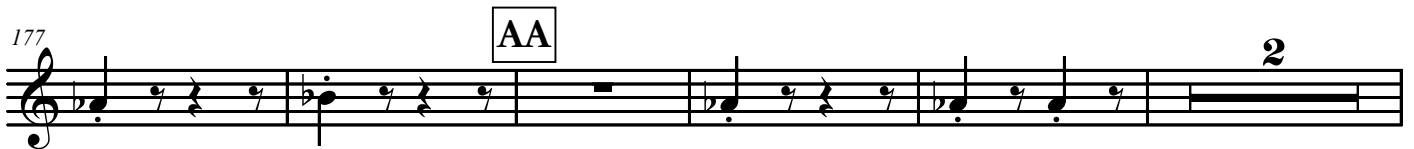
Musical staff 165-170. Starts with a dynamic marking 'f'. The staff ends with a dynamic marking 'f'.

171 *mf* **Z**



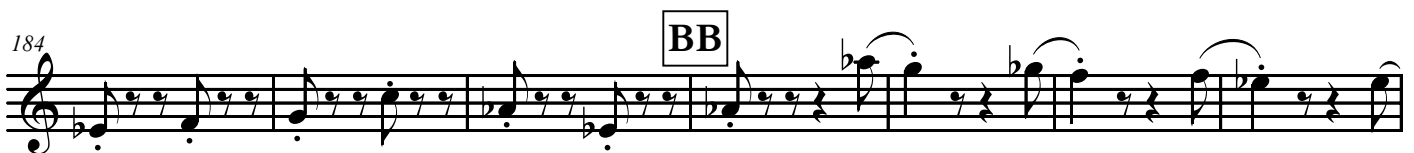
Musical staff 171-176. Starts with a dynamic marking 'mf'. A box labeled 'Z' is at the end.

177 **AA** **2**



Musical staff 177-183. A box labeled 'AA' is at the beginning. A box labeled '2' is at the end. The staff contains a series of notes.

184 **BB**



Musical staff 184-190. A box labeled 'BB' is at the beginning. The staff contains a series of notes.

191 poco rit.



Musical staff 191-196. Starts with a dynamic marking 'poco rit.'. The staff contains a series of notes.

199 **CC** TUTTI  
a tempo

205 **DD** *tr* **EE**

212 *tr* **FF** *tr*

219 SOLO: a Tre

225 **HH**

230 **II**

235

239 **JJ** poco rit. CADENZA: a Tre  
Caotico, ad lib. (♩. = c. 66)

244 *tr* rit.

250 **allargando** **KK** **Tempo I** (♩. = c. 80)

Musical staff 250-254. The staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'KK' is placed above the staff. The tempo marking 'Tempo I' is followed by '(♩. = c. 80)'. The staff ends with a fermata over a dotted quarter note.

255

Musical staff 255-258. Continuation of the previous staff with similar rhythmic patterns and articulations.

259 **rit.** **morendo** **LL** **TUTTI**  
**a tempo**  
**(subito)** *tr*

Musical staff 259-264. The staff includes dynamic markings *f* and *mf*. A box labeled 'LL' is present. The tempo changes from 'rit.' to 'a tempo' with the instruction '(subito)'. A trill marking 'tr' is placed above a note. The staff ends with a fermata.

265 **MM**

Musical staff 265-270. Includes dynamic markings *f* and *mf*. A box labeled 'MM' is present. The staff ends with a fermata.

271 **NN**

Musical staff 271-276. Includes dynamic markings *mf* and *f*. A box labeled 'NN' is present. The staff ends with a fermata.

277 **OO** *tr*

Musical staff 277-282. Includes a trill marking 'tr'. A box labeled 'OO' is present. The staff ends with a fermata.

283 **OPTATIVO**  
**a tempo** *tr* **secco**

Musical staff 283-288. Includes dynamic markings *f* and *mf*. A box labeled 'OO' is present. The tempo marking 'a tempo' is followed by 'secco'. A trill marking 'tr' is present. The staff ends with a fermata.

Chalumeau

# Caponi Concerto

(per flauto dolce soprano, flauto traverso, chalumeau alto, cembalo ed archi)

Fernando Mattos  
(fev, 2009)

## TUTTI I. Introito

**Allegro** (♩ = c. 116)

5 *fp* *f*



76 **K** SOLO: Flauto Traverso poco rit.  
4

84 **L** TUTTI  
a tempo  
*f*

88 **M** SOLO: Chalumeau

92

96

100

103 **N** TUTTI  
*f*

107 **O** CONTRAPUNTO  
*tr*

111  
*tr*

Caponi Concerto - I. Introito - Chalumeau

3

115 P TUTTI *tr*

Musical staff 115-118. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. A box containing the letter 'P' is placed above the staff, followed by the word 'TUTTI'.

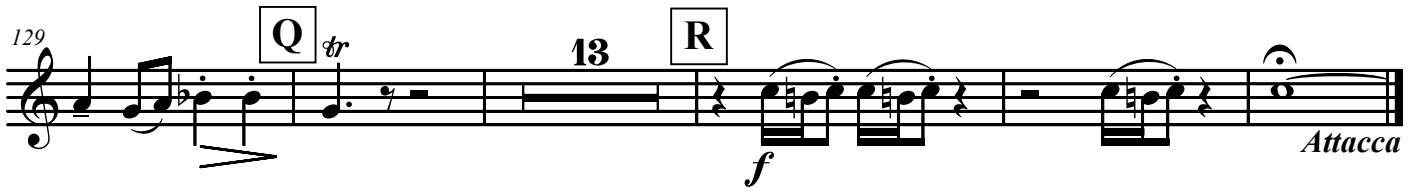
119

Musical staff 119-123. The staff continues the melodic line from the previous staff, featuring a mix of eighth and sixteenth notes with various articulations.

124

Musical staff 124-128. The staff continues the melodic line, showing a sequence of eighth notes and sixteenth notes.

129 Q *tr* **13** R *f* *Attacca*

Musical staff 129-141. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. A box containing the letter 'Q' is placed above the staff, followed by the number '13' and another box containing the letter 'R'. The staff ends with a double bar line and the word 'Attacca'. A dynamic marking 'f' is placed below the staff.



Caponi Concerto - II. Variazioni - Chalumeau

36 C

Musical staff 36-41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'C' is positioned above the staff.

42 D

Musical staff 42-47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'D' is positioned above the staff. Dynamics *p* and *mp* are indicated below the staff.

48 E 7

Musical staff 48-57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'E' is positioned above the staff. A fermata with the number '7' is placed over the final measure. Dynamics *p* is indicated below the staff.

61 F

Musical staff 61-67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'F' is positioned above the staff. Dynamics *mp* is indicated below the staff.

68 G

Musical staff 68-72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'G' is positioned above the staff. Dynamics *mp* and *< mf* are indicated below the staff.

73 H 2

Musical staff 73-79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'H' is positioned above the staff. A fermata with the number '2' is placed over the first measure. Dynamics *mf* and *mp* are indicated below the staff.

80 I 4

Musical staff 80-89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'I' is positioned above the staff. A fermata with the number '4' is placed over the first measure. Dynamics *mp* are indicated below the staff.

90 J

Musical staff 90-96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'J' is positioned above the staff. Dynamics *p* and *mp* are indicated below the staff.

97 K 6

Musical staff 97-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box labeled 'K' is positioned above the staff. A fermata with the number '6' is placed over the final measure. Dynamics *mf*, *p*, and *tr* are indicated below the staff.

108 **L**

*mp* *f*

Musical staff 108-112: Treble clef, 3/4 time signature. Measure 108 starts with a box labeled 'L'. The staff contains a melodic line with eighth and sixteenth notes, slurs, and accents. Dynamics range from *mp* to *f*.

113

Musical staff 113-116: Treble clef, 3/4 time signature. Continuation of the melodic line from the previous staff, featuring slurs and accents.

117 **M**

*p* *mp*

Musical staff 117-120: Treble clef, 3/4 time signature. Measure 117 starts with a box labeled 'M'. The staff contains a melodic line with eighth notes and rests. Dynamics range from *p* to *mp*.

121

rit. a tempo *p*

Musical staff 121-125: Treble clef, 3/4 time signature. Measure 121 starts with a box labeled 'N'. The staff contains a melodic line with eighth notes and rests. Dynamics range from *p* to *mp*. Tempo markings 'rit.' and 'a tempo' are present.

**N** TACET 30

126 CADENZA: Flauto Dolce

Musical staff 126-130: Treble clef, 3/4 time signature. The staff is empty, indicating a cadenza. The text 'CADENZA: Flauto Dolce' and 'TACET 30' is written above the staff.

### III. Finale

**Energico** (♩. = c. 80)

3                      3                      A                      6                      B                      6                      C                      6

25 D                      6                      E                      SOLO: Flauto Traverso                      3                      3                      2                      F                      3

43 G                      3                      H                      3                      2                      I

55

62 J                      3                      2                      K CADENZA: Flauto Traverso                      11                      11

91 L TUTTI

97 M

103 N

109 O

SOLO: Chalumeau

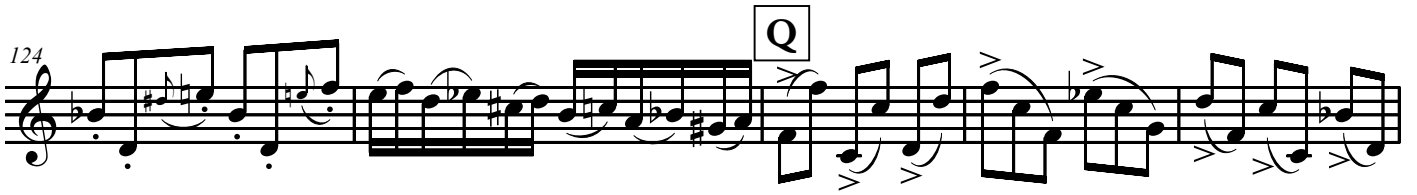
115 tr tr tr tr tr

120

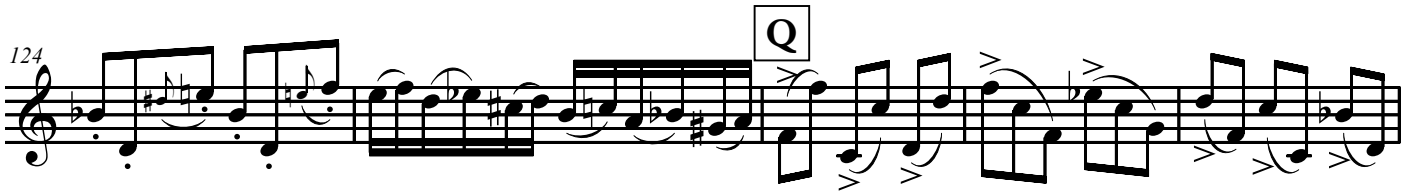


Musical staff 120-123: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

124



124




Musical staff 124-128: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'Q' is placed above the staff at measure 127.

129



Musical staff 129-133: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

134



134



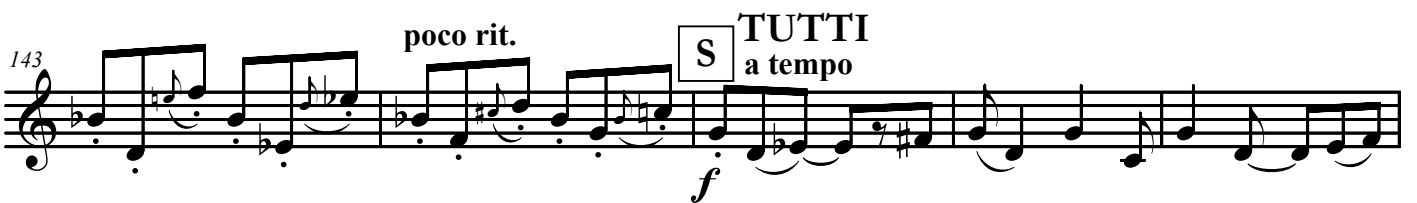
Musical staff 134-138: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'R' is placed above the staff at measure 135.

139

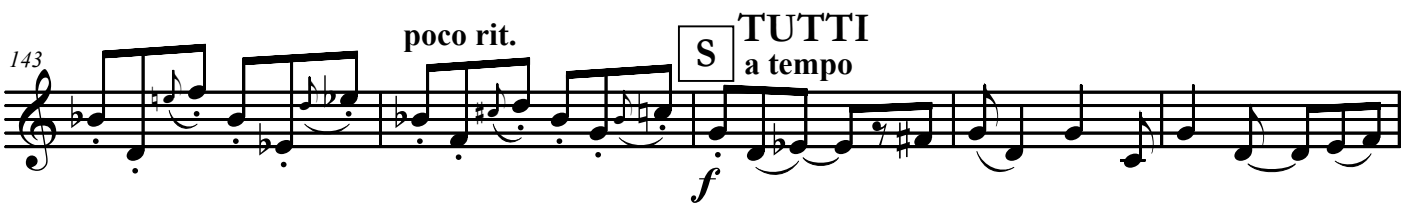


Musical staff 139-142: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

143

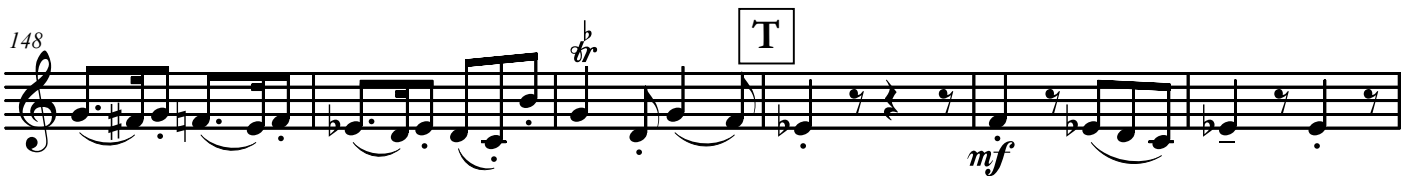


143

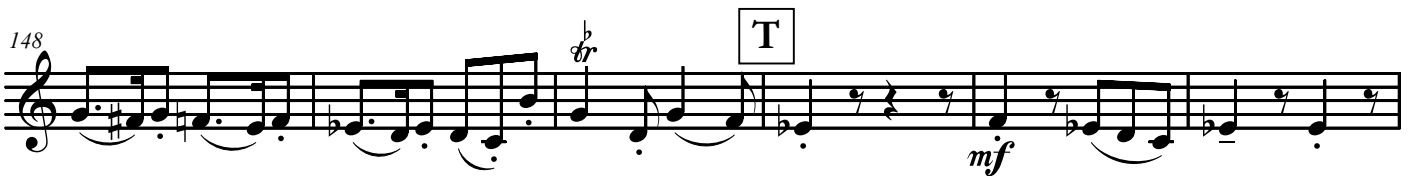


Musical staff 143-147: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The instruction "poco rit." is written above the staff at measure 143. A box labeled 'S' is placed above the staff at measure 145. The instruction "TUTTI a tempo" is written above the staff at measure 146. The dynamic marking "f" is written below the staff at measure 146.

148

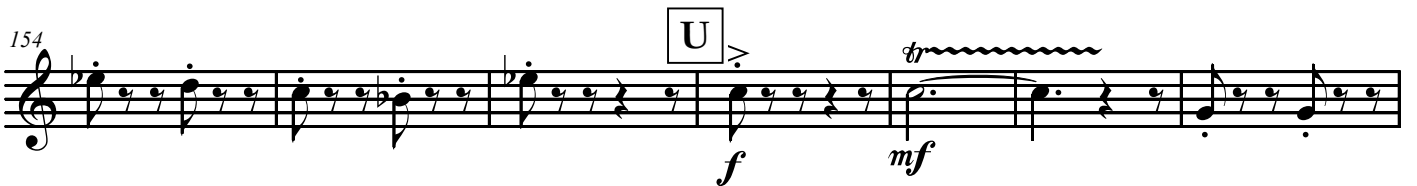


148

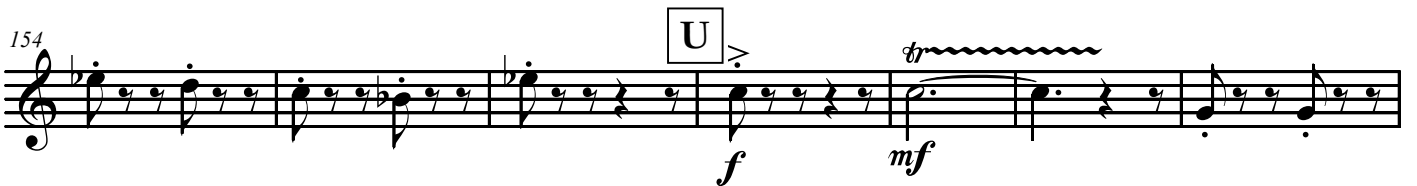


Musical staff 148-153: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'T' is placed above the staff at measure 149. The dynamic marking "mf" is written below the staff at measure 153.

154



154



Musical staff 154-160: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'U' is placed above the staff at measure 155. The dynamic marking "f" is written below the staff at measure 155. The dynamic marking "mf" is written below the staff at measure 156. A trill symbol is written above the staff at measure 156.

161



161



Musical staff 161-166: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'V' is placed above the staff at measure 162. The dynamic marking "f" is written below the staff at measure 162. The dynamic marking "mf" is written below the staff at measure 163.

167



167



Musical staff 167-172: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The instruction "SOLO: Flauto Dolce" is written above the staff at measure 167. The dynamic marking "f" is written below the staff at measure 167. The dynamic marking "mf" is written below the staff at measure 168.

Caponi Concerto - III. Finale - Chalumeau

174 Z AA



Musical staff 174-180. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A box labeled 'Z' is positioned above the first measure, and a box labeled 'AA' is positioned above the eighth measure.

181 2 BB



Musical staff 181-187. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A box labeled '2' is positioned above the second measure, and a box labeled 'BB' is positioned above the eighth measure.

188



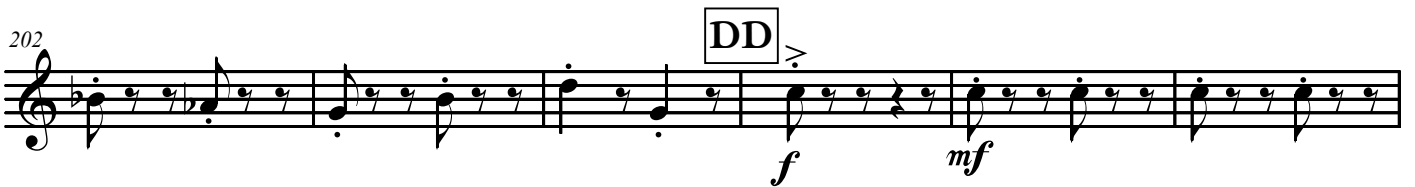
Musical staff 188-194. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

195 *poco rit.* CC **TUTTI**  
*a tempo* *ff* *mf*



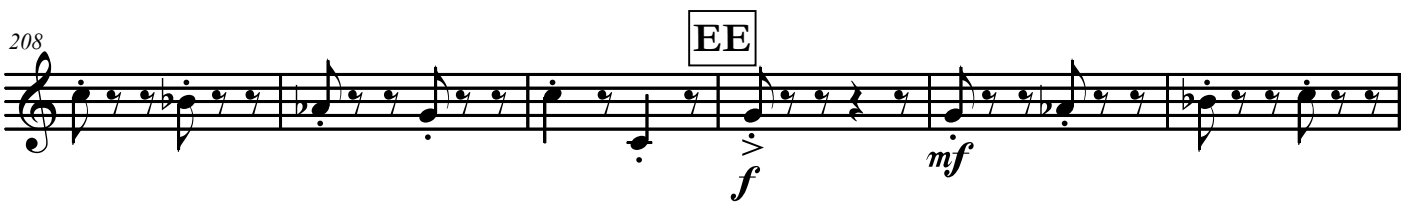
Musical staff 195-201. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the text 'poco rit.' is written, followed by a box labeled 'CC', then 'TUTTI a tempo'. Below the staff, the dynamic markings 'ff' and 'mf' are indicated.

202 DD *f* *mf*



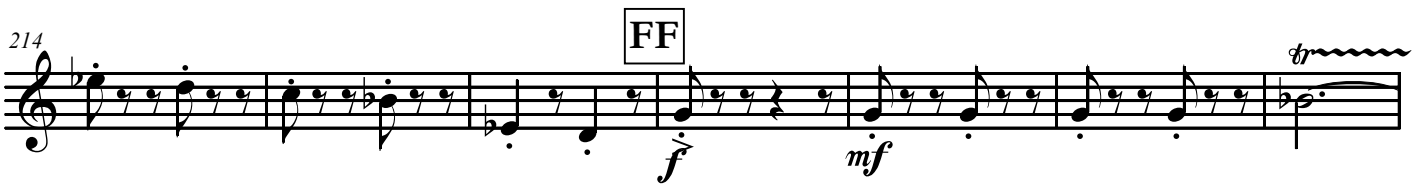
Musical staff 202-207. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A box labeled 'DD' is positioned above the fifth measure. Below the staff, the dynamic markings 'f' and 'mf' are indicated.

208 EE *f* *mf*



Musical staff 208-213. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A box labeled 'EE' is positioned above the fifth measure. Below the staff, the dynamic markings 'f' and 'mf' are indicated.

214 FF *f* *mf*



Musical staff 214-220. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A box labeled 'FF' is positioned above the fifth measure. Below the staff, the dynamic markings 'f' and 'mf' are indicated.

221 **SOLO: a Tre**



Musical staff 221-226. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the text 'SOLO: a Tre' is written.

227 HH



Musical staff 227-231. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A box labeled 'HH' is positioned above the fifth measure.

232 II



Musical staff 232-237. Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A box labeled 'II' is positioned above the fifth measure.



CADENZA: a Tre  
Caotico, ad lib. (♩. = c. 66)

237 poco rit. JJ

Musical staff 237-242: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various ornaments (trills, grace notes) and accidentals. A box labeled 'JJ' is placed above the staff.

243

Musical staff 243-247: Continuation of the previous staff with similar rhythmic patterns and ornaments.

248 rit. allargando KK Tempo I (♩. = c. 80)

Musical staff 248-253: The tempo changes to 'Tempo I' with a new tempo marking. The music becomes slower and more spacious. A box labeled 'KK' is placed above the staff.

254

Musical staff 254-258: Continuation of the 'Tempo I' section.

259 rit. morendo LL TUTTI a tempo (subito)

Musical staff 259-264: The tempo returns to the original 'Caotico' tempo. A box labeled 'LL' is placed above the staff. A dynamic marking of *f* is present.

265 MM

Musical staff 265-270: Continuation of the 'TUTTI' section. A box labeled 'MM' is placed above the staff.

271 NN

Musical staff 271-276: Continuation of the 'TUTTI' section. A box labeled 'NN' is placed above the staff.

277 OO

Musical staff 277-282: Continuation of the 'TUTTI' section. A box labeled 'OO' is placed above the staff.

283 rit. a tempo OPTATIVO secco

Musical staff 283-288: The section concludes with a 'secco' ending. A box labeled 'OO' is placed above the staff. A bracket labeled 'OPTATIVO' spans the final measures.

PARTI STRUMENTALI  
(ORCHESTRA)

# Caponi Concerto

(per flauto dolce soprano, flauto traverso, chalumeau alto, cembalo ed archi)

Fernando Mattos  
(fev, 2009)

## I. Introito

**TUTTI**  
**Allegro** (♩ = c. 116)

**A** SOLO: Flauto Dolce  
pizz.

**B** SOLO: Cembalo 2  
arco secco poco rit.

**C** TUTTI  
a tempo

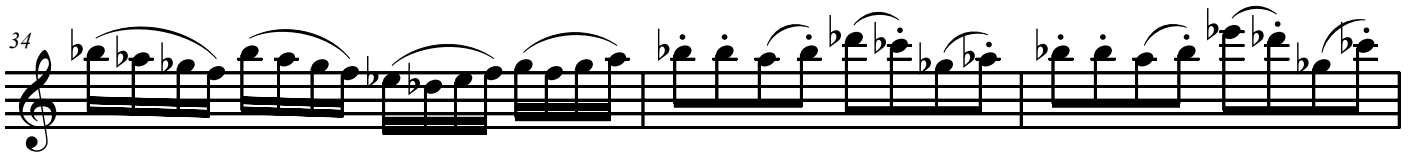
**D** CONTRAPUNTO  
pizz.

**E**

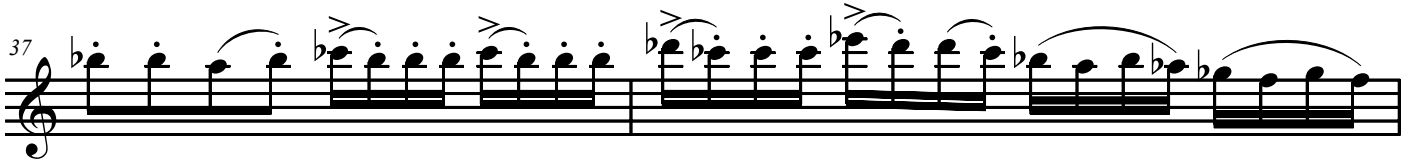
**F** TUTTI

Caponi Concerto - I. Introito - Violini I

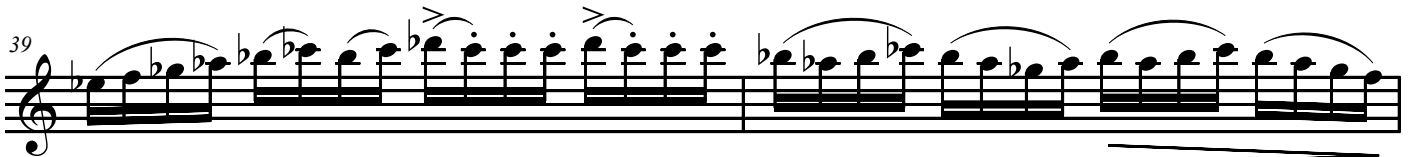
34



37



39



41 **G**



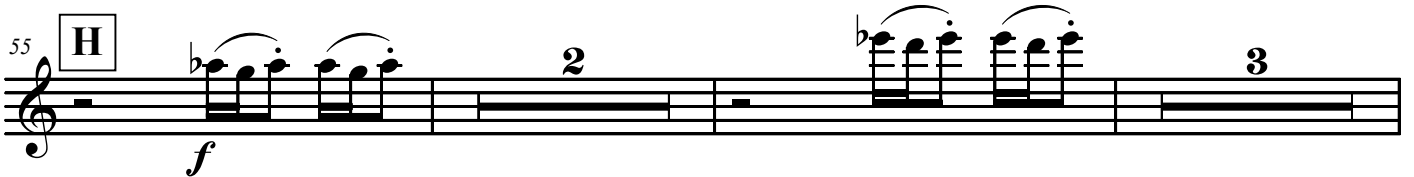
45



50



55 **H**



62 poco rit. **I** TUTTI a tempo



67 **J** SOLO: Flauto Dolce 4 pizz. **K** SOLO: Flauto Traverso



Caponi Concerto - I. Introito - Violini I

79 **poco rit.** **L** **TUTTI**  
**a tempo**  
*f*

86 **M** **SOLO: Chalumeau**  
**3**  
*mf*

92 **3**  
*mf* *mf* *f*

100 **N** **TUTTI**  
*mf* *f*

107 **O** **CONTRAPUNTO**  
*pizz.* *solo tr*

114 *tutti*

117 **P** **TUTTI**

120

122

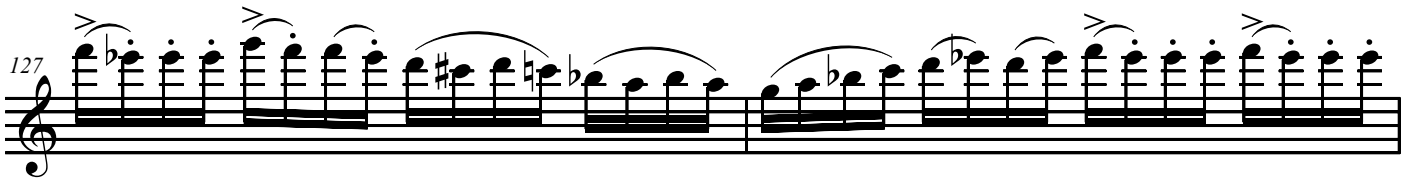
Caponi Concerto - I. Introito - Violini I

124



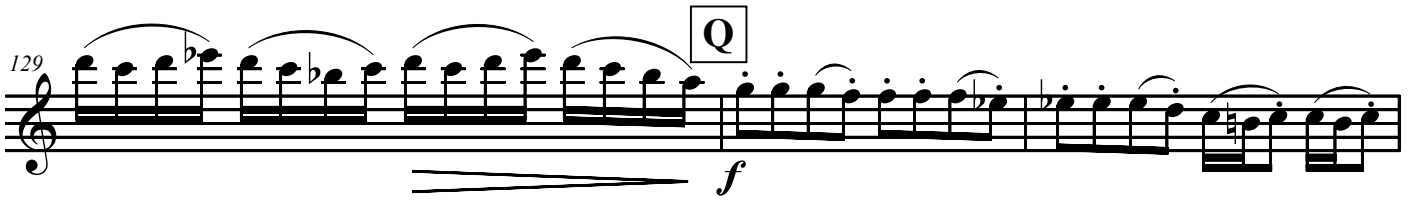
Musical staff 124-126: Treble clef, quarter notes with slurs and accents. Key signature: one flat. Measure 124 starts with a treble clef and a key signature change to one flat.

127



Musical staff 127-131: Treble clef, quarter notes with slurs and accents. Measure 127 starts with a treble clef and a key signature change to one flat.

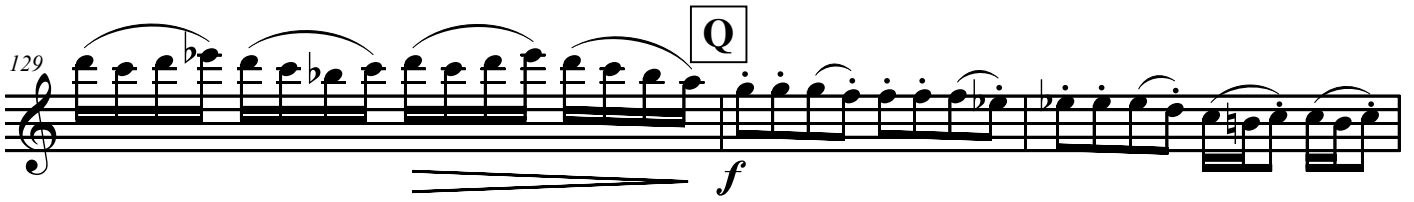
129



129

Q

*f*



Musical staff 129-131: Treble clef, quarter notes with slurs. A box labeled 'Q' is above measure 130. A hairpin crescendo leads to a dynamic marking of *f* at the end of the staff.

132



132

*mf* *< f* *mf*



Musical staff 132-136: Treble clef, quarter notes with slurs. Dynamic markings: *mf*, *< f*, *mf*.

137



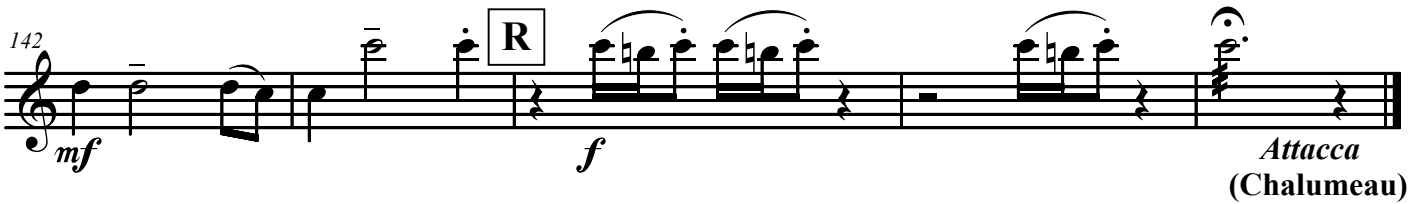
137

*< f*



Musical staff 137-141: Treble clef, quarter notes with slurs. Dynamic marking: *< f*.

142

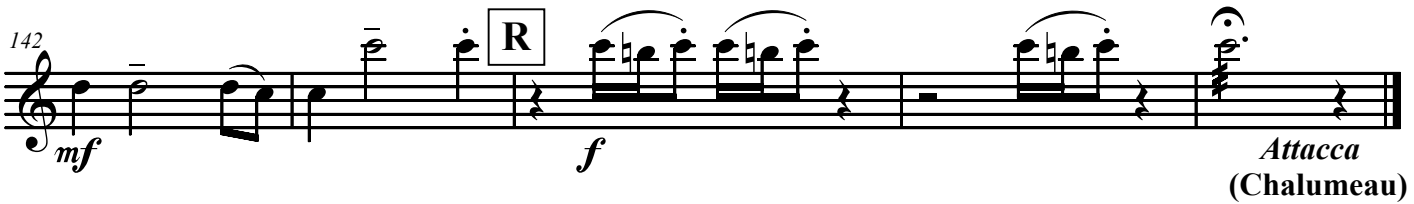


142

R

*f*

Attacca  
(Chalumeau)



Musical staff 142-146: Treble clef, quarter notes with slurs. A box labeled 'R' is above measure 143. Dynamic marking: *f*. The staff ends with a double bar line and the instruction 'Attacca (Chalumeau)'.

## II. Variazioni

## CADENZA: Chalumeau

Moderato (♩ = c. 108)  
rit.

Adagio (♩ = c. 69)

poco rit.

a tempo

4 8 A 8

Musical staff with measures 1-8. Measure 1 has a 4-measure rest. Measure 2 has an 8-measure rest. Measure 3 has a 6-measure rest. Measure 4 has a 6-measure rest. Measure 5 has an 8-measure rest. Measure 6 has an 8-measure rest. Measure 7 has an 8-measure rest. Measure 8 has an 8-measure rest. A box labeled 'A' is above measure 7.

29 B 8 C 8 D *pp*

Musical staff with measures 29-48. Measure 29 has an 8-measure rest. Measure 30 has an 8-measure rest. Measure 31 has an 8-measure rest. Measure 32 has an 8-measure rest. Measure 33 has an 8-measure rest. Measure 34 has an 8-measure rest. Measure 35 has an 8-measure rest. Measure 36 has an 8-measure rest. Measure 37 has an 8-measure rest. Measure 38 has an 8-measure rest. Measure 39 has an 8-measure rest. Measure 40 has an 8-measure rest. Measure 41 has an 8-measure rest. Measure 42 has an 8-measure rest. Measure 43 has an 8-measure rest. Measure 44 has an 8-measure rest. Measure 45 has an 8-measure rest. Measure 46 has an 8-measure rest. Measure 47 has an 8-measure rest. Measure 48 has an 8-measure rest. Boxes labeled 'B', 'C', and 'D' are above measures 29, 30, and 31 respectively. The dynamic marking *pp* is below measure 32.

51 *tr* E *mf* 3

Musical staff with measures 51-55. Measure 51 has a trill (*tr*) and an 8-measure rest. Measure 52 has an 8-measure rest. Measure 53 has an 8-measure rest. Measure 54 has an 8-measure rest. Measure 55 has an 8-measure rest. A box labeled 'E' is above measure 53. The dynamic marking *mf* is below measure 53. A triplet of eighth notes is marked with a '3' below measure 55.

Musical staff with measures 56-58. Measure 56 has an 8-measure rest. Measure 57 has an 8-measure rest. Measure 58 has an 8-measure rest.

59 F *pizz.* *p*

Musical staff with measures 59-62. Measure 59 has an 8-measure rest. Measure 60 has an 8-measure rest. Measure 61 has an 8-measure rest. Measure 62 has an 8-measure rest. A box labeled 'F' is above measure 61. The dynamic marking *pizz.* is above measure 62. The dynamic marking *p* is below measure 62. A triplet of eighth notes is marked with a '3' below measure 60.

63 G

Musical staff with measures 63-69. Measure 63 has an 8-measure rest. Measure 64 has an 8-measure rest. Measure 65 has an 8-measure rest. Measure 66 has an 8-measure rest. Measure 67 has an 8-measure rest. Measure 68 has an 8-measure rest. Measure 69 has an 8-measure rest. A box labeled 'G' is above measure 69.

70 arco *pp* H 3

Musical staff with measures 70-73. Measure 70 has an 8-measure rest. Measure 71 has an 8-measure rest. Measure 72 has an 8-measure rest. Measure 73 has an 8-measure rest. A box labeled 'H' is above measure 73. The dynamic marking *pp* is below measure 70. A triplet of eighth notes is marked with a '3' below measure 73.

Caponi Concerto - II. Variazioni - Violini I

6

81 *div. pizz.* *f* *unis. arco* *p* **I** *pizz.*

89 **J** *arco* *pp*

98 **K** *p* *p* *p* *p*

106 **L** *p* *mp* *f*

111

114 **M** *p* *mp* *pizz.*

119 *rit.* *a tempo* *p*

126 **CADENZA: Flauto Dolce** **TACET** **30**





109 **O** arco *f*

115 **P** SOLO: Chalumeau *mf*

2 (arco) 3 pizz.

125 **Q** arco

133 **R** 2 pizz.

141 **S** TUTTI a tempo poco rit. pizz. *f* *mf*

149 **T** *mf*

155 **U** *mf* div.

161 **V** arco *f*

167 **X** SOLO: Flauto Dolce *mf*

Caponi Concerto - III. Finale - Violini I

174 **Z** *tr* *tr* *tr* **AA** pizz.

Musical staff starting at measure 174. It features a sequence of eighth notes with trills (tr) and a box labeled 'Z'. The staff continues with more eighth notes and a box labeled 'AA'. The piece concludes with a pizzicato (pizz.) instruction.

181 **2** **BB** arco

Musical staff starting at measure 181. It begins with a fermata over a whole note, followed by a box labeled '2'. The staff continues with eighth notes and a box labeled 'BB'. The piece concludes with an arco instruction.

188

Musical staff starting at measure 188. It features a sequence of eighth notes with slurs and ties.

195 **CC** **TUTTI** poco rit. a tempo pizz. *f* *mf*

Musical staff starting at measure 195. It includes a box labeled 'CC', the instruction 'TUTTI a tempo', and 'poco rit.'. The staff continues with eighth notes and a pizzicato (pizz.) instruction. Dynamic markings *f* and *mf* are present.

203 **DD** *mf*

Musical staff starting at measure 203. It features a sequence of eighth notes with a box labeled 'DD'. A dynamic marking of *mf* is present.

209 **EE** *mf* div.

Musical staff starting at measure 209. It features a sequence of eighth notes with a box labeled 'EE'. A dynamic marking of *mf* and the instruction 'div.' are present.

215 **FF** arco *f*

Musical staff starting at measure 215. It features a sequence of eighth notes with a box labeled 'FF' and an arco instruction. A dynamic marking of *f* is present.

221 **GG** SOLO: a Tre **HH** **II** 4 5 3

Musical staff starting at measure 221. It features a sequence of eighth notes with a box labeled 'GG' and the instruction 'SOLO: a Tre'. The staff continues with a fermata over a whole note, followed by boxes labeled 'HH', 'II', and '3'.

236 **2** *b* poco rit.

Musical staff starting at measure 236. It begins with a fermata over a whole note, followed by a box labeled '2'. The staff continues with eighth notes and a box labeled 'II'. The piece concludes with a poco rit. instruction.

CADENZA: a Tre

**JJ** Caotico, ad lib. (♩. = c. 66)  
9 rit.

allargando

**KK** Tempo I (♩. = c. 80)  
6

258 *b* rit. morendo **LL** TUTTI pizz.  
*f* *mf*

265 **MM**  
*f* *mf*

271 **NN**  
*f* *mf*

277 div. **OO** arco  
*f*

283 rit. **OPTATIVO**  
a tempo secco

Violini II

# Caponi Concerto

(per flauto dolce soprano, flauto traverso, chalumeau alto, cembalo ed archi)

Fernando Mattos  
(fev, 2009)

## I. Introito

**TUTTI**  
**Allegro** (♩ = c. 116)

**A** SOLO: Flauto Dolce  
pizz.

**B** SOLO: Cembalo  
2 arco secco poco rit.

**C** TUTTI  
a tempo

**D** CONTRAPUNTO  
solo *fr*

**E**

**F** TUTTI

**G**

*f*

*mf*

*f*

Caponi Concerto - I. Introito - Violini II

44

mf f

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47 contain a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f).

48

mf f

Musical staff 48-51: Treble clef, key signature of two flats. Measures 48-51 continue the melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f).

52

H

mf f

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55 continue the melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). A box labeled 'H' is placed above measure 54.

56

poco rit.

Musical staff 56-62: Treble clef, key signature of two flats. Measures 56-62 feature a more rhythmic, sixteenth-note pattern. The tempo marking 'poco rit.' is placed above measure 60.

I TUTTI a tempo

J SOLO: Flauto Dolce 4 pizz.

f

Musical staff 63-71: Treble clef, key signature of two flats. Measures 63-71 are mostly rests. A box labeled 'I' is above measure 63, and a box labeled 'J' is above measure 66. Dynamics include 'a tempo', 'f', and 'pizz.'.

K SOLO: Flauto Traverso div.

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78 contain a melodic line for the Flauto Traverso. A box labeled 'K' is above measure 74. The marking 'div.' is placed above measure 76.

79

poco rit. L TUTTI a tempo

f

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85 contain a melodic line. A box labeled 'L' is above measure 81. Dynamics include 'poco rit.', 'a tempo', and 'f'.

M SOLO: Chalumeau 2 4

mf

Musical staff 86-94: Treble clef, key signature of two flats. Measures 86-94 contain a melodic line for the Chalumeau. A box labeled 'M' is above measure 86. Dynamics include 'mf' and 'f'.

95

mf f mf

Musical staff 95-101: Treble clef, key signature of two flats. Measures 95-101 contain a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f).



## II. Variazioni

## CADENZA: Chalumeau

Moderato (♩ = c. 108) Adagio (♩ = c. 69)

4 rit. 5 poco accel. poco rit. a tempo 7



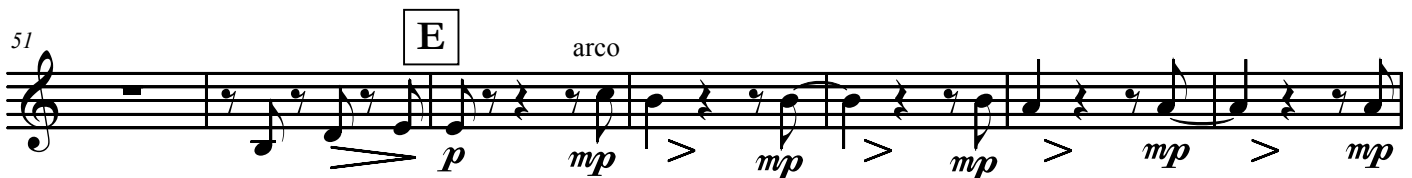
21 **A** 8 **B** 8 **C**



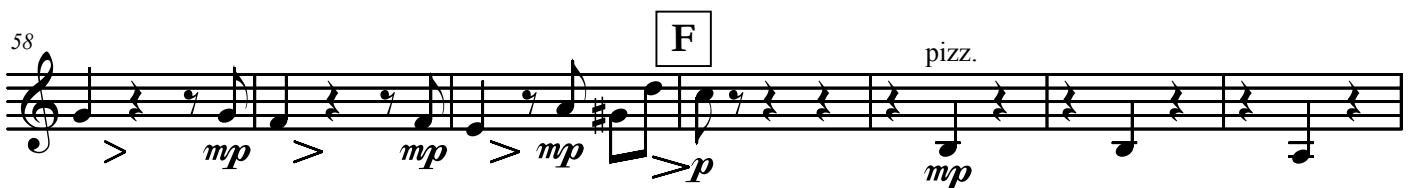
44 **D**



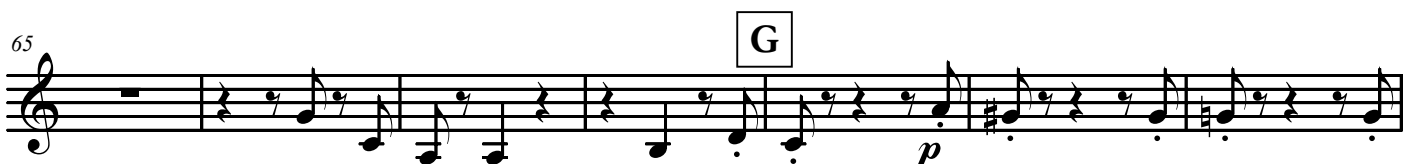
51 **E** arco



58 **F** pizz.



65 **G**



72 **H** arco 3





81 pizz. arco **I** (arco) *secco*

*f* *p* *mp*

Musical staff 81-87: Treble clef, 2/4 time. Starts with a pizzicato chord (f), then arco (p), followed by a series of notes with accents and a hairpin crescendo leading to mp.

88 pizz. **J**

*mp* *pp*

Musical staff 88-96: Treble clef, 2/4 time. Starts with a pizzicato chord (mp), followed by a series of notes with accents and a hairpin crescendo leading to pp.

97 **K** arco

*p* *pp* *p*

Musical staff 97-105: Treble clef, 2/4 time. Starts with a pizzicato chord (p), then arco (pp), followed by a series of notes with accents and a hairpin crescendo leading to p.

106 **L** arco

*p* *p* *p*

Musical staff 106-110: Treble clef, 2/4 time. Starts with a pizzicato chord (p), then arco (p), followed by a series of notes with accents and a hairpin crescendo leading to p.

111

Musical staff 111-114: Treble clef, 2/4 time. A series of notes with accents and a hairpin crescendo.

115 **M** pizz.

*p* *mp*

Musical staff 115-120: Treble clef, 2/4 time. Starts with a pizzicato chord (p), then a series of notes with accents and a hairpin crescendo leading to mp.

121 rit. a tempo

*p*

Musical staff 121-125: Treble clef, 2/4 time. A series of notes with accents and a hairpin crescendo leading to p.

126 CADENZA: Flauto Dolce **TACET**  
30

Musical staff 126-155: Treble clef, 2/4 time. A thick black bar indicating a 30-measure rest.

### III. Finale

**Energico** (♩. = c. 80)

19 **C** arco *f*

25 **D**

31 **E** SOLO: Flauto Traverso *mp* *mf* pizz.

38 **F** arco *f* pizz. **G** **H**

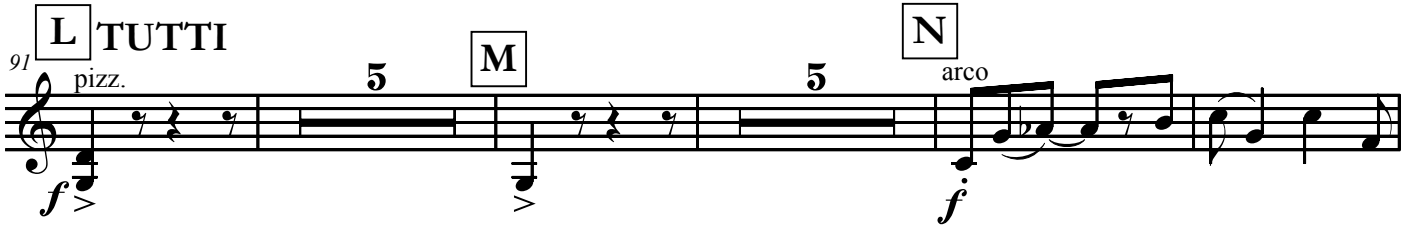
47 **I** arco *f* pizz. arco *f*

57 **J**

66 **K** CADENZA: Flauto Traverso 2 7 8 7

Caponi Concerto - III. Finale - Violini II

91 **L** TUTTI  
pizz. **5** **M** **5** **N** arco  
*f* *f*

Musical staff 91-104: Treble clef, 2/4 time. Measures 91-94: pizzicato, quarter notes, dynamic *f*. Measure 95: five-measure rest, dynamic *f*. Measure 96: quarter note, dynamic *f*. Measure 97: quarter note, dynamic *f*. Measure 98: quarter note, dynamic *f*. Measure 99: quarter note, dynamic *f*. Measure 100: quarter note, dynamic *f*. Measure 101: quarter note, dynamic *f*. Measure 102: quarter note, dynamic *f*. Measure 103: quarter note, dynamic *f*. Measure 104: quarter note, dynamic *f*.

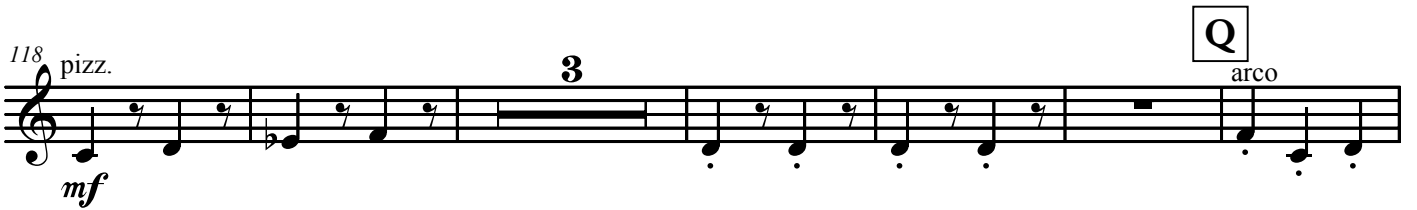
105 **O** *tr*

Musical staff 105-110: Treble clef, 2/4 time. Measures 105-110: continuous eighth-note patterns, dynamic *f*. Measure 106: eighth note, dynamic *f*. Measure 107: eighth note, dynamic *f*. Measure 108: eighth note, dynamic *f*. Measure 109: eighth note, dynamic *f*. Measure 110: eighth note, dynamic *f*.

111 **P** SOLO: Chalumeau **2**

Musical staff 111-117: Treble clef, 2/4 time. Measures 111-117: continuous eighth-note patterns, dynamic *f*. Measure 112: eighth note, dynamic *f*. Measure 113: eighth note, dynamic *f*. Measure 114: eighth note, dynamic *f*. Measure 115: eighth note, dynamic *f*. Measure 116: eighth note, dynamic *f*. Measure 117: eighth note, dynamic *f*.

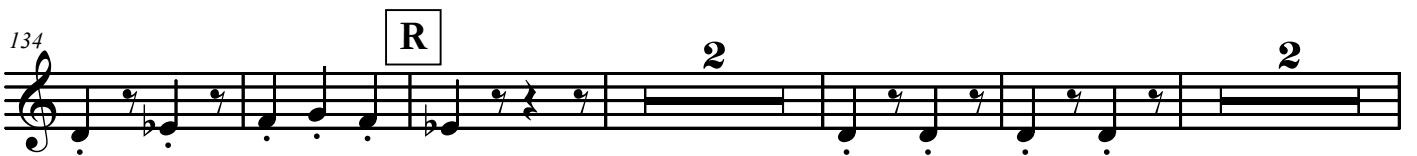
118 pizz. **3** **Q** arco  
*mf*

Musical staff 118-126: Treble clef, 2/4 time. Measures 118-120: pizzicato, quarter notes, dynamic *mf*. Measure 121: five-measure rest, dynamic *mf*. Measure 122: quarter note, dynamic *mf*. Measure 123: quarter note, dynamic *mf*. Measure 124: quarter note, dynamic *mf*. Measure 125: quarter note, dynamic *mf*. Measure 126: quarter note, dynamic *mf*.

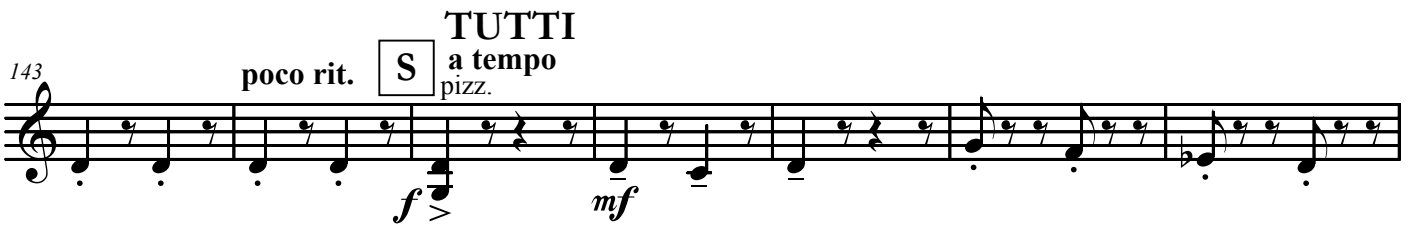
127 pizz.

Musical staff 127-133: Treble clef, 2/4 time. Measures 127-133: pizzicato, quarter notes, dynamic *mf*. Measure 128: quarter note, dynamic *mf*. Measure 129: quarter note, dynamic *mf*. Measure 130: quarter note, dynamic *mf*. Measure 131: quarter note, dynamic *mf*. Measure 132: quarter note, dynamic *mf*. Measure 133: quarter note, dynamic *mf*.

134 **R** **2** **2**

Musical staff 134-142: Treble clef, 2/4 time. Measures 134-136: quarter notes, dynamic *mf*. Measure 137: five-measure rest, dynamic *mf*. Measure 138: quarter note, dynamic *mf*. Measure 139: quarter note, dynamic *mf*. Measure 140: quarter note, dynamic *mf*. Measure 141: quarter note, dynamic *mf*. Measure 142: quarter note, dynamic *mf*.

143 **S** TUTTI  
poco rit. a tempo pizz.  
*f* *mf*

Musical staff 143-149: Treble clef, 2/4 time. Measures 143-149: pizzicato, quarter notes, dynamic *f*. Measure 144: quarter note, dynamic *f*. Measure 145: quarter note, dynamic *f*. Measure 146: quarter note, dynamic *f*. Measure 147: quarter note, dynamic *f*. Measure 148: quarter note, dynamic *f*. Measure 149: quarter note, dynamic *f*.

150 **T** div. unis.  
*mf*

Musical staff 150-155: Treble clef, 2/4 time. Measures 150-155: quarter notes, dynamic *mf*. Measure 151: quarter note, dynamic *mf*. Measure 152: quarter note, dynamic *mf*. Measure 153: quarter note, dynamic *mf*. Measure 154: quarter note, dynamic *mf*. Measure 155: quarter note, dynamic *mf*.

156 **U** arco  
*f*

Musical staff 156-162: Treble clef, 2/4 time. Measures 156-162: arco, quarter notes, dynamic *f*. Measure 157: quarter note, dynamic *f*. Measure 158: quarter note, dynamic *f*. Measure 159: quarter note, dynamic *f*. Measure 160: quarter note, dynamic *f*. Measure 161: quarter note, dynamic *f*. Measure 162: quarter note, dynamic *f*.

162 *tr* **V**

168 **X** SOLO: Flauto Dolce

*mf*

175 **Z** **AA** *pizz.*

182 **2** **BB** *arco*

189

**TUTTI**

196 *poco rit.* **CC** *a tempo* *pizz.*

*f* *mf*

203 **DD** *div.* *mf* *unis.*

209 **EE** *arco* *f*

215 *tr* **FF**

221 **GG** SOLO: a Tre

**4** **HH** **5** **II** **3**

CADENZA: a Tre

Caotico, ad lib. (♩. = c. 66)

236 pizz. 2 poco rit. JJ 9 rit. allargando

252 KK Tempo I (♩. = c. 80) 6 (pizz.) rit. morendo LL TUTTI pizz. f > mf

264 MM div. f > mf

271 unis. NN arco f

277 OO tr

283 rit. OPTATIVO a tempo secco >

Viola

# Caponi Concerto

(per flauto dolce soprano, flauto traverso, chalumeau alto, cembalo ed archi)

Fernando Mattos  
(fev, 2009)

## I. Introito

**TUTTI**

**Allegro** (♩ = c. 116)

**A SOLO: Flauto Dolce**  
pizz.

8

**B SOLO: Cembalo**

2

13 **poco rit.** **C TUTTI**  
a tempo

**D CONTRAPUNTO**  
pizz.

20

26

29

39

Caponi Concerto - I. Introito - Viole

45

Musical staff 45-50: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a half note with a fermata and a dotted quarter note.

51

Musical staff 51-56: Bass clef, key signature of two flats. A box labeled 'H' is positioned above the staff. A '2' is written above the staff. A dynamic marking 'f' is placed below the staff. The music features a series of eighth notes and sixteenth notes.

57

Musical staff 57-60: Bass clef, key signature of two flats. The staff contains a sequence of notes and rests, including a half note with a fermata and a dotted quarter note.

61

Musical staff 61-65: Bass clef, key signature of two flats. A box labeled 'I' is positioned above the staff. The text 'poco rit.' and 'TUTTI a tempo' is written above the staff. A dynamic marking 'f' is placed below the staff. The music features a series of eighth notes and sixteenth notes.

66

Musical staff 66-74: Bass clef, key signature of two flats. A box labeled 'J' is positioned above the staff. The text 'SOLO: Flauto Dolce' and '4 pizz.' is written above the staff. The music features a series of eighth notes and sixteenth notes.

75

Musical staff 75-81: Bass clef, key signature of two flats. A box labeled 'K' is positioned above the staff. The text 'SOLO: Flauto Traverso' is written above the staff. The music features a series of eighth notes and sixteenth notes.

82

Musical staff 82-90: Bass clef, key signature of two flats. A box labeled 'L' is positioned above the staff. The text 'poco rit.' and 'TUTTI a tempo' is written above the staff. A box labeled 'M' is positioned above the staff. The text 'SOLO: Chalumeau' is written above the staff. Dynamic markings 'f' and 'mf' are placed below the staff. The music features a series of eighth notes and sixteenth notes.

90

Musical staff 90-95: Bass clef, key signature of two flats. The music features a series of eighth notes and sixteenth notes. A dynamic marking 'mf' is placed below the staff.

96

Musical staff 96-100: Bass clef, key signature of two flats. The music features a series of eighth notes and sixteenth notes.

Caponi Concerto - I. Introito - Viole

3

101 **N** TUTTI *f*

Musical staff 101-106: Bass clef, 2/4 time signature. Measure 101 has a '2' above it. Measure 102 has a box containing 'N' and 'TUTTI' above it. The staff contains a series of notes with a forte (*f*) dynamic marking.

107 **O** CONTRAPUNTO *pizz.* solo *tr* tutti *pizz.*

Musical staff 107-112: Bass clef, 2/4 time signature. Measure 107 has a box containing 'O' and 'CONTRAPUNTO' above it. The staff contains notes with dynamics including *pizz.*, solo *tr*, and tutti *pizz.*

113 solo arco *tr* tutti solo *tr* tutti

Musical staff 113-117: Bass clef, 2/4 time signature. Measure 113 has 'solo arco' and *tr* above it. Measure 114 has 'tutti' above it. Measure 115 has 'solo' and *tr* above it. Measure 116 has 'tutti' above it. The staff contains notes with various dynamics and trills.

118 **P** TUTTI

Musical staff 118-122: Bass clef, 2/4 time signature. Measure 118 has a box containing 'P' and 'TUTTI' above it. The staff contains a series of notes with a tutti dynamic marking.

123

Musical staff 123-127: Bass clef, 2/4 time signature. Measure 123 is the first measure of this staff. The staff contains notes with various dynamics and trills.

128 **Q** *mf*

Musical staff 128-133: Bass clef, 2/4 time signature. Measure 128 has a box containing 'Q' above it. The staff contains notes with a mezzo-forte (*mf*) dynamic marking.

134

Musical staff 134-140: Bass clef, 2/4 time signature. Measure 134 is the first measure of this staff. The staff contains notes with various dynamics and trills.

141 **R** *f* *Attacca* (Chalumeau)

Musical staff 141-145: Bass clef, 2/4 time signature. Measure 141 has a box containing 'R' above it. The staff contains notes with a forte (*f*) dynamic marking. The piece ends with a double bar line and the instruction 'Attacca (Chalumeau)'.

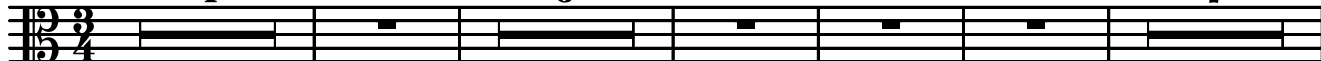


## II. Variazioni

### CADENZA: Chalumeau

Moderato (♩ = c. 108) Adagio (♩ = c. 69)

4 rit. 5 poco accel. poco rit. a tempo 7



21 **A** 8 **B**

*mf*

33

37 **C**

*p mp p mp mf > p*

44 **D** pizz.

*mp mp*

52 **E**

*p p p p p*

59 pizz. **F** 3

*p*

66 **G**

*p*

Caponi Concerto - II. Variazioni - Viole

73 arco **H** 2 punta d'arco (leggiero) *pp* *mf*

81 3 *mf* 3 **I** pizz.

89 arco **J** *mf*

95

99 **K** *p* *p* *p*

105 arco **L** *p* *mf* *mp* *mp*

112 **M** *mp* *mp* *mp* *mp* *p* *mp* pizz.

119 rit. a tempo *p*

126 CADENZA: Flauto Dolce **TACET** 30

### III. Finale

**Energico** (♩. = c. 80)

**A** **B** arco

15 **C** *tr*

21 **D**

27 **E** **SOLO: Flauto Traverso** pizz. *mf*

34 arco *tr* **F** pizz.

41 **G** 3 **H** 3

52 **I** arco pizz. arco pizz.

60 **J** 3 2

Caponi Concerto - III. Finale - Viole

7

69 **K** 7 7 8 **L** pizz. 5 **M** arco

First musical staff (measures 69-98). It begins with a key signature change to two flats (B-flat and E-flat). The staff contains a series of notes with various articulations. Above the staff, there are boxed letters K, L, and M, along with the word 'CADENZA: Flauto Traverso' and 'TUTTI'. Dynamic markings include *f* and *f*.

99 **N**

Second musical staff (measures 99-104). It continues the melodic line with a trill (tr) and a fermata. A boxed letter N is placed above the staff.

105 **O**

Third musical staff (measures 105-109). It features a series of eighth notes with a fermata. A boxed letter O is placed above the staff.

110

Fourth musical staff (measures 110-114). It continues the melodic line with a fermata. A bar line is present at the end of the staff.

115 **P** SOLO: Chalumeau 2 pizz. 3 *mf*

Fifth musical staff (measures 115-125). It begins with a boxed letter P and the text 'SOLO: Chalumeau'. The staff contains a series of notes with a fermata. Above the staff, there are boxed numbers 2 and 3. Dynamic markings include *mf*.

126 **Q**

Sixth musical staff (measures 126-132). It contains a series of notes with a fermata. A boxed letter Q is placed above the staff.

133 **R** 2

Seventh musical staff (measures 133-140). It contains a series of notes with a fermata. Above the staff, there is a boxed letter R and a boxed number 2.

141 **S** TUTTI a tempo pizz. 2 poco rit. *f* *mf*

Eighth musical staff (measures 141-148). It begins with a boxed letter S and the text 'TUTTI a tempo'. The staff contains a series of notes with a fermata. Above the staff, there is a boxed number 2 and the text 'poco rit.'. Dynamic markings include *f* and *mf*.

149 **T** arco *f*

Ninth musical staff (measures 149-154). It begins with a boxed letter T and the text 'arco'. The staff contains a series of notes with a fermata. Dynamic marking includes *f*.

155 **U** *tr*

Tenth musical staff (measures 155-159). It begins with a boxed letter U and a trill (tr). The staff contains a series of notes with a fermata.

Caponi Concerto - III. Finale - Viole

161 V

167 X SOLO: Flauto Dolce

175 Z AA pizz.

182 BB arco

190

197 **TUTTI** poco rit. CC a tempo pizz. *f* *mf*

204 DD arco *f*

210 *tr* EE

216 FF

222 GG SOLO: a Tre HH II 4 5 3

CADENZA: a Tre  
Caotico, ad lib. (♩. = c. 66)

236 pizz. 2 poco rit. JJ 9 rit. allargando

252 KK Tempo I (♩. = c. 80) 6 (pizz.) rit. morendo LL TUTTI pizz. f > mf

265 MM arco f >

271 NN tr

277 OO

283 rit. OPTATIVO a tempo secco >

A Cassio Caponi

Violoncelli

# Caponi Concerto

(per flauto dolce soprano, flauto traverso, chalumeau alto, cembalo ed archi)

Fernando Mattos  
(fev, 2009)

## I. Introito

**TUTTI**

**Allegro** (♩ = c. 116)

**A** **SOLO: Flauto Dolce**  
pizz.



**f** **SOLO: Cembalo**

arco secco  
(punta d'arco)

8



12

poco rit. **C** **TUTTI**  
a tempo

**D** **CONTRAPUNTO**  
pizz.



20

**E** arco



26



30



33



37



Caponi Concerto - I. Introito - Violoncelli

41 **G**  
*mf*

47  
*f* *mf*

52 **H**  
*f*

57

61 *poco rit.* **I** **TUTTI**  
*f* *a tempo*

**J** SOLO: Flauto Dolce  
67 *pizz.*  
*mf*

73 **K** SOLO: Flauto Traverso

79 *poco rit.* **L** **TUTTI**  
*f* *a tempo*

85 **M** SOLO: Chalumeau  
*mf*

91  
*mf*



Caponi Concerto - I. Introito - Violoncelli

95



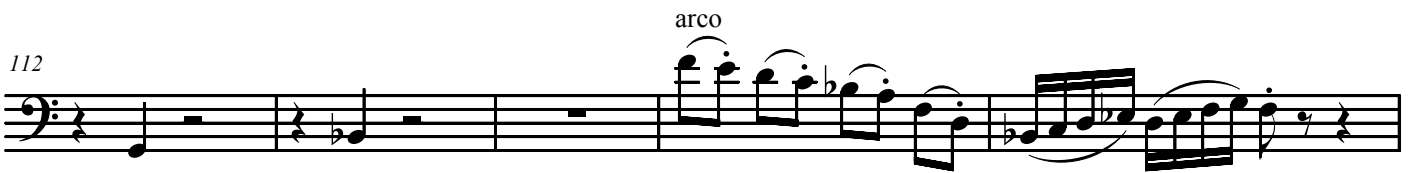
100



105



112



117



122



126



131



137



142



Attacca  
(Chalumeau)

## II. Variazioni

### CADENZA: Chalumeau

Moderato (♩ = c. 108) rit. Adagio (♩ = c. 69)

4

rit.

5

poco accel. poco rit. a tempo

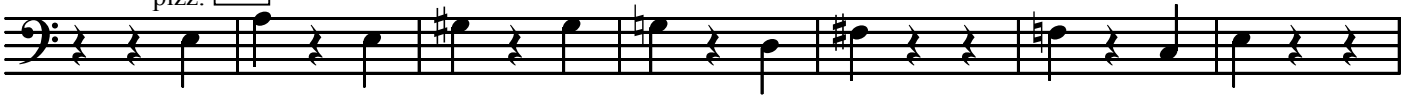
6



20

pizz.

A



27

B



34

C



41

D



48

E

arco



55

F



62

pizz.

G

arco



70



Caponi Concerto - II. Variazioni - Violoncelli

74 H

*p* 2

80 *punta d'arco (leggiere)* I (arco) secco

*mf* 3 *mf* 3 *mp* 2

88 J

*mp* *pizz.* *mf*

95 K

102

109 L

*f*

116 M

120 rit. a tempo

*mf* *p*

126 CADENZA: Flauto Dolce

TACET  
30

## III. Finale

**Energico** (♩. = c. 80) A

*pizz.* *f* *f*

11 B

17 C

23 D

30 E **SOLO: Flauto Traverso** *pizz.* *arco* *pizz.* *mf*

37 *arco F *pizz.* G *arco**

44 H

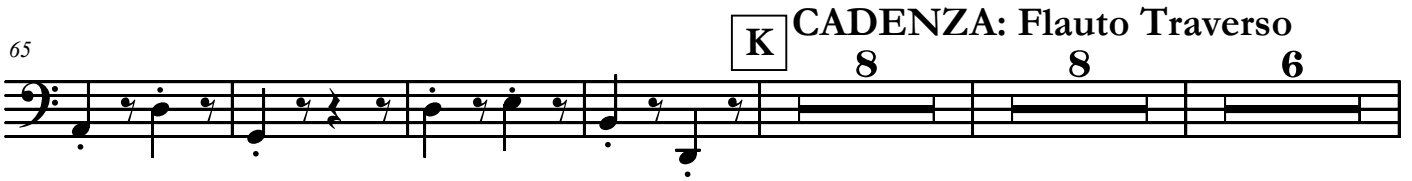
51 I

Caponi Concerto - III. Finale - Violoncelli

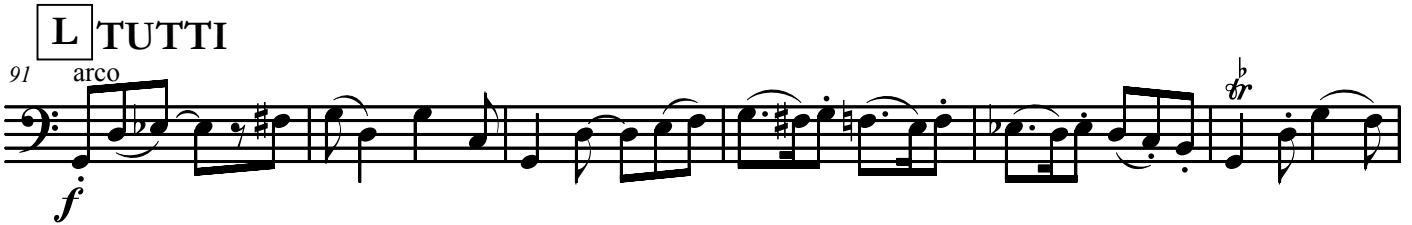
58 arco J



65 K CADENZA: Flauto Traverso  
8 8 6



91 arco **L TUTTI**  
*f* *tr*



97 M



103 N O



110 P SOLO: Chalumeau  
*pizz.*  
*mf*



117



125 Q



132 R 2



139 *poco rit.*

Musical staff 139-144: Bass clef, 4/4 time signature. The staff contains six measures of music. The first measure has a fermata over a dotted half note. The tempo marking 'poco rit.' is positioned above the staff.

**S** TUTTI  
a tempo

145 arco

*f*

Musical staff 145-150: Bass clef, 4/4 time signature. The staff contains six measures of music. The first measure has a fermata over a dotted half note. The tempo marking 'a tempo' is positioned above the staff. The dynamic marking 'f' is below the first measure. The word 'arco' is above the first measure. A key signature change to one flat is indicated by a 'b' symbol above the staff at the end of the sixth measure.

151 **T**

Musical staff 151-156: Bass clef, 4/4 time signature. The staff contains six measures of music. The first measure has a fermata over a dotted half note.

157 **U** **V**

Musical staff 157-163: Bass clef, 4/4 time signature. The staff contains seven measures of music. The first measure has a fermata over a dotted half note. The letters 'U' and 'V' are enclosed in boxes above the staff.

164 **X** SOLO: Flauto Dolce  
*pizz.*  
*mf*

Musical staff 164-172: Bass clef, 4/4 time signature. The staff contains nine measures of music. The first measure has a fermata over a dotted half note. The dynamic marking 'mf' is below the staff. The word 'pizz.' is above the staff. The letter 'X' is enclosed in a box above the staff.

173 **Z** **AA**

Musical staff 173-179: Bass clef, 4/4 time signature. The staff contains seven measures of music. The first measure has a fermata over a dotted half note. The letters 'Z' and 'AA' are enclosed in boxes above the staff.

180 *mf*

Musical staff 180-186: Bass clef, 4/4 time signature. The staff contains seven measures of music. The first measure has a fermata over a dotted half note. The dynamic marking 'mf' is below the staff.

187 **BB** arco

Musical staff 187-193: Bass clef, 4/4 time signature. The staff contains seven measures of music. The first measure has a fermata over a dotted half note. The dynamic marking 'mf' is below the staff. The word 'arco' is above the staff. The letters 'BB' are enclosed in a box above the staff.

TUTTI

194 pizz. poco rit. **CC** arco a tempo *f*

201 **DD**

207 **EE**

213 **FF**

220 **GG** SOLO: a Tre pizz.

227 **HH** **II**

234 poco rit.

CADENZA: a Tre

240 **JJ** Caotico, ad lib. (♩. = c. 66) 9 rit. allargando

252 **KK** Tempo I (♩. = c. 80)  
pizz.

Musical staff for measures 252-257. The staff contains a sequence of eighth notes in a descending pattern, starting on a G4 and ending on a G3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3. The key signature has one flat (Bb).

258 rit. morendo **LL** **TUTTI**  
arco

Musical staff for measures 258-264. Measures 258-260 contain eighth notes in a descending pattern. Measure 261 is a whole rest. Measure 262 begins with a forte (f) dynamic and a slur over a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has one flat (Bb).

265 **MM**

Musical staff for measures 265-270. The staff contains a sequence of eighth notes in a descending pattern, starting on a G3 and ending on a G2. The notes are: G3, F3, E3, D3, C3, B2, A2, G2. The key signature has one flat (Bb).

271 **NN**

Musical staff for measures 271-276. The staff contains a sequence of eighth notes in a descending pattern, starting on a G2 and ending on a G1. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. The key signature has one flat (Bb).

277 **OO**

Musical staff for measures 277-282. The staff contains a sequence of eighth notes in a descending pattern, starting on a G1 and ending on a G0. The notes are: G1, F1, E1, D1, C1, B0, A0, G0. The key signature has one flat (Bb).

283 rit. **OPTATIVO**  
a tempo secco

Musical staff for measures 283-288. Measures 283-285 contain eighth notes in a descending pattern. Measure 286 is a whole note with a fermata. Measures 287-288 contain eighth notes in a descending pattern. The key signature has one flat (Bb).





Caponi Concerto - I. Introito - Contrabassi

41 **G**

*mf*

Musical staff 41-46: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The dynamic is *mf*.

47

*f*

Musical staff 47-51: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The dynamic is *f*.

52 pizz. arco **H** 7 poco rit. pizz.

*mf* *f*

Musical staff 52-56: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The dynamic is *mf*. The staff is marked with *pizz.* and *arco*. The dynamic is *f*. The staff is marked with **H** and 7. The dynamic is *pizz.* and *poco rit.*

63 **I** TUTTI a tempo **J** SOLO: Flauto Dolce *mf*

*f*

Musical staff 63-68: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The dynamic is *f*. The staff is marked with **I** and TUTTI a tempo. The dynamic is *mf*. The staff is marked with **J** and SOLO: Flauto Dolce.

69

Musical staff 69-74: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3.

75 **K** SOLO: Flauto Traverso

Musical staff 75-80: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3.

81 poco rit. **L** TUTTI a tempo *f*

Musical staff 81-86: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The dynamic is *f*. The staff is marked with *poco rit.* and **L** TUTTI a tempo.

87 **M** SOLO: Chalumeau *mf*

*mf*

Musical staff 87-91: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3. The dynamic is *mf*. The staff is marked with **M** and SOLO: Chalumeau.

92

Musical staff 92-96: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, starting on G2 and moving up stepwise to G3.

Caponi Concerto - I. Introito - Contrabassi

97

102

**N** TUTTI  
pizz.

**O** CONTRAPUNTO  
pizz.

115 arco **P** TUTTI

120

125

**Q**

136

141 pizz. arco **R** pizz.

arco  
Attacca  
(Chalumeau)

## II. Variazioni

## CADENZA: Chalumeau

Moderato ( $\text{♩} = \text{c. } 108$ ) rit.Adagio ( $\text{♩} = \text{c. } 69$ )

poco accel. poco rit. a tempo

4

5

7



21 **A** 7 pizz. **B**

*mf*

34 **C**

41 **D**

48 **E**

55 **F**

63 **G** pizz.

*mf* < 3 >

71 **H**

79 *punta d'arco (leggiere)* *mf* *mf* *mf* pizz. **I**

86

93 **J**

100 **K**

107 **L** *f*

114 **M**

121 *mf* *p* rit. a tempo

126 **CADENZA: Flauto Dolce** **TACET** **30**

## III. Finale

Energico (♩. = c. 80)

(arco)  
*f*

6 **A**

13 **B** pizz. **2** arco **C**

21 **D**

28 **E** SOLO: Flauto Traverso  
pizz.  
*mf*

35 **F**

42 **G** **H**

49 **I**

56 J

Musical staff for measures 56-62. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A box labeled 'J' is positioned above the staff at the end of the line.

63

Musical staff for measures 63-68. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. The notes are mostly quarter notes and eighth notes.

69 K **CADENZA: Flauto Traverso** L **TUTTI**  
7 7 8 pizz. arco  
*f*

Musical staff for measures 69-94. Measures 69-71 are marked with a box 'K' and the number '7'. Measures 72-74 are marked with a box 'L' and the number '8'. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A box labeled 'L' is positioned above the staff at the end of the line. The text 'CADENZA: Flauto Traverso' and 'TUTTI' are written above the staff. The text 'pizz.' and 'arco' are written below the staff. The dynamic marking '*f*' is written below the staff.

95 M pizz. arco

Musical staff for measures 95-101. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A box labeled 'M' is positioned above the staff at the beginning of the line. The text 'pizz.' and 'arco' are written below the staff.

102 N

Musical staff for measures 102-108. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A box labeled 'N' is positioned above the staff at the beginning of the line.

109 O

Musical staff for measures 109-114. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A box labeled 'O' is positioned above the staff at the beginning of the line.

115 P **SOLO: Chalumeau**  
pizz.  
*mf*

Musical staff for measures 115-123. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A box labeled 'P' is positioned above the staff at the beginning of the line. The text 'SOLO: Chalumeau' is written above the staff. The text 'pizz.' is written below the staff. The dynamic marking '*mf*' is written below the staff.

124 Q

Musical staff for measures 124-130. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A box labeled 'Q' is positioned above the staff at the beginning of the line.

131 R 2

Musical staff for measures 131-136. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A box labeled 'R' is positioned above the staff at the beginning of the line. The number '2' is written below the staff at the end of the line.





201 DD pizz. arco

208 EE

214 FF

220 GG SOLO: a Tre pizz.

227 HH II

234 poco rit.

240 JJ CADENZA: a Tre  
Caotico, ad lib. (♩. = c. 66)  
9 rit. allargando

