

RÉPERTOIRE DES BALS

COLLECTION DE DANSES POUR ORCHESTRE

PRIX RÉDUITS.

PRIX.	Quadrilles.	Grand orchestre complet.	net. 1 25
	Valses.	Grand orchestre complet.	net. 1 50
	Polkas, Mazurkas, Schottischs, etc.	Orchestre complet.	net. 1 »
	Chaque partie supplémentaire.		net. 15 centimes.

QUADRILLES.

ADAM. Rose de Péronne.
ANCESSY aîné. Mariages d'amour (les).
— Testament de César Girodot.
ARBAN. Barbe-Bleue.
— Belle-Hélène (la).
— Château à Toto (le).
— Chut ! sur les motifs de Margot.
— Complainte d'Infortunio.
— Docteur Mirobolan (le).
— Fifi enchanté (le).
— Français en Chine (les).
— Offenbach.
— Pont des soupirs (le).
— Vieux Braconnier (le).
ARTUS (Am.). Bohémiens de Paris (les).
— Closerie des Genêts (la), quadrille breton.
— Dame de la Halle (la).
— Étudiants canotiers (les).
— Fils du Diable (le).
— Fou de Tolède (le).
— Marianne.
— Marthe et Marie.
— Miracle des roses (le).
— Mirlitons (les), quad. de carnaval.
— Mousquetaires de l'Ambigu (les).
— Notre-Dame de Paris.
— Pardon de Bretagne (le).
— Paysans (les).
— Quatre Fils Aymon (les).
— Ronde des Pierrots (la).
— Sept Péchés capitaux (les).
— Vampire (le), quadrille breton.
BOUSQUET. Mariage extravagant.
COUDER. Démon du jeu (le).
— Ganaches (les).
— Montjoie.
— Nos bons villageois.
— Sancho Pança.
— Vieux Garçons (les).

FESSY (A.). Lucrèce Borgia, 2 quadr.
— Perlinpinpin.
JULIANO. Lanciers anglais (les).
JULLIEN. Trois Marteaux (les).
LANOTTE. Château à Toto (le).
MARX (N.). Sourd (le).
METRA (O.). A la campagne.
— Barberousse.
— Bu qui s'avance.
— La Camargo.
— Coquelicot.
— Diable au bal (le).
— Diable rose (le).
— Monsieur de Cupidon.
— Nini Printemps.
— Ombres chinoises (les).
— Pipe-en-bois.
— Poste aux Amours (la).
— Prince Charmant (le).
— Sept châteaux du Diable (les).
— Singe vert (le).
— Théodoros.
MEY (Aug.). Fête au village (la).
— Marie, de HÉROLD.
— M. Choufleuri, de J. OFFENBACH.
MUSARD. D'Artagnan ou les trois Mousquetaires.
— Au diable les leçons.
— Bal masqué (le).
— Beau Nicolas (le).
— Bonhomme Dimanche (le).
— Bouquetière du roi (la).
— Brididi.
— Chemin de fer (le).
— Christophe Colomb.
— Cocher de cabriolet (le).
— Croix de Marie (la).
— Diables à l'Opéra (les).
— Djonquillou.
— Dot d'Auvergne (la).

MUSARD. Entr'acte au Paradis (l')
— France (la).
— Frisette.
— Gille ravisseur.
— Giselle, 2 quadrilles.
— Jenny Bell, 2 quadrilles.
— Jolie Fille de Gand (la), 2 quad.
— Lady Melvil.
— Lambert Simnel.
— Langage des cloches (le).
— Manon Lescaut.
— Marco Spada, 2 quadrilles.
— Margot.
— Mari au bal (le).
— Marie.
— Minuit.
— Mosquita la sorcière.
— Moulin des Tilleuls (le).
— Mystères d'Udolphe (les).
— Ne touchez pas à la Reine.
— Nouveau bois de Boulogne (le).
— Paillasse à l'Opéra.
— Père la Jeunesse (le).
— Père la Joie (le).
— Pierrots de Paris (les).
— Postillon (le).
— Reine de l'Arche-Marion (la).
— Retraite (la).
— Rêve de Marie (le).
— Ric Rac.
— Roi du bal (le).
— Roi d'Yvetot (le).
— Sarah.
— Sire de Franc-Boisy (le).
— Stella ou les Contrebandiers.
— Tulipe orageuse (la).
— Un ménage chinois.
— Venise.
— Zampa.
PASDELOUP. Danse de la treille (la).

Voyez la suite à la page ci-contre.

LA VAGUE,
Suite de Valses.

O. MÉTRA.

1

Moderato.

FLÛTE.

And^{no}

Introd: 



WALSE
N° 1. 



N° 2. 











N° 3.

p

tr

f

1^a

2^a

8

loco.

Nº 4.

p

Violons.

8

8

8

loco.

1^a

2^a

CODA.

3

4

f

8

cres *cen* *do*

ff

6

35

p

dolce.

p

p

tr.

p

p

p



FLÛTE.

The musical score for the Flute part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The second staff includes a repeat sign and a forte (ff) marking. The third staff begins with a forte (ff) marking. The fourth staff includes a repeat sign. The fifth staff includes a repeat sign. The sixth staff includes a repeat sign. The seventh staff includes a repeat sign and a tempo marking of *più mosso*. The eighth staff includes a repeat sign. The ninth staff includes a repeat sign. The tenth staff includes a repeat sign and a final marking of FIN.

LA VAGUE,

Suite de Valses.

O MÉTRA.

HAUTBOIS.

Introd. *Moderato.* 2 3

plus lent. And^{no}. 1 13 3

Tempo di Valz. 15 8

enchainez.

VALE.

N° 1.

30 1^a 2^a

1 1

mf

mf

p

p

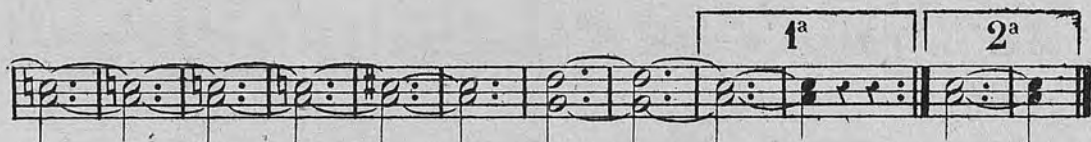
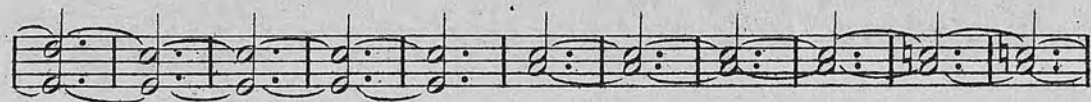
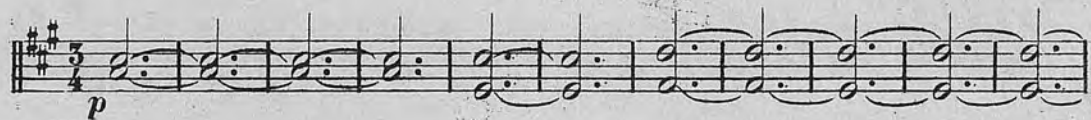
p

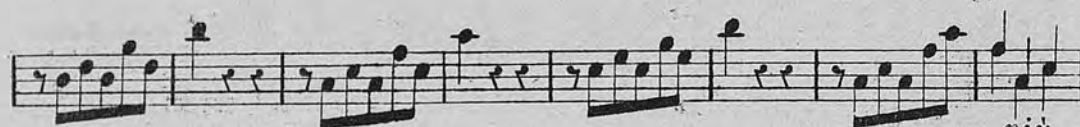
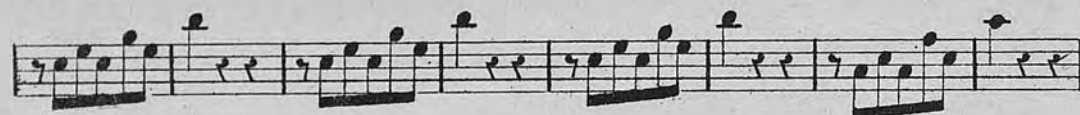
1^a 2^a



N° 3. 

N° 4. 





LA VAGUE,

Suite de Valses.

O. MÉTRA.

1^{re} CLARINETTE en SI b.

Moderato.

Introd:  *ff* 3 2

Solo. *plus lent.* And^{no}. 1^o Solo. *a piacere.*



un peu plus animé

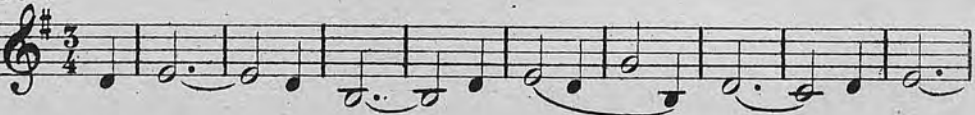
loco

Tempo di Valz.



enchaînez.

WALSE.

N^o 1. 



1^a 2^a *dolce.*



N^o 2. *mf*

N^o 3. *Violons.* 

N^o 4. *f* *p*

p

CODA.

f

crescendo.

ff *p*

Solo.

Violons.

tr

tr Clar:

cres. *ff* *ff*

più mosso:

1 1

FIN.

LA VAGUE,

Suite de Valses.

O. MÉTRA.

2^{de} CLARINETTE en SI b.

Introd: Moderato. Plus lent. Andantino. 12

ff. *p* suivez.

f diminuendo. 7 *enchainez*

N° 1. *p*

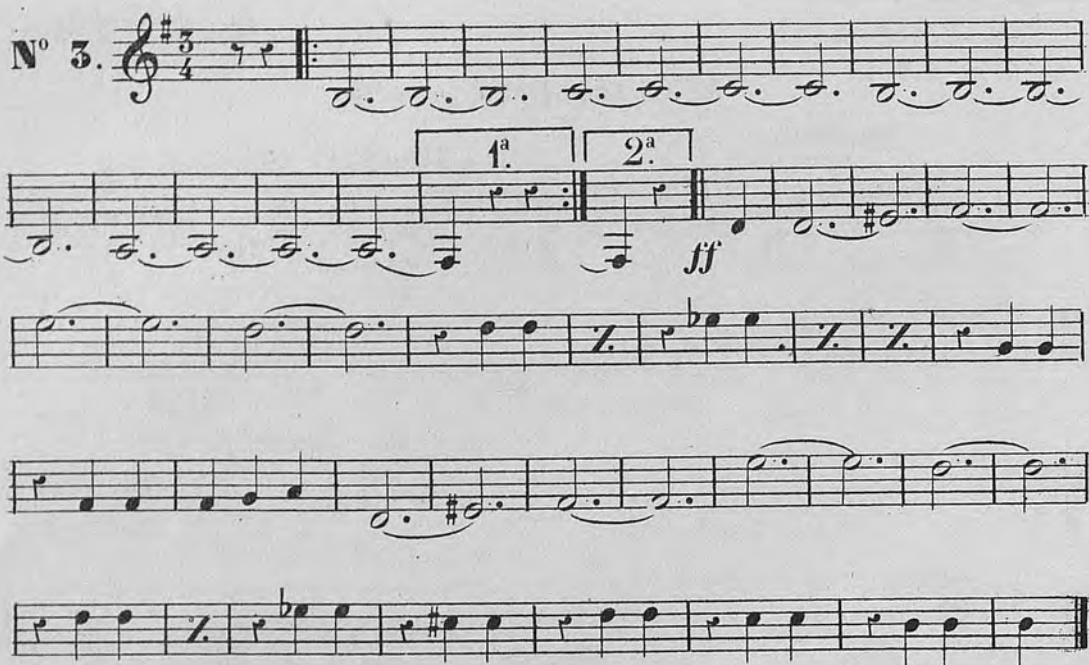
pp 1^a 2^a 3 *dolce* *p*

N° 2. *mf*

cres - cen - do *f* *pp*

1^a 2^a



N^o 3. 

N^o 4. 

CODA. 

cres - cendo

ff *p* *2*

rall.

p *3* *1* *pp*

cres *ff* *4*

ff *1 2 3 4 5 6 1 2 3 4 5 6 7 8*

1 2 3 4 5 6 7 8

più mosso.

1 1 *FIN.*

LA VAGUE,

Suite de Valses.

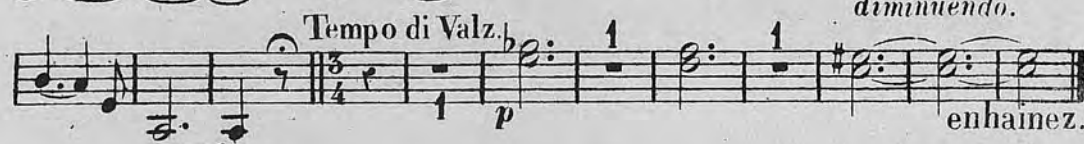
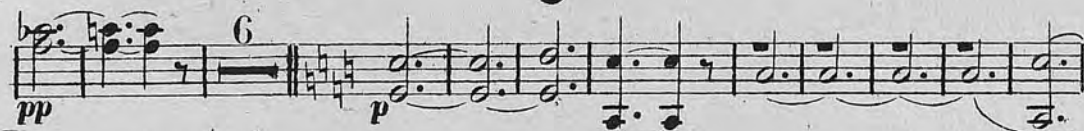
O. MÉTRA.

BASSONS.

Moderato.

plus lent.

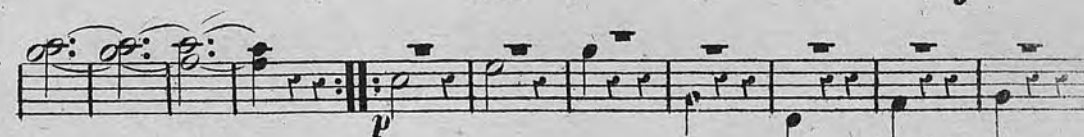
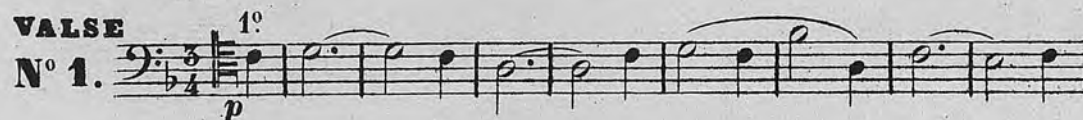
And^{no}.

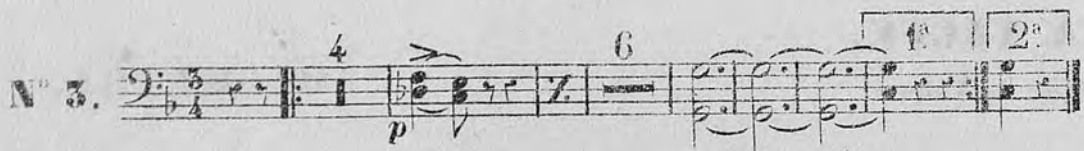


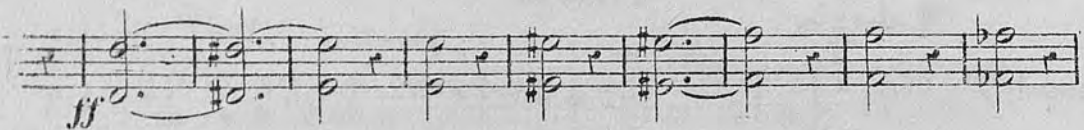
VALSE

N° 1.

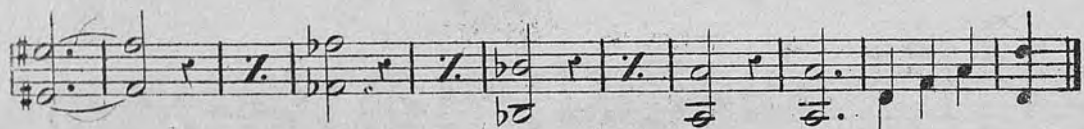
1^o



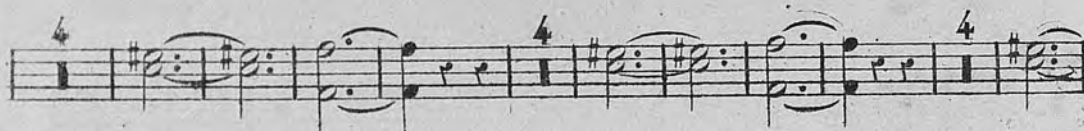
N^o 3. 

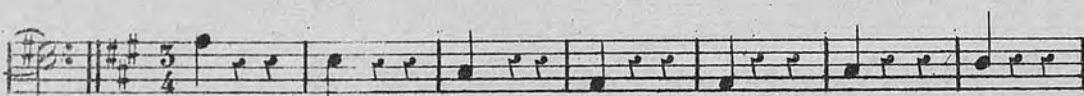


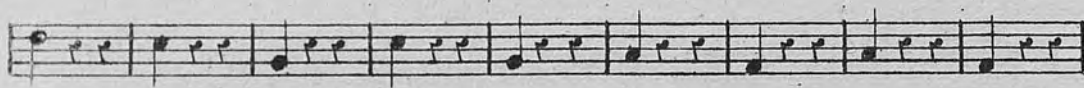


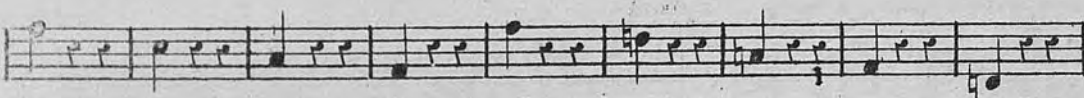


N^o 4. 

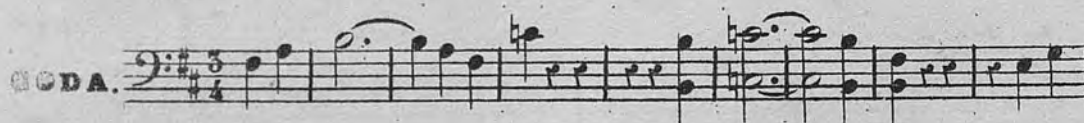




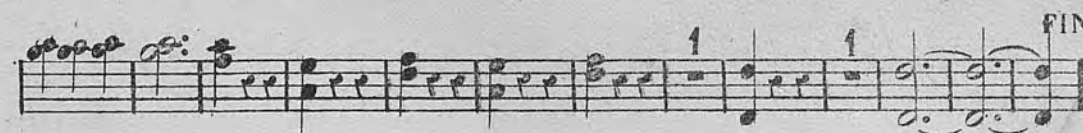
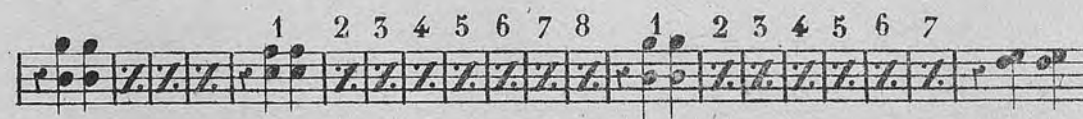
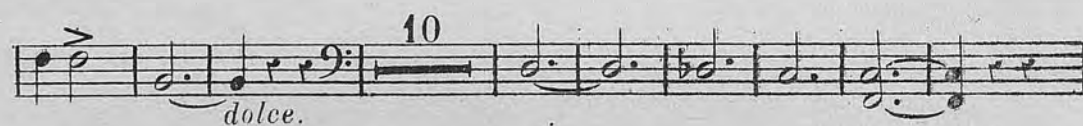
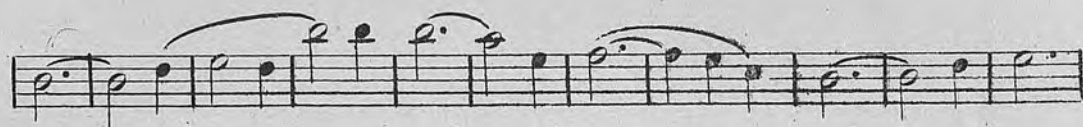
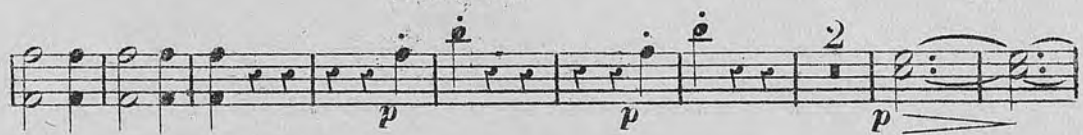






CODA. 





LA VAGUE,

Suite de Valses.

O. MÉTRA.

CORS en FA.

Introd: Moderato. *ff* *plus lent.*

And.^{no} 17 *Enchaînez.*

VALSE. N^o 1. *SOLO. p*

N^o 2. *mf* *cre -*

- scendo - *f* *4*

4 *1^a* *2^a*

N^o 3. *ff* *15* *1^a* *2^a*

ff

ff

ff

CORS en FA.

Nº 4.

CODA.



LA VAGUE,

Suite de Valses.

O. MÉTRA.

3^e et 4^e
CORS en UT.

Introd: Moderato. 2 *ff* plus lent. 1

And.^{no} 13 7

Tempo di Valz. 1 1 1 **Enchaînez.**

dimin

VALSE 30 1^a 2^a 15

N° 1. 2 1

N° 2. *mf* *cre*

- scendo *- f*

4 3 1^a 2^a

1

N° 3. 4 6 1^a

p

2^a *ff*

N° 4. 4 4. 4 *p*

CORS en UT.

4 4

pp

1^a 2^a

CODA. 5 9

f *p*

cresc.

6 52 6

p

2

cresc. *ff*

1 2 3 4 5 6 1 2 3 4 5 6 7 8

ff

1 2 3 4 5 6 7

piu mosso.

1 1



LA VAGUE,

Suite de Valses.

O. MÉTRA.

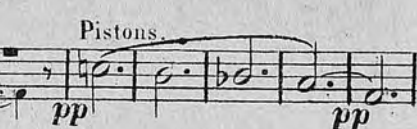
1

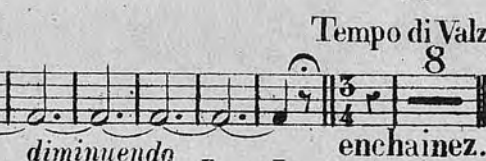
1^{er} PISTON en Sib.

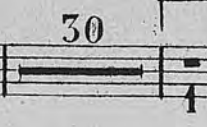
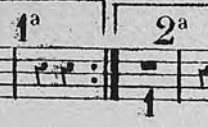
Moderato.

And^{no}.

Introd: 

à défaut de Bassons. 6  Bassons.  Pistons. 

  Tempo di Valz 8  *diminuendo* - - *enchainez.*

WALSE
N° 1.  30  1^a  2^a  *dolce.*

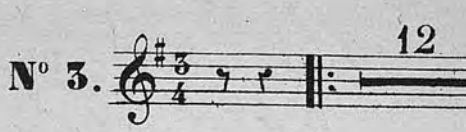
 

N° 2. 

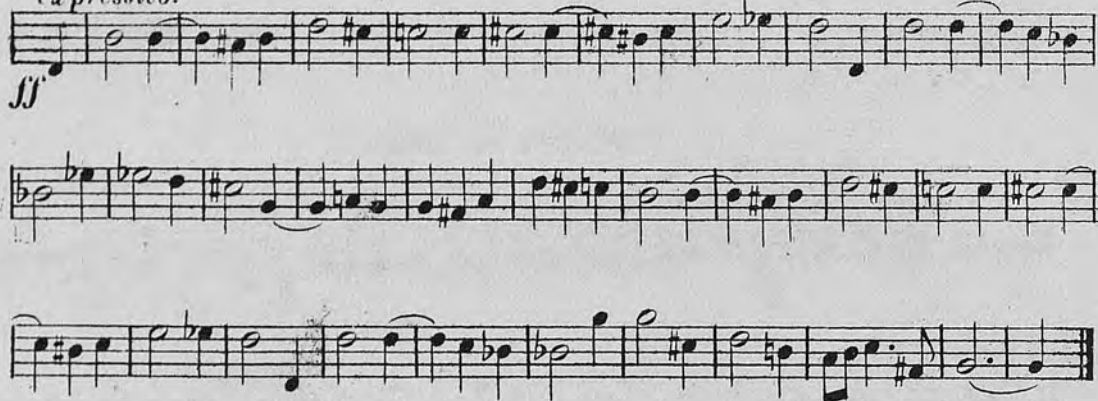


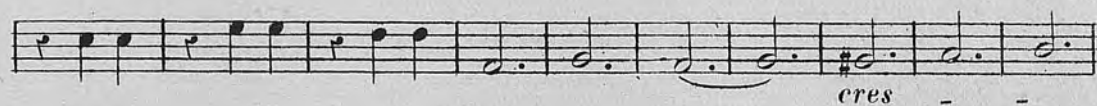
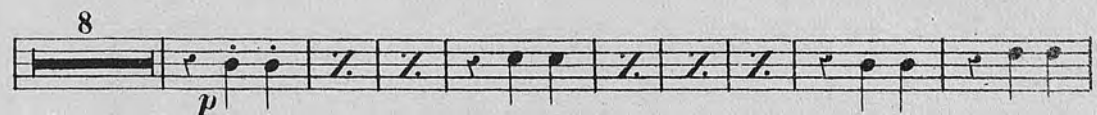
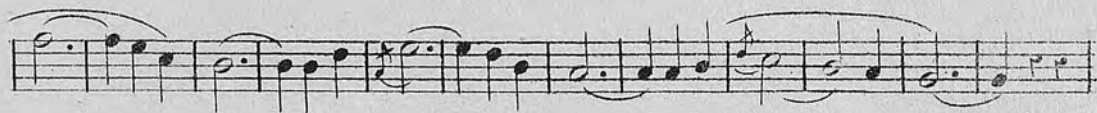
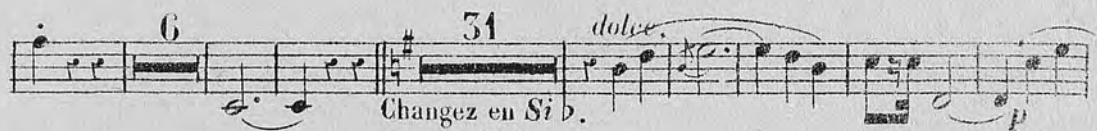




N° 3.  12  1^a  2^a 



expressivo.



LA VAGUE,

Suite de Valses.

O. MÉTRA.

Moderato.

2^d PISTON en SI b.

suivez And^{no}

Introd.

ff *plus lent*

à défaut de Bassons 6 Bassons. Pistons. *pp*

3 1 2 3 4 *diminuendo* 5 6 7 8 *Tempo di Valz*

pp *Enchainez*

VALSE.

N^o 1.

30 1^a 2^a 3 *p*

1 *pp*

N^o 2.

mf *cresc.* *f*

3 *pp*

3 1^a 2^a

N^o 3.

1 2 1^a 2^a

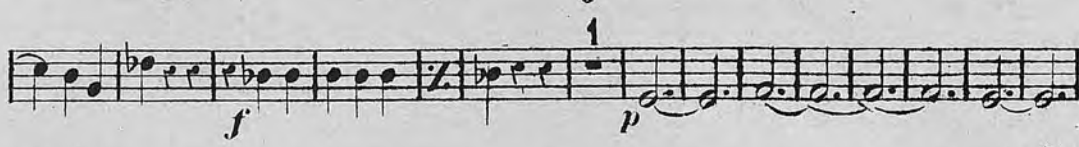
Cors. *ff*

2^d PISTON en SI b

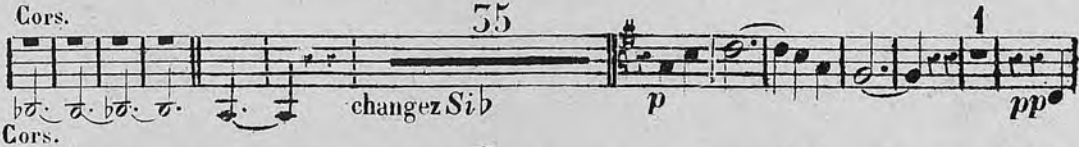
N^o 4. 



CODA. 



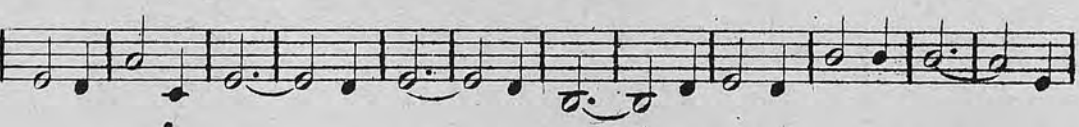


Cors. 

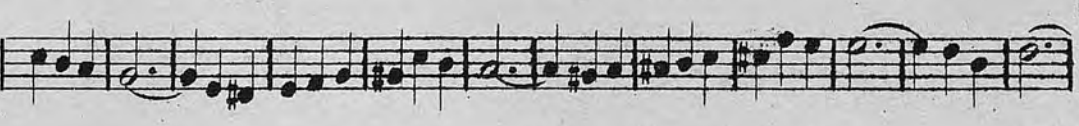
Cors. 















LA VAGUE,

Suite de Valses.

O. MÉTRA.

1^{re} et 2^{me} TROMBONES.

Moderato. **Plus lent.**

Introd: *ff*

And.^{mo} **Tempo di Valz.**

3^e Tromb. *pp* **Enchaînez.**

VALSE.

N° 1. *f* *Cor.* *Enchaînez.*

N° 2. *mf* *cres.*

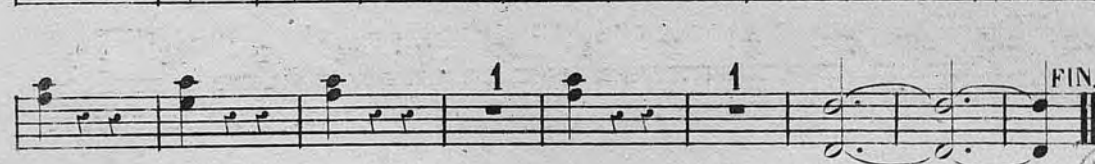
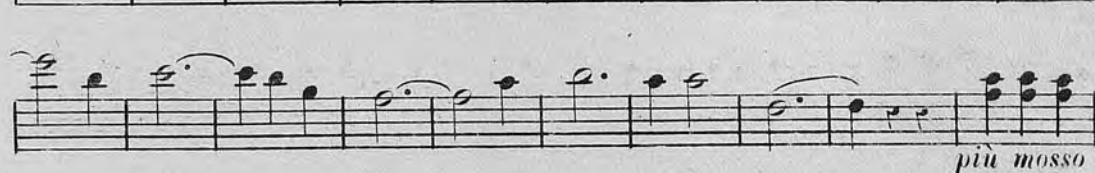
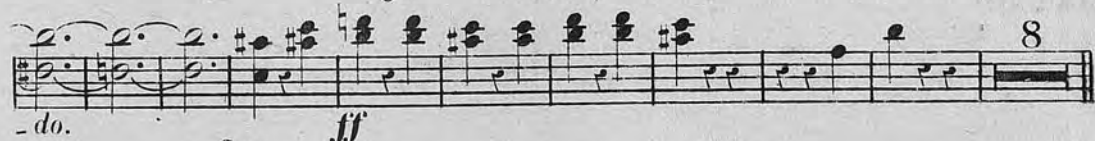
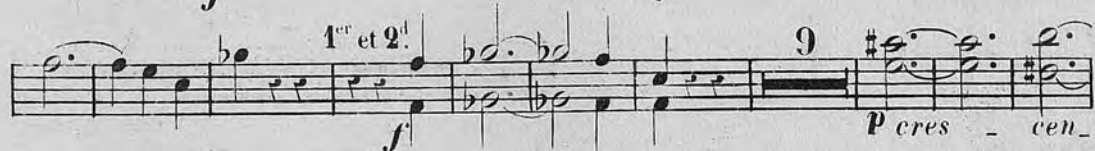
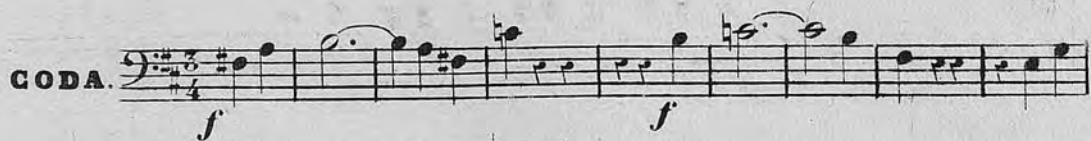
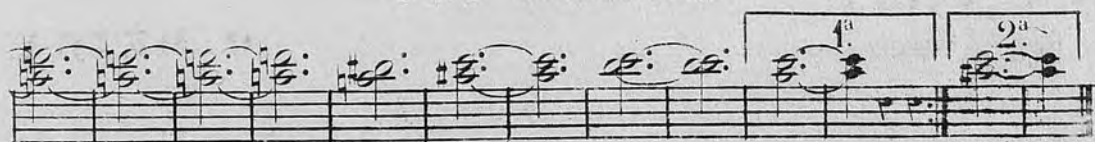
N° 3. *f* *ff*

N° 4. *pp*

Bis.

Bis.

1^{er} et 2^{me} TROMBONES.



LA VAGUE,

Suite de Valses.

O. MÉTRA.

3^{me} TROMBONE.

Introd. *Moderato.* *ff* *Plus lent.* *And^{no}.*

pp *Tempo di Valz.* *Enchaînez.*

WALSE. *pp* *à défaut d'ophicléide.*

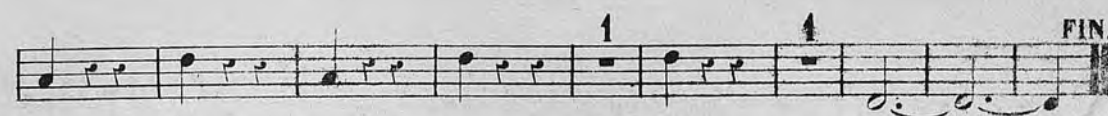
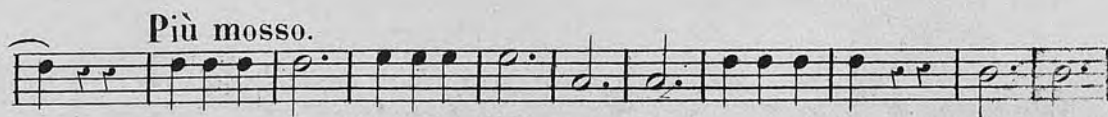
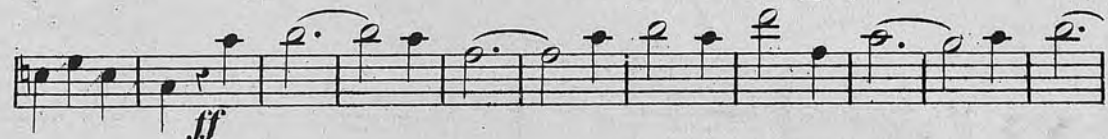
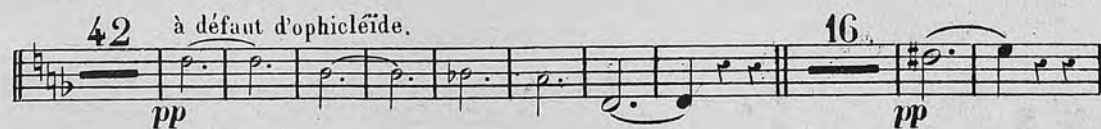
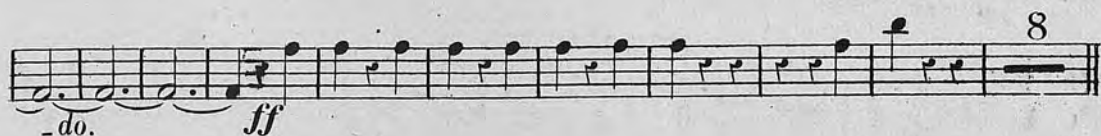
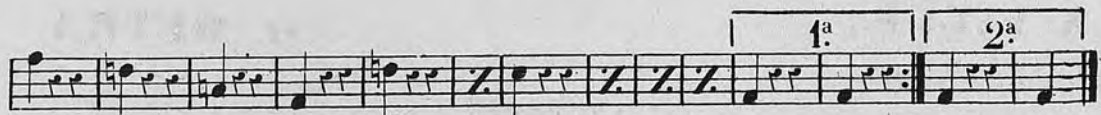
N° 2. *mf* *cres.*

- cen - - do. *f*

N° 3. *ff*

N° 4. *pp*

3^{me} TROMBONE.



LA VAGUE,

Suite de Valses.

OPHICLÉIDE.

O. MÉTRA.

Moderato. **Plus lent.**

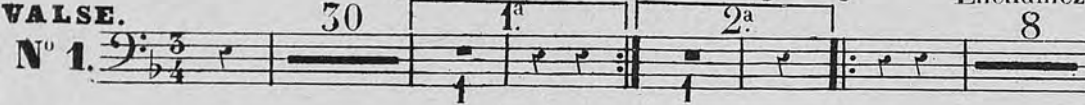
Introd. 

And.^{no} **Basson.** **ff** **SOLO.** **pp** **Tempo di Valz.**

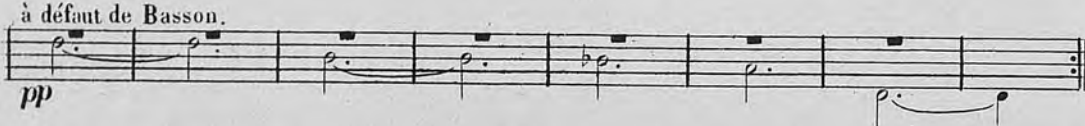


diminuendo **Enchaînez.**

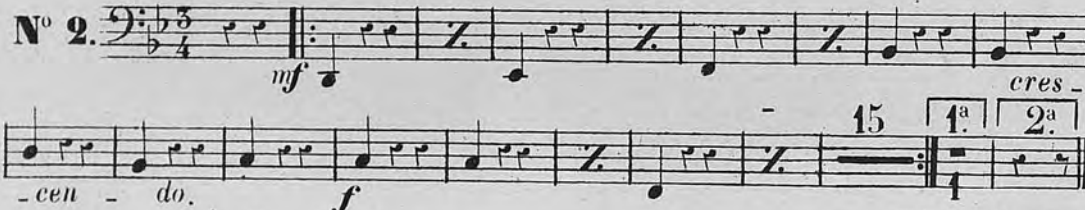
VALSE. **N° 1.** **30** **1^a** **2^a** **8**



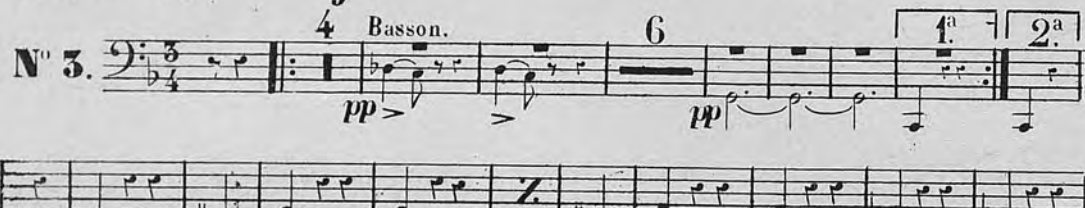
à défaut de Basson. **pp**



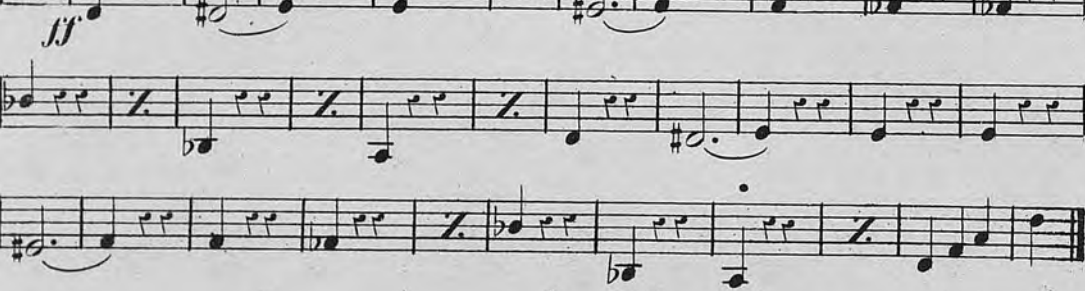
N° 2. **mf** **cres.** **15** **1^a** **2^a**



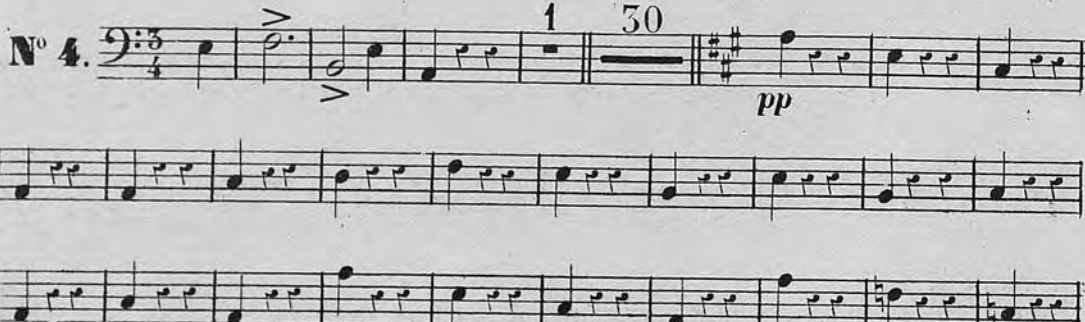
- cen - do. **f** **Basson.** **6** **1^a** **2^a**



N° 3. **pp** **ff** **pp**



N° 4. **1** **30** **pp**



OPHICLÉIDE.

1^a 2^a

CODA. *f*

à défaut de Basson. *p*

Ophic. *p* *cres.* - *cen* - *do.* *ff*

6 *pp* *pp* *très doux.*

8 à défaut de Basson. *pp*

4 Basson. *pp* 6

10 *cres.* *ff*

ff

Più mosso.

1 1

FIN



LA VAGUE,

Suite de Valses.

O. MÉTRA.

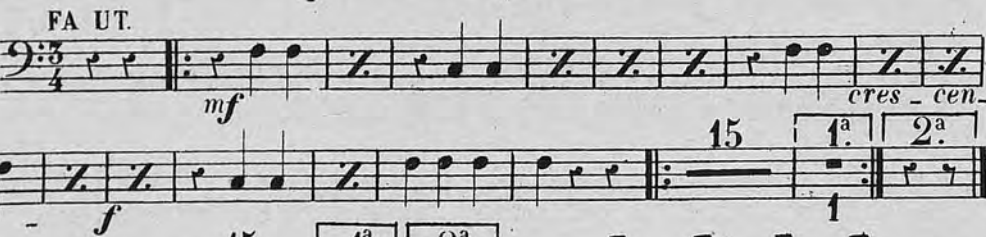
TIMBALES UT SOL.

Moderato.

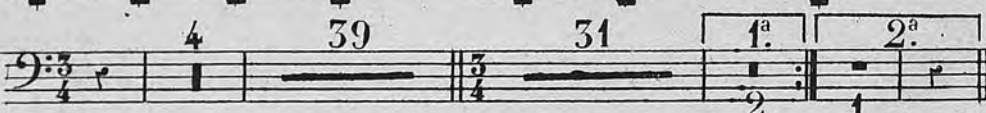
Plus lent. Andantino. Tempo di Valz.

Introd:  *ff* *enchainez.*

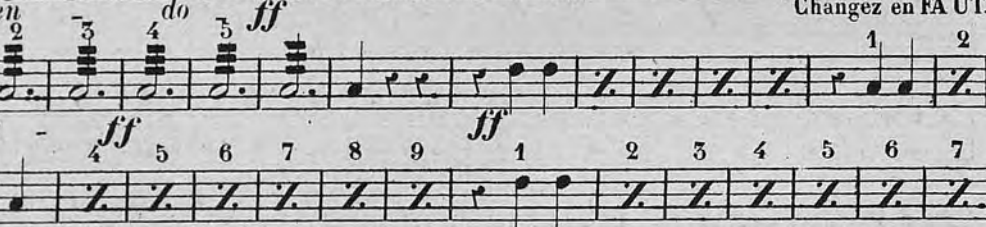
VALSE.
N° 1.  *1* *1* *2^a* *15*

N° 2.  *FA UT.* *mf* *cres - cen -* *15* *1^a* *2^a* *1*

N° 3.  *f* *15* *1^a* *2^a* *1* *ff* *4* *1* *9* *3* *4* *5*

N° 4.  *4* *39* *31* *1^a* *2^a* *2* *1*

CODA.  *RÉ LA.* *14* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *pp* *cres -* *10* *74*

 *1* *2* *3* *4* *5* *ff* *1* *2* *3* *4* *5* *6* *7* *pp* *cres -* *ff* *5* *6* *7* *8* *9* *1* *2* *3* *4* *5* *6* *7*

 *1* *2* *3* *4* *5* *6* *7* *8* *9* *più mosso.* *1* *2* *3* *4* *5* *6*

 *1* *1*

LA VAGUE,

O. MÉTRA.

Suite de Valses.

TAMBOUR G^{ss}e CAISSE et TRIANGLE.

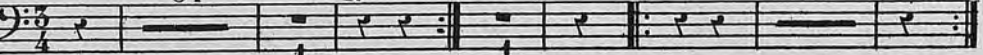
Moderato.

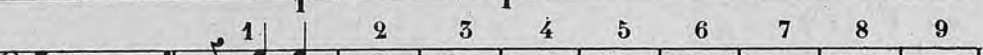
Plus lent. Andantino.

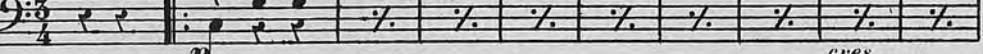
Tempo di Valz.

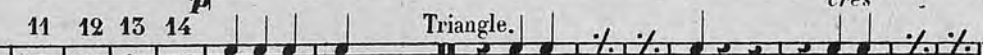
Introd:  *ff* *cres* *enchainez.*

VALSE.

N^o 1.  *1^a* *2^a*

N^o 2.  *1^a* *2^a*

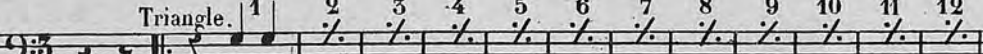
N^o 3.  *1^a* *2^a*

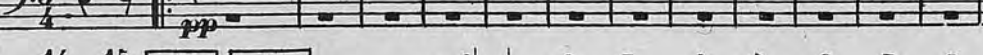
N^o 4.  *1^a* *2^a*

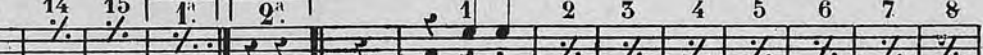
CODA.  *1^a* *2^a*



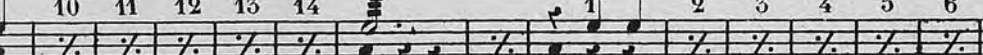






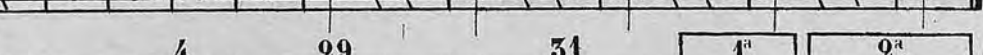




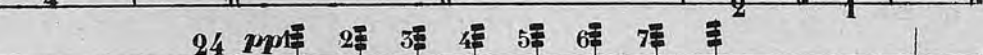




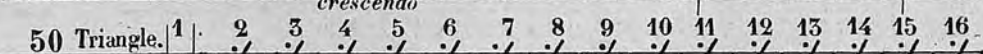


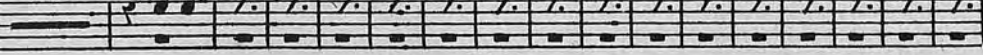




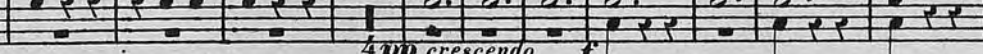


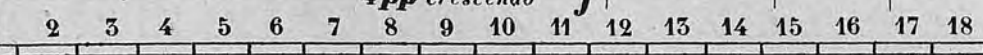


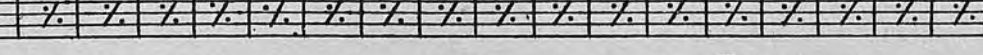


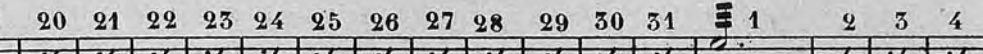


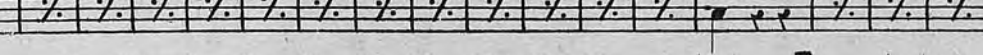


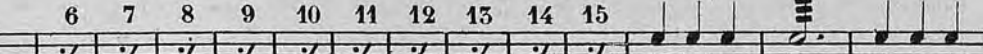


















LA VAGUE,

Suite de Valses.

O. MÉTRA.

1^{er} VIOLON.

Moderato.

Introd.: *p* *f*

Clar: *plus lent.* *a piacere.* **Andantino.** *p*

rf *dolce.* *mf*

Clar: *un peu plus animé.*

C-B. *diminuendo.* *pp*

Tempo di Valz.

Euchaînez.



VALSE

N^o 1.4^e Corde

First system: Treble clef, 3/4 time signature, key of B-flat. The melody begins with a piano (*p*) dynamic. The staff is labeled "4^e Corde".

Second system: Continuation of the melody.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody, marked with a first ending bracket labeled "1^a".

Fifth system: Continuation of the melody, marked with a second ending bracket labeled "2^a" and the instruction "dolce." with a piano (*p*) dynamic.

Sixth system: Continuation of the melody, ending with a repeat sign.

N^o 2.

First system: Treble clef, 3/4 time signature, key of B-flat. The melody begins with a mezzo-forte (*mf*) dynamic.

Second system: Continuation of the melody, with the lyrics "cre - scen - do" written below the staff. The dynamic changes to forte (*f*).

Third system: Continuation of the melody, marked with a piano (*pp*) dynamic.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody, ending with a first ending bracket labeled "1^a".

Sixth system: Continuation of the melody, marked with a second ending bracket labeled "2^a".

N^o 3.

First system: Treble clef, 3/4 time signature, key of B-flat. The melody begins with a piano (*p*) dynamic.

Second system: Continuation of the melody, marked with a piano (*p*) dynamic.

Third system: Continuation of the melody, marked with a piano (*p*) dynamic.

Fourth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Fifth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Sixth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Seventh system: Continuation of the melody, marked with a piano (*p*) dynamic.

Eighth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Ninth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Tenth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Eleventh system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twelfth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirteenth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Fourteenth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Fifteenth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Sixteenth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Seventeenth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Eighteenth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Nineteenth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twentieth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-first system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-second system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-third system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-fourth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-fifth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-sixth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-seventh system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-eighth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Twenty-ninth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirtieth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-first system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-second system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-third system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-fourth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-fifth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-sixth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-seventh system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-eighth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Thirty-ninth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Fortieth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-first system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-second system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-third system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-fourth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-fifth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-sixth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-seventh system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-eighth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Forty-ninth system: Continuation of the melody, marked with a piano (*p*) dynamic.

Fiftieth system: Continuation of the melody, marked with a piano (*p*) dynamic.

1^a 2^a
ff

N^o 4. *f* 0 0 0 *Glissez.* 0 0 *Glissez.*

Soli.

espressivo.
mf

1^a 2^a



1^{er} VIOLON.

CODA. *f* Harmonie.

Vous *f* Harmonie. Vous

C B. 8^a ad libitum

8^a ad lib - scen - do' - *ff*

Clar. *p*

Tempo. Vous 4^e Corde. *p* *rall.*

4^e Corde

4^e Corde

4^e Corde - loco, dolce.

tr

tr

cre - scen - do.

ff *8^a ad libitum.* *ff*

piu mosso. *ff*

1 1

BIBLIOTECA NAZIONALE
MILANO

LA VAGUE,
Suite de Valses.

O. MÉTRA.

2^d VIOLON.

Moderato.

Introd. *p* *f* 6 6

plus. lent. *And.^{no}* *p* *suivez.*

diminuendo. *Tempo di Valz.* *rf* *Enchainez.*

VALSE.
N° 1. *p*

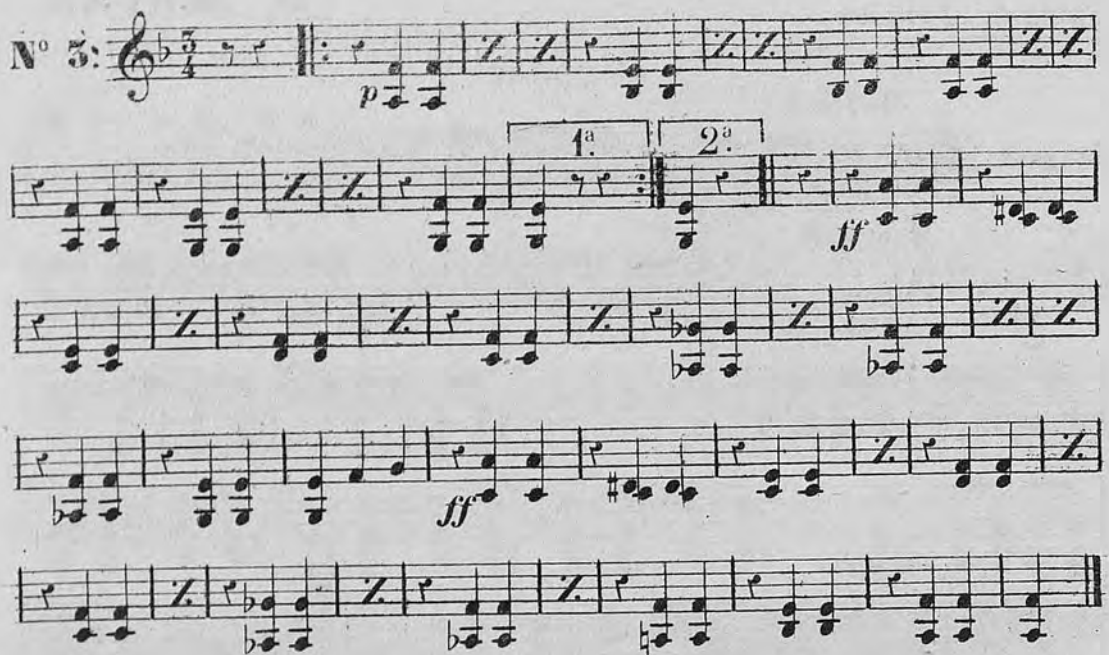
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

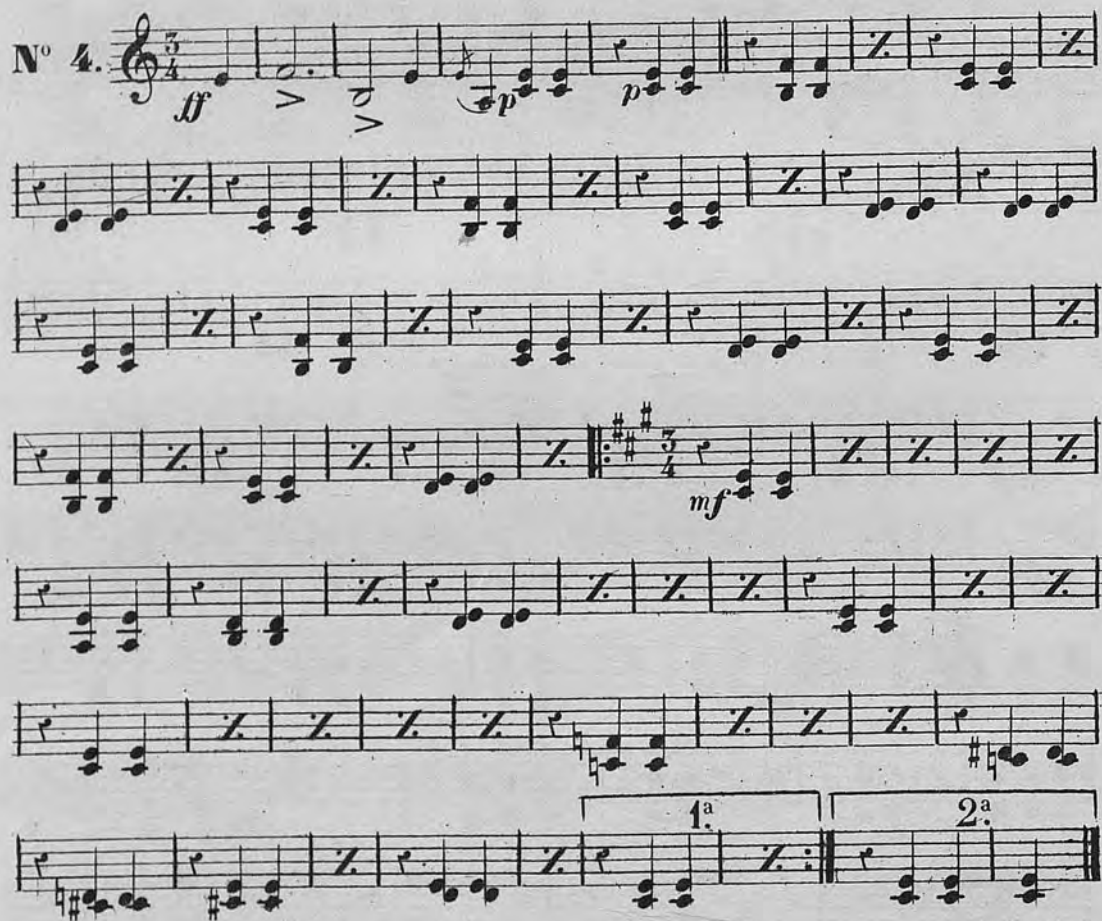
1^a 2^a *p*

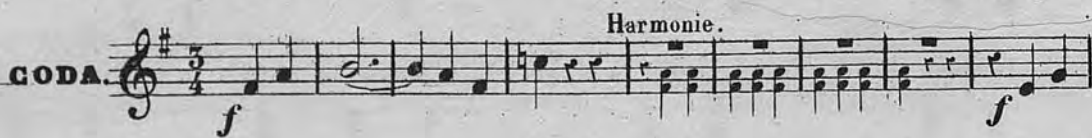
N° 2. *mf* *f* *pp*

1^a 2^a



N^o 3. 

N^o 4. 

CODA. 

Harmonie.

The musical score for the 2nd Violon part on page 5 is structured as follows:

- Staff 1:** Harmonie. (p)
- Staff 2:** cresc. - cen - do (ff)
- Staff 3:** p, 2, rall., 2 Tempo. 1 2 3 4 5
- Staff 4:** 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7
- Staff 5:** p
- Staff 6:** p
- Staff 7:** p
- Staff 8:** 1 2 3 4 5 6 1 2 3 4 5 6
- Staff 9:** 1 2 3 4 5 6 1 2 3 4 5 6 7
- Staff 10:** ff, più mosso.
- Staff 11:** 1 1
- Staff 12:** FIN

LA VAGUE,

Suite de Valses.

O. MÉTRA.

ALTO.

Introd. *Moderato*

plus lent. *And^{no}*

suivez. *p*

mf *p*

diminuendo. *Tempo di Valz.* *rf* *Enchaînez*

VALSE

N° 1.

1 2 3 4 5 6 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7

1^a 2^a

mf *f* *pp*

N° 2.

mf *f* *pp*

1^a 2^a



Nº 3. 

Nº 4. 

CODA. 

Harmonie. *p*

cres - cen - do - ff

2 > 2 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

p

p

p

crescen-

-do ff ff

1 2 3 4 5 6 1 2 3 4 5 6 7

più n sso. ff

1 2 1



LA VAGUE,

Suite de Valses.

O. MÉTRA.

7^{lle} et CONTRE BASSE.

Introd: *Moderato.* *plus lent.*

2 *f* *p* *suivez.*

Andantino.

mf *pp* *pizz*

Tempo di Valz.

diminuendo *pp* 8 *Enchaînez.*



N^o 1.

p

p

1.^a 2.^a

Unis //

p

N^o 2.

mf *cres* - - *cen* - - *do*.

f *pp*

pp

1.^a 2.^a

N^o 3

p *ff*

1.^a 2.^a

N^o 4

p *p*

Unis.

Unis.

mf *mf*

1.^a 2.^a

