

PRELUDE in A MINOR

(from: Antiphon in A minor, HWV 274)

for Trumpet & Organ

Score (02':22")

Georg Friedrich Händel (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

Trumpet in C

Organ

C Tpt.

Org.

13

19

PRELUDE in A MINOR - HWV 274 - Händel - Score

2
24

C Tpt.

Org.

30

C Tpt.

Org.

36

C Tpt.

Org.

42

C Tpt.

Org.

48

C Tpt.

Org.

Measures 48-55. The C Tpt. part starts with a whole rest in measure 48, then plays a melodic line. The Organ part has a complex texture with multiple voices in both staves.

56

C Tpt.

Org.

Measures 56-62. The C Tpt. part continues the melodic line. The Organ part continues with its complex texture.

63

C Tpt.

Org.

Measures 63-68. The C Tpt. part has a long note in measure 63, then continues. The Organ part continues with its complex texture.

69

C Tpt.

Org.

Measures 69-74. The C Tpt. part has a long note in measure 69, then continues. The Organ part continues with its complex texture.

PRELUDE in A MINOR

(from: *Antiphon in A minor, HWV 274*)

for Trumpet & Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

10

17

24

32

41

49

57

65

3

2

tr

4

PRELUDE in A MINOR

(from: Antiphon in A minor, HWV 274)

for Trumpet & Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

3

10

17

24

32

41

49

57

65

2

4

tr

PRELUDE in A MINOR

(from: Antiphon in A minor, HWV 274)

for Trumpet & Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

The musical score is written for a Trumpet in D. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The score consists of nine staves of music, each containing measures 1 through 65. The first staff starts with a triplet of eighth notes. The second staff begins at measure 10. The third staff begins at measure 17. The fourth staff begins at measure 24 and includes a double bar line with a '2' above it. The fifth staff begins at measure 32. The sixth staff begins at measure 41 and includes a trill marking. The seventh staff begins at measure 49. The eighth staff begins at measure 57. The ninth staff begins at measure 65 and ends with a double bar line and a '4' above it.

PRELUDE in A MINOR

(from: Antiphon in A minor, HWV 274)
for Trumpet & Organ

Organ

Georg Friedrich Händel (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Moderato ♩ = 65

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in A MINOR - HWV 274 - Händel - Organ

2
24

C Tpt.

Org.

30

C Tpt.

Org.

36

C Tpt.

Org.

42

C Tpt.

Org.

PRELUDE in A MINOR - HWV 274 - Händel - Organ

3

C Tpt.

Org.

48

C Tpt.

Org.

56

C Tpt.

Org.

63

C Tpt.

Org.

69