

# Petite et accipietis

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Intavolierung - Anton Höger

First system of musical notation with three staves. The top staff contains rhythmic flags and notes: a a a a, e, c, a c, a, c d, f, a d. The middle staff contains notes: a a a a, e, a a a, e, c, a, a c d a. The bottom staff contains notes: a a, a b a.

Second system of musical notation, starting at measure 7. The top staff contains notes: a d b a, a, a a, c c a, a a, d c d, c a d. The middle staff contains notes: a d d, c, d, b, a d, a d, c d, d, d d a, a b d a, b d a. The bottom staff contains notes: b a d, d a, d b a, d d, d, c d c, a d b a. There are also notes a a a and a below the staff.

Third system of musical notation, starting at measure 14. The top staff contains notes: a c, f f f f, a c, a c f, a c d, a. The middle staff contains notes: a a, c a, a a, e a, c a, a a. The bottom staff contains notes: a a a, e, c a, a, d d d a, b a c a, c a c. There are also notes a a a and a below the staff.



41

$\delta$   $c$  | |  $\delta$  | |  $\delta$   $\delta$   $c$   $f$   $f$   $e$  |  $f$   $f$   $c$  |  $c$   $\delta$   
 $a$   $\delta$   $a$  |  $b$   $a$  |  $a$   $c$   $a$   $b$  |  $c$   $a$   $c$  |  $a$  | |  $\delta$  |  $\delta$   $b$   $a$

$\delta$   $\delta$  | |  $\delta$   $\delta$   
 $a$   $a$  |  $a$   $a$  |  $c$   $a$   $a$  |  $e$   $a$   $e$  |  $a$   $a$   $c$  |  $a$   $\delta$   $f$  |  $\delta$   $a$  |  $a$   $c$

$\delta$   $\delta$  |  $\delta$   $\delta$   
 $a$   $\delta$  |  $a$   $\delta$  |  $\delta$   $\delta$   $a$   $a$  |  $\delta$   $b$   $\delta$  |  $\delta$   $\delta$   $a$  |  $\delta$   $\delta$   $c$   $\delta$  |  $c$   $\delta$  |  $\delta$   $c$   $a$   $a$

$\delta$  | |  $\delta$  | |

$a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |

49

$c$   $a$  |  $a$   $a$  |  $a$   $a$  |  $c$   $a$   $c$   $\delta$  |  $a$   $f$  |  $f$   $f$  |  $c$   $a$   $c$   $\delta$   
 $a$  | | | |  $c$  | | | |  $c$  | | | |  $c$   $c$   $a$   $a$

$\delta$   $\delta$   $c$   $\delta$  |  $a$   $c$   $a$  |  $c$  |  $a$  |  $c$   $a$   $c$   $\delta$  |  $a$   $a$  |  $a$   
 $a$  | | | |  $c$   $c$   $c$  | | | |  $e$   $a$   $c$  |  $a$   $\delta$

$\delta$   $\delta$   $\delta$  |  $c$   $\delta$   $c$  |  $\delta$  |  $\delta$  |  $\delta$   $b$   $\delta$  |  $a$   $c$   $c$  |  $\delta$  | | | |

$a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |

54

$f$   $c$  |  $\delta$   $b$   $\delta$  |  $\delta$   $c$   $\delta$  |  $a$   $c$   $c$  |  $a$  |  $f$  |  $c$   $a$   $c$   $\delta$   $f$   $f$   
 $a$   $e$   $a$   $c$  |  $a$   $b$  |  $a$  |  $c$   $a$   $c$   $e$  |  $a$   $a$  |  $c$   $c$  |  $e$   $a$   $c$   $e$  |  $a$  |  $a$   $e$

$\delta$   $\delta$   $\delta$   $\delta$   $a$  |  $c$   $c$  |  $\delta$  |  $\delta$   $b$   $\delta$  |  $a$   $c$   $c$  |  $\delta$  |  $c$   
 $a$   $c$   $a$   $b$   $\delta$   $\delta$  |  $a$   $c$   $c$   $\delta$  |  $a$  |  $a$  |  $\delta$   $b$   $\delta$  |  $a$   $c$   $c$  |  $\delta$  |  $a$

$\delta$   $\delta$   $\delta$  |  $c$   $\delta$   $c$  |  $\delta$  |  $\delta$  |  $\delta$   $b$   $\delta$  |  $a$   $c$   $c$  |  $\delta$  | | | |

$a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |  $a$  | |

59

e c e f a c a c  
 a a a c a a c a b d d d a b d c b a  
 a a a c c c b a c c d d c d d a c a b  
 a a c a c d a a a a c c a

64

f c a c d f c a  
 c a d d c d c  
 d d d d a c a b d d d a