

Atardecer Alemán

Score

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Grandilocuemente (♩ = 60) *rit.* *poco meno mosso* *rit.* **Pesante** **Tempo primo**

Instrumentation:
Trompeta Piccolo en B \flat
Trompeta II en B \flat
Trompetas III y IV en B \flat
Cornos en F I - II
Cornos en F III - IV
Trombones I - II
Trombón III
Trombón Bajo
Eufonio
Tuba
Timbales
Percusionista I
Percusionista II (Gran Cassa)
Percusionista III (Campanas Tubulares)

Dynamics: *f*, *mf*, *mp*, *p*, *fp*, *fff*

Tempo/Character: *Grandilocuemente* (♩ = 60), *rit.*, *poco meno mosso*, *rit.*, **Pesante**, **Tempo primo**

15 Picc. Tpt. *f*

15 B \flat Tpt. 2 *f*

15 B \flat Tpt. 3-4 *mf* *f* *mf* *f*

15 Hn. 1-2 *f* *mf*

15 Hn. 3-4 *f* *mf*

15 Tbn. 1-2 *f*

15 Tbn. 3 *f* *mf*

15 B. Tbn. *mp* *mf* *mf* *f* *mf*

15 Euph. *mp* *mf* *mf* *f* *mf*

15 Tuba *f* *ff* *mf*

15 Perc. I. *mp* *mf* *mf* *fff*

15 Redoblante *mf* *f* *ff* Platillos

15 Perc. III *ff*

Detailed description: This page of a musical score covers measures 15 to 24. It features ten staves for various instruments: Piccolo Trumpet, B-flat Trumpet 2, B-flat Trumpet 3-4, Horns 1-2 and 3-4, Trombone 1-2 and 3, Baritone Trombone, Euphonium, Tuba, Percussion I, Redoblante (snare drum), and Percussion III. The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *fff*, along with articulation like accents and slurs. Percussion I has a triplet of eighth notes in measures 15, 16, and 17. Redoblante has a triplet of eighth notes in measure 15. Percussion III has a triplet of eighth notes in measure 15. The key signature is one sharp (F#) and the time signature is 4/4.

25

Picc. Tpt. *mf* *subito p* *mp* *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3-4 *ff* *subito p* *mp* *mf*

Hn. 1-2 *ff* *mf* *f*

Hn. 3-4 *ff* *mf* *f*

Tbn. 1-2 *ff* *f*

Tbn. 3 *ff* *f* *mf*

B. Tbn. *ff* *f* *f*

Euph. *f* *mf* *ff* *f*

Tuba *f* *mf* *ff* *f*

Perc I. *f* *mf* *ff*

Perc II. *f* *ff*
Redoble bien marcado
Platillos

Perc III. *ff*

4
35

Picc. Tpt. *f* *mf* *mf* *mf* *mp* *f*

B♭ Tpt. 2 *f* *mf* *mf* *mf* *mp* *f* *f*

B♭ Tpt. 3-4 *f* *mf* *mf* *mf* *mp* *f* *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f* *mf* *mp* *mf* *f* *f*

Tbn. 3 *f* *f* *mp* *mf* *f* *ff*

B. Tbn. *mf* *mp* *f* *ff*

Euph. *mf* *mp* *f* *ff*

Tuba *f* *ff*

Perc. I. *f*

Perc. II. *f*

Perc. III. *f*

1. 2.

35

This page of a musical score features the following instruments and parts:

- Picc. Tpt.**: Piccolo Trumpet, starting at measure 46.
- B♭ Tpt.**: Bass Trumpet, starting at measure 46.
- B♭ Tpt. 3-4**: Bass Trumpet 3-4, starting at measure 46.
- Hn. 1-2**: Horns 1-2, starting at measure 46.
- Hn. 3-4**: Horns 3-4, starting at measure 46.
- Tbn. 1-2**: Trombones 1-2, starting at measure 46.
- Tbn. 3**: Trombone 3, starting at measure 46.
- B. Tbn.**: Baritone Trombone, starting at measure 46.
- Euph.**: Euphonium, starting at measure 46.
- Tuba**: Tuba, starting at measure 46.
- Perc I.**: Percussion I, starting at measure 46.
- Perc III**: Percussion III, starting at measure 46, including **Platillos** and **Campanas Tubulares**.

The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *mp*, and *pp*. Performance instructions include *rit.*, *Relaja'o* (with a tempo of $\sim \text{♩} = 40$), and *Tempo primo*. The score changes to a 2/4 time signature starting in the fifth measure.

58

Picc. Tpt.

B♭ Tpt. 2

B♭ Tpt. 3 - 4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

58

Perc I.

58

58

Glockenspiel

Perc III

p *mp* *p* *mp*

pp *p* *mp* *mp*

p *mp* *mp*

pp *p* *pp* *p*

mp

mp

mp

mp

Musical score for Percussion section, measures 71-77. The score includes the following parts and dynamics:

- Picc. Tpt.:** *ff*, *fff*, *ff*
- B♭ Tpt. 2:** *mf*, *f*, *ff*, *fff*, *ff*
- B♭ Tpt. 3-4:** *mf*, *f*, *ff*, *fff*, *ff*
- Hn. 1-2:** *mp*, *f*, *ff*, *fff*
- Hn. 3-4:** *mp*, *f*, *ff*, *fff*
- Tbn. 1-2:** *p*, *f*, *ff*, *fff*
- Tbn. 3:** *p*, *mp*, *f*, *ff*, *fff*, *ff*
- B. Tbn.:** *mp*, *f*, *ff*, *fff*
- Euph.:** *mf*, *f*, *ff*, *fff*
- Tuba:** *f*, *ff*, *fff*
- Perc. I:** *mf*, *p*, *f*, *ff*, *f*, *ff*
- Perc. II:** Gran Cassa, Campanas Tubulares, *f*, *fff*
- Perc. III:** *mp*, *fff*

Musical score for Percussion section, measures 85-92. The score includes parts for Piccolo Trumpet (Picc. Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpets 3-4 (B♭ Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion I (Perc. I), and Percussion III (Perc. III). The score features various dynamics such as *ff*, *p*, *pp*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. The Percussion III part includes a Glockenspiel section starting at measure 85.

Musical score for Percussion section, measures 103-110. The score includes parts for Picc. Tpt., B♭ Tpt. 2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. I., Perc. II (two staves), and Perc. III. The music is in 3/4 time and features various dynamics such as *f*, *ff*, and *fff*. A key signature change to one sharp (F#) occurs at measure 107. Percussion parts include mallet patterns and a triplet in measure 110.

10
120

Picc. Tpt.
B♭ Tpt. 2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
B. Tbn.
Euph.
Tuba
Perc. I.
Perc III

mf 3
mf 3
f 3
ff
f
ff
f
ff
f
f
ff
f

Frullato

ff Frullato *f*

120
120
120
120

ff *f*

3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3

The image displays a page of a musical score, numbered 10, covering measures 120 to 129. The score is organized into staves for various instruments:

- Piccolotti (Picc. Tpt.):** Treble clef, melodic line with triplets, dynamics *mf* to *f*.
- B♭ Trumpets (B♭ Tpt. 2, B♭ Tpt. 3-4):** Treble clef, melodic lines with triplets, dynamics *mf* to *f*.
- Horn 1-2 (Hn. 1-2):** Treble clef, sustained notes, dynamics *f* to *ff*.
- Horn 3-4 (Hn. 3-4):** Treble clef, sustained notes, dynamics *f* to *ff*.
- Trumpet 1-2 (Tbn. 1-2):** Bass clef, rhythmic accompaniment, dynamics *f* to *ff*.
- Trumpet 3 (Tbn. 3):** Bass clef, sustained notes, dynamics *f* to *ff*.
- Bass Trombone (B. Tbn.):** Bass clef, sustained notes, dynamics *f* to *ff*.
- Euphonium (Euph.):** Bass clef, melodic line, dynamics *f* to *ff*.
- Tuba:** Bass clef, sustained notes, dynamics *f* to *ff*.
- Percussion I (Perc. I.):** Bass clef, rhythmic accompaniment with triplets, dynamics *ff* to *f*.
- Percussion III (Perc III):** Treble clef, rests.

Dynamic markings (*mf*, *f*, *ff*) and slurs are used throughout. A *Frullato* marking is present above the Picc. Tpt. staff in measure 124.

Tempo de cumbia borracha (♩ = 75)

The musical score for the Percussion section consists of several staves:

- Picc. Tpt. (Piccolo Trumpet):** Staff 1, measures 129-140. Features melodic lines with dynamics *f* and *fff*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Staff 2, measures 129-140. Features melodic lines with dynamics *f* and *fff*.
- B♭ Tpt. 3-4 (B-flat Trumpet 3-4):** Staff 3, measures 129-140. Features melodic lines with dynamics *f* and *fff*.
- Hn. 1-2 (Horn 1-2):** Staff 4, measures 129-140. Features melodic lines with dynamics *ff* and *fff*.
- Hn. 3-4 (Horn 3-4):** Staff 5, measures 129-140. Features melodic lines with dynamics *ff* and *fff*.
- Tbn. 1-2 (Trombone 1-2):** Staff 6, measures 129-140. Features harmonic accompaniment with dynamics *ff* and *fff*.
- Tbn. 3 (Trombone 3):** Staff 7, measures 129-140. Features harmonic accompaniment with dynamics *ff* and *fff*.
- B. Tbn. (Baritone Trombone):** Staff 8, measures 129-140. Features harmonic accompaniment with dynamics *ff* and *fff*.
- Euph. (Euphonium):** Staff 9, measures 129-140. Features harmonic accompaniment with dynamics *ff* and *fff*.
- Tuba:** Staff 10, measures 129-140. Features harmonic accompaniment with dynamics *ff* and *fff*.
- Perc I. (Percussion 1):** Staff 11, measures 129-140. Includes a dense pattern of sixteenth notes and a section for **3 Toms** in measures 138-140.
- Perc III (Percussion III):** Staff 13, measures 129-140. Features a melodic line on **Marimba bajo** with dynamics *ff* and *fff*.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings (*f*, *ff*, *fff*). The time signature changes from 3/4 to 2/4 and then to 3/2. The key signature is one sharp (F#).

12
142

accel. $\text{♩} = 90$

Picc. Tpt. *fff* *fff* *fff* *fff*

B \flat Tpt. 2 *fff* *fff* *ff* *fff* *fff* *fff* *f*

B \flat Tpt. 3-4 *fff* *fff* *ff* *fff* *fff* *fff* *f*

Hn. 1-2 *fff* *fff* *ff* *fff*

Hn. 3-4 *fff* *fff* *ff* *fff*

Tbn. 1-2 *fff* *fff* *ff* *fff* *f*

Tbn. 3 *fff* *fff* *ff* *fff* *fff*

B. Tbn. *fff* *fff* *ff* *fff* *fff*

Euph. *fff* *fff* *ff* *fff*

Tuba *fff* *fff* *ff* *fff*

Perc I. ¹⁴³ *fff* *fff* *fff* *fff* *fff*

3 Toms *f* *fff*

Gran Cassa *p* *f* *f*

Perc III. ¹⁴³ *fff* *fff* *fff*

Musical score for Percussion section, measures 154-161. The score includes parts for Picc. Tpt., B♭ Tpt. 2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba, Perc. I, Perc. II, and Perc. III. The score is written in 2/2 time and features various dynamic markings (p, mf, f, ff) and performance instructions. Perc. I has a trill in measure 154. Perc. II has a triplet in measure 154. Perc. III includes Marimba bajo, Platillos, Gran Cassa, and Platillos.

En el Aro, apoyando el
Extremo de la baqueta
en el parche del Tenor

Charles

Marimba bajo
Platillos
Gran Cassa
Platillos

Pasilloso (♩ = 60)

Bambuco Allegro

(♩ = c. 120)

♩ = ♩

169

Picc. Tpt.

B♭ Tpt. 2

B♭ Tpt. 3 - 4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc 1.

Charles

Redoblante

Campanas Tubulares

Gran Cassa

ff

fff

mf

p

pp

mf

ff

mf

mf

fff

pp

185

Picc. Tpt. *f* *ff* *ffz*

B \flat Tpt. 2 *f* *ff* *ffz* *f* *p*

B \flat Tpt. 3-4 *f* *ff* *ffz* *mf* *p*

Hn. 1-2 *f* *ff* *ffz* *f* *ff* *a2*

Hn. 3-4 *f* *ff* *ffz* *f* *ff* *a2*

Tbn. 1-2 *f* *ff* *ffz* *mf* *p*

Tbn. 3 *f* *ff* *ffz*

B. Tbn. *f* *ff* *ffz*

Euph. *f* *ff* *ffz*

Tuba *f* *ff* *ffz* *f*

Perc I. *f* *ff* *ffz* *mf* *Charles* *f* *Timbales*

Triangulo *mf*

Charles *f*

Timbales *f*

+ Platillo suspendido *mp*

Redoblante *mp* *mp* *mp* *ff* *mp*

Mariimba *ffz* *mp* *p* *mp* *ff* *mp*

Perc III *f* *ff* *ffz* *f* *f* *ff* *f* *ff*

Picc. Tpt. *f* *ff* *fff*

B \flat Tpt. 2 *f* *fff*

B \flat Tpt. 3-4 *fff*

Hn. 1-2 *fff* *fff* a2

Hn. 3-4 *fff* *fff* a2

Tbn. 1-2 *ff* *fff*

Tbn. 3 *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tuba *f* *mp* *ff* *fff*

Perc 1. *ff* *f* *ff* *fff* *ffff*

Perc II *ff* *mp* *fff* Gran Cassa

Perc III *ff* *mp* *f* *fff*

214

Picc. Tpt. *f* *ff* *fff*

B \flat Tpt. 2 *f* *ff* *fff*

B \flat Tpt. 3-4 *f* *ff* *fff*

Hn. 1-2 *f* *ff* *fff*

Hn. 3-4 *f* *ff* *fff*

Tbn. 1-2 *fff* La nota más baja y explosiva posible.

Tbn. 3 *fff* La nota más baja y explosiva posible.

B. Tbn. *fff* La nota más baja y explosiva posible.

Euph. *fff* La nota más baja y explosiva posible.

Tuba *fff* La nota más baja y explosiva posible.

Perc I. *ff* *fff* 3 Toms *fff*

+ Platillo suspendido *fff* Gran Cassa *fff*

Perc III *ff* *f* *fff*

Picc. Tpt. *fff*

B \flat Tpt. 2 *fff*

B \flat Tpt. 3 - 4 *fff* *f*

Hn. 1-2 *fff* *f*

Hn. 3-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. I. *fff*

fff

fff

Gran Cassa *fff*

Perc. III *fff*

239

Picc. Tpt. *ff* *fff*

B \flat Tpt. 2 *ff* *fff*

B \flat Tpt. 3 - 4 *fff* *fff* *fff*

Hn. 1-2 *fff* *fff* *fff*

Hn. 3-4 *f* *fff* *fff*

Tbn. 1-2 *fff* *fff* *fff*

Tbn. 3 *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Perc I. *ff* *fff*

Gran Cassa *fff* Tremolando con toda la fuerza!! *fff*

Platillo suspendido *ff* *fff*