

Flauto



Two
Quintettos
for

FLUTE.VIOLIN.TWO TENORS & VIOLONCELLO

Composed by

Op.35 *F. A. Hoffmeister.* *Price 7.6*

Book.1.

HUMBLY DEDICATED TO THE EARL CHOLMONDLEY

BY

The Publishers Novzani & Cimador. Music Sellers
to His Royal Highness the Prince of Wales. N°3 Old Bond St.
near Piccadilly

HOFFMEISTER'S Allegretto

QUINTETTOS

N^o I.

Dolce

2

3

sf *p* *sf* *Cres*

f

6

f

p *Cres* *f*

Dol.

7

1

f

FLAUTO

3

The musical score for Flauto, Op. 35, consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is marked with 'dol:' (dolce) and 'cres.' (crescendo). The piece concludes with a double bar line.

Staff 1: *p*, *dol:*, *cres.*, *f*, *3*

Staff 2: *hr*

Staff 3: *p*, *cres.*, *f*, *dol:*

Staff 4: *f*, *dol:*, *2*

Staff 5: *f*, *3*

Staff 6: *dol*, *sf*

Staff 7: *f*, *hr*, *6*

Staff 8: *f*

Staff 9: *f*

Staff 10: *hr*

Staff 11: *cres*, *f*, *ff*

Poco
Adagio

The musical score for Flauto, Op. 85 by Hoffmeister, is presented on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The score includes various musical notations such as triplets (3), dynamics (f, p, dol), and articulation marks (accents, slurs). The piece begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A 'dol' (dolce) marking appears on the second staff. The score continues with a mix of eighth and sixteenth notes, often beamed together. A 'f' (forte) dynamic is marked on the fourth staff. The piece concludes with a final triplet of eighth notes on the twelfth staff.

FLAUTO

Allegretto

The musical score is written for a flute (Flauto) in 3/4 time, marked Allegretto. The key signature has two flats (B-flat and E-flat). The score consists of 15 measures, with measure numbers 1, 7, and 15 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into two systems, with the first system containing measures 1 through 7 and the second system containing measures 8 through 15. The notation is complex, featuring many sixteenth and thirty-second notes, as well as slurs and ties. The score is written on a single staff with a treble clef.

QUINTETTO II. *Allegro* 7

f

tr 1

tr 3 *dol*

5 *f*

tr

3 *dol* 5

FLAUTO

7

Musical score for Flauto, Hoffmeisters Quintetts Op. 35. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a "cres" marking and a "7" above the staff. The second staff has a "f" marking and a "7" above the staff. The third staff has a "3" marking above the staff. The fourth staff has a "3" marking above the staff. The fifth staff has a "3" marking above the staff. The sixth staff has a "3" marking above the staff. The seventh staff has a "dol" marking below the staff. The eighth staff has a "2" marking above the staff and a "dol" marking below the staff. The ninth staff has a "f" marking below the staff. The tenth staff has a "f" marking below the staff. The eleventh staff has a "f" marking below the staff. The twelfth staff has a "f" marking below the staff. The score ends with a double bar line.

Poco
Adagio

Musical score for Flauto, Poco Adagio section. The score consists of 10 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Poco Adagio'. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features various melodic lines, including a prominent one in the first staff, and includes markings for fingerings (e.g., 4, 3, 1, 2, 4) and articulation (e.g., *tr* for trill). The section concludes with a double bar line.

Allegretto
Variationi

Musical score for Flauto, Allegretto Variationi section. The score consists of 4 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features various melodic lines, including a prominent one in the first staff, and includes markings for fingerings (e.g., 7) and articulation (e.g., *tr* for trill). The section concludes with a double bar line.

The musical score is written for a flute (Flauto) and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with triplets (marked with a '3') and dynamic markings such as *f*, *pp*, *ff*, and *p*. There are also articulation marks like slurs and accents. The piece concludes with a double bar line.

Violino



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2
HOFFMEISTER'S Allegretto
QUINTETTOS
Nº I.

VIOLINO

The image displays the Violino (Violin) part of Hoffmeister's Quintetto No. 1, Allegretto. The music is written on twelve staves in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic and a half-note rest. The first staff contains a half-note rest followed by a series of eighth-note runs. The second staff continues with eighth-note patterns, marked with a *dol* (dolce) instruction. The third staff features a forte (*f*) dynamic and a half-note rest. The fourth staff has a *dol* marking and a *sf* (sforzando) dynamic. The fifth staff includes a *sf* marking and a *cres* (crescendo) instruction. The sixth staff starts with a triplet of eighth notes marked *p*, followed by four measures of eighth-note runs marked *fz* (forzando). The seventh staff begins with a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a *cres* instruction. The ninth staff features a half-note rest followed by a series of eighth-note runs marked *p*. The tenth staff has a forte (*f*) dynamic and a half-note rest. The eleventh staff includes a *hr* (ritardando) marking and a first ending bracket. The twelfth staff has a first ending bracket and a first ending mark. The piece concludes with a forte (*f*) dynamic and a half-note rest.

Violino score for Hoffmeister's Quintets Op. 35, page 5. The score consists of 13 staves of music in G major, 3/4 time. The notation includes various dynamics (p, f, ff, pp, f, dol, fz, w), articulation (accents, slurs), and performance markings (Cres, r, 1, 3). The music is characterized by rapid sixteenth-note passages and sustained melodic lines.

1.oco
Adagio

3
f
dol
dol
2
3
f
p
dol
Cres
f
p
Cres
4
f
f
f

Allegretto

p
f

Violino musical score for Op. 35, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *f* (forte)
- Staff 3: *p* (piano), *f* (forte)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *p* (piano), *f* (forte)
- Staff 9: *p* (piano), *f* (forte)
- Staff 10: *p* (piano), *f* (forte)
- Staff 11: *p* (piano), *f* (forte)
- Staff 12: *ff* (fortissimo), *p* (piano)
- Staff 13: *p* (piano), *pp* (pianissimo), *f* (forte)

Allegro

QUINTETTO II

The musical score for the Violino part of Quintetto II, Allegro, consists of 12 staves. The first staff is in C major, 2/4 time, and begins with a 'Dol' (dolce) marking. The music is written in treble clef. The score includes various dynamics such as 'ff' (fortissimo), 'f' (forte), 'dol' (dolce), and 'hr' (harmonica). The piece concludes with a double bar line and a final 'dol' marking.

The musical score is written for a violin and consists of 12 staves. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *Cres* (Crescendo), *f* (forte), *dol* (dolce), and *ff* (fortissimo). The score ends with a double bar line and repeat dots.

Poco
Adagio

Musical score for Violino, Poco Adagio section. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked 'Poco Adagio'. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* *dol* marking. The second staff has *f*, *p*, *f*, and *p* markings. The third staff has *f* and *p* markings. The fourth staff has *p*, *f*, *p*, and *f* markings. The fifth staff has *p* and *f* markings. The sixth staff has *f* and *p* markings. The seventh staff has *f* and *p* markings. The eighth staff has *p* and *f* markings. The ninth staff has *p* and *f* markings. The tenth staff has *p* and *f* markings. The eleventh staff has *ff* and *p* markings. The twelfth staff has *f* and *p* markings. The section ends with a double bar line.

Allegretto Con
Variazioni

Musical score for Violino, Allegretto Con Variazioni section. The score consists of 3 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegretto Con Variazioni'. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* marking. The second staff has *ff* and *p* markings. The third staff has *f* and *p* markings. The section ends with a double bar line.

VIOLINO

This musical score for Violino consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like *tr* (trill) and *hr* (hairpins) are present. The score is written in a single system, with each staff representing a measure of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by its intricate melodic lines and dynamic contrasts.

Viola 1.^{mo}



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HOFFMEISTER'S Allegretto
 QUINTETTS
 N^o I.

p

f

sf sf

sf sf cres f

dol fz fz fz fz

fz fz fz fz f

p

Cres f p

f

VIOLA PRIMA

3

f
p *Cres* *f*
p *Cres* *f* *pp* *ff*
p
f
f
f *f* *f* *sf*
p *fz* *fz* *fz* *fz*
tr *fz* *fz* *fz* *fz* *f* *tr*
p *Cres* *f*

Poco Adagio

This musical score is for the Viola Prima part of Hoffmeisters Quintetts Op. 35, marked Poco Adagio. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A first ending bracket labeled '1' spans the final measures of the 10th staff, and a second ending bracket labeled '2' spans the final measures of the 11th staff. The piece concludes with a double bar line at the end of the 14th staff.

VIOLA PRIMA

Allegretto

The musical score for Viola Prima, Allegretto, Op. 35, is written for a single staff in 3/4 time and the key of B-flat major. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*), with accents and first ending brackets used for structural clarity. The piece concludes with a final *f* dynamic.

Allegro

QUINTETTO II.

p

f

ff

p

f

tr

p

1

f

ff

dol

f

p

tr

f

Poco Adagio

The musical score for the Viola Prima part, titled "Poco Adagio", consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with slurs and ties. The piece concludes with a double bar line.

Allegretto
Variationi

The musical score for the Viola Prima part, titled "Allegretto Variationi", consists of two staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and quarter notes, often grouped with slurs and ties. The piece concludes with a double bar line.

VIOLA PRIMA

Violin I

14 staves of musical notation for Violin I. The score includes various dynamics such as *pp*, *f*, *ff*, and *p*, as well as articulations like *tr* (trill) and *acc* (accents). The music is written in a single system, with each staff containing a line of music.

Viola 2.^o



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HOFFMEISTER,
QUINTETTO's N.º I.

Allegretto

Allegro

[illegible]

2

p

ff *pp* *ff*

p *f*

sf

sf *sf* *sf*

p *fz* *fz* *fz* *fz* *hr* *f* *f* *f* *f*

f

p *cres* *f*

VIOLA SECONDA

Poco
Adagio

The musical score for Viola Seconda, Op. 35 by Hoffmann, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Poco Adagio'. The score consists of 15 staves of music. The first staff begins with a 'Dol' (dolce) marking. The music features a variety of dynamics, including forte (f), piano (p), and crescendo (Cres). There are also markings for 'dol' (dolce) and 'f' (forte). The piece concludes with a double bar line.

VIOLA SECONDA

5

Allegretto

p *f*
p *f*
f *f*
f *f*
f *f*
f *f*
p *f*
p *f*
f *ff*
p *f*

Allegro

QUINTETTO II.

The musical score for the Viola Seconda part of Hoffmeisters Quintets Op. 85, Quintetto II, is presented in 15 staves. The tempo is marked Allegro. The key signature is one sharp (F#). The dynamics are indicated by *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings.

p *f* *p* *f*

Poco Adagio *f* *f*

f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *f*

Hoffmeisters Quintets Op. 35.

Allegretto

p *f* *ff* *p* *f* *p* *f* *p* *pp* *f* *p* *f* *p* *pp* *f* *ff* *p* *pp* *f* *ff*

Hoffmeisters Quintetts Op: 35,

Basso



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HOFFMEISTER'S
QUINTETTOS N.º I.

Allegretto

musical score for Bass part of Hoffmeister's Quintettos N.º I. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegretto". The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *cres* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *bis* and *1* (first ending). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1

sf

fz fz fz fz

fz fz fz fz

f

p

Cres

f

Poco
Adagio

p

f

1

p

f

p

f

p

Cres

f

p

Cres

f

p

f

Allegretto

p *f*

p *f*

Solo *f*

dol *f*

p *f* *p*

f *ff*

1

Allegro

QUINTETTO II.

The musical score is written for a Bass part in common time. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The first staff features a series of eighth notes. The second staff has a forte (*f*) dynamic. The third staff is marked *ff* (fortissimo) and contains a complex, rapid passage. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a forte (*f*) dynamic. There are first and second endings marked with '1' and '2'.

p *f* 2 2 *f* *dol* *p* *fp* *fp* *f* *p* *f* *p* *f* *ff* *dol* *f* *p* *f* *p*

Allegretto

f *dol* *ff* *p* *f* *p* *f* *p* *f* *dol* *f* *pp* *f*

Segue
Volti

This musical score is for the Bass part of Hoffmeier's Quintet, Op. 35. It consists of 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The piece begins with a melodic line on the first staff, followed by a series of chords and arpeggiated figures. The second staff features a prominent *f* (forte) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff contains a double bar line, indicating a section change. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* (fortissimo) dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* (pianissimo) dynamic. The twelfth staff has a *f* dynamic and ends with a double bar line and the word "Fine".