

Cello solo

A Monsieur Auguste Tolbecque (1830-1919)

Edited by
Orfeo Mandozzi
(2016)

Concerto Nr. 1 in a-minor op. 33

Version A (slight editing)

for Cello & Orchestra
(1872)

Camille Saint-Saëns
(1835-1921)

Allegro non troppo

Measures 1-4 of the cello solo. The music is in 2/2 time and begins with a *mf* dynamic. It features a series of eighth-note triplets and sixteenth-note patterns, with slurs and accents. Measure 4 ends with a fermata.

Measures 5-8 of the cello solo. Measures 5-7 continue the triplet and sixteenth-note patterns. Measure 8 features a change in the rhythmic pattern and includes a *f* dynamic marking.

Measures 9-13 of the cello solo. The music continues with complex rhythmic patterns, including slurs and accents. Measure 13 ends with a fermata.

Measures 14-17 of the cello solo. The tempo marking **Poco animato** is introduced. The music features a mix of eighth and sixteenth notes with slurs and accents. A *sf* dynamic marking is present in measure 15.

Measures 18-21 of the cello solo. The music continues with eighth and sixteenth notes. Measure 21 includes a *f* dynamic marking and the instruction *(accelerando)*.

Measures 22-27 of the cello solo. Measure 22 is marked **Rall.**. Measure 23 contains a first ending bracket labeled **A**. Measure 24 is marked **Tempo I°**. The music features slurs and accents.

Measures 28-31 of the cello solo. Measure 28 includes a *p* dynamic marking. Measure 31 ends with a fermata and the number **8** below the staff.

43 **B** *f*

47

51

55 *dim.* *p* -----

62 ----- *sf* ----- *dim.* ----- *pp*

72 *(a tempo)* *sf* *cresc.*

80 *f*

84 *accelerando*

89 **C** *Animato* *f* *f*

95 *p*

Feuermann ossia

99 *cresc.* *cresc.* *f*

104

109 **Allegro molto** **Tempo I°** **27** **D** *p*

140

145

150

155

ossia

159 *cresc.*

163 *f* **7**

174 **E**

f *dim.* *dolce*

181

191

200

dim. *Rit.* *pp*

Allegretto con moto **II**

208 **F** **33**

pp dolce assai

252

261

269

tr *espress.*

277

tr

285

sf *p*

294 **Accelerando**
pp

298 **G** tr

1 2 3 4 1 2 3 4 1 2 3 4 1

311 (tr)

2 3 4 p

318

326

cresc. dim.

333 pp (senza vib.)

341

349

8

363

H

Tempo I°

6

Musical staff 363-378: Bass clef, 2/2 time signature. Measures 363-378. Dynamics: *p*, *dim.*. A fermata is placed over measure 378.

379

12

J

Musical staff 379-393: Bass clef, 3/8 time signature. Measures 379-393. Dynamics: *f*. A fermata is placed over measure 379.

394

Musical staff 394-408: Bass clef, 3/8 time signature. Measures 394-408. Dynamics: *f*.

398

Musical staff 398-411: Bass clef, 3/8 time signature. Measures 398-411. Dynamics: *f*, *f dim.*. A fermata is placed over measure 408.

K Un peu moins vite

412

Musical staff 412-416: Bass clef, 3/8 time signature. Measures 412-416. Dynamics: *p*. Triplet markings (3) are present in measures 414 and 415.

417

Musical staff 417-423: Bass clef, 3/8 time signature. Measures 417-423. Dynamics: *mf*. Accents (>) are present in measures 418 and 420.

424

Musical staff 424-428: Bass clef, 3/8 time signature. Measures 424-428. Dynamics: *pp*, *mf*. A fermata is placed over measure 428.

429

Musical staff 429-434: Bass clef, 3/8 time signature. Measures 429-434. Dynamics: *cresc.*. Triplet markings (3) are present in measures 433 and 434.

435

L

Musical staff 435-441: Bass clef, 3/8 time signature. Measures 435-441. Dynamics: *f*. Triplet markings (3) are present in measures 435 and 436.

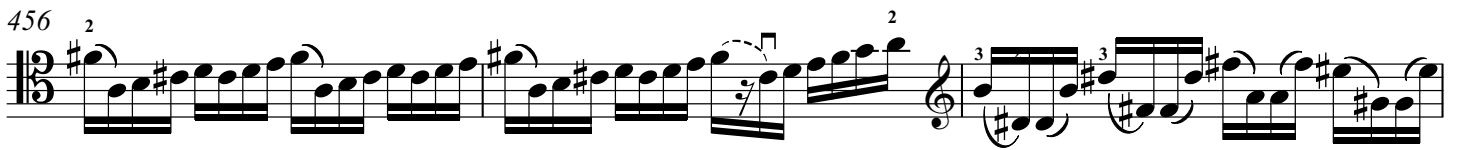
442

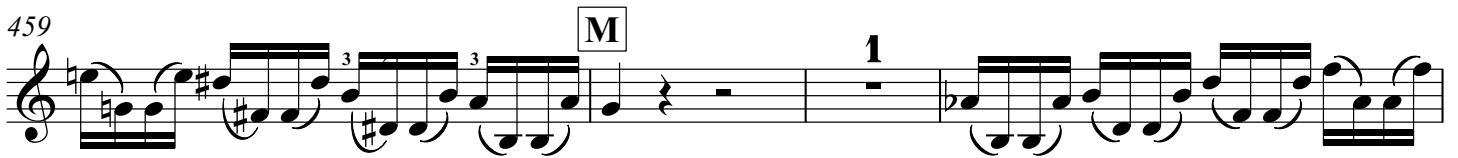
Musical staff 442-446: Bass clef, 3/8 time signature. Measures 442-446. Triplet markings (3) are present in measures 442 and 443.

448 

450 

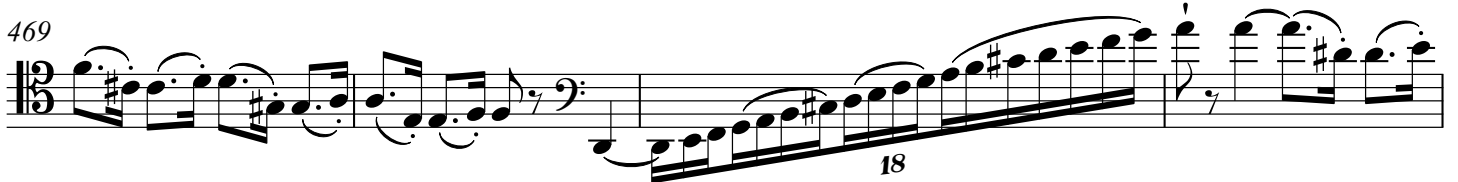
453 

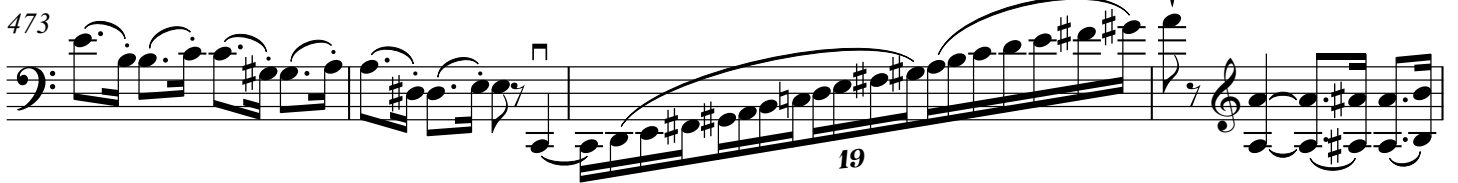
456 

459 

463 

466 

469 

473 

477 

481 

496 O

mf

504

511

dolce

519

ritenuto poco a poco ad lib.

525

8va

a Tempo

536

539

542

545

548

longue

552

p

558

564

pp *sf* *mf*

569

575

P Più Allegro
comme le 1^o mouv.

Q Molto Allegro

the Cadenza by David Popper might be played here

R

sf *mf*

615

623

cresc.

632

più cresc. *ff* 6

641

646

(play ad lib.)

KADENCIA

KADENZ

Saint-Saëns a-moll gordonkaversenyéhez (op. 33.) | zum Violoncellkonzert in a moll von C. Saint-Saëns (Op. 33.)

CADENCE

au Concert pour violoncelle en la mineur (op.33.) par C. Saint-Saëns.

David Popper.
(1843-1913.)

Violoncello Solo:

Piano Solo:

p e leggiero

Andante.

accel.

longa f

p

Andante.

accel.

III^a

fenergico

Andante.

cresc.

ff

a tempo

f

ritenuto

p

p marcata la melodia

pizz.

pizz.

poco a poco accelerando e crescendo

diminuendo

rit. cantabile

ad libitum

f ff rit. ff

leggiere molto pp pp

accelerando

crescendo molto

sempre cresc. rit. ff rit. molto e attacca finale in la maggiore [R] etc.