

Marcia WoO20 "Zapfenstreich"

Trascrizione per moderna Banda di Fiati e Percussioni r.2

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Vivace assai

The score is written for a modern band and includes the following parts:

- Ottavino
- Flauto I
- Flauto II
- Clarinetto I
- Clarinetto II
- Clarinetto III
- Corno I
- Corno II
- Sax Alto
- Sax Tenore
- Sax Baritono
- Tromba I
- Tromba II
- Trombone I
- Trombone II
- Euphonium I
- Euphonium II
- Tuba
- Cassa
- Rullante
- Triangolo
- Piatti

The score is in 2/4 time, key of D major, and consists of 8 measures. The tempo is marked **Vivace assai**. The score includes dynamic markings such as **ff** (fortissimo) and **sf** (sforzando).

9 **A**

Woodwinds:

- Ott: *p dolce*
- Fl1: *p dolce*
- Fl2: *p dolce*
- Cl1: *p dolce*
- Cl2: *p dolce* (triplets)
- Cl.: *p dolce* (triplets)

Brass:

- Hn1: *p dolce*
- Hn2: *pp dolce*
- AS: *p dolce*
- TS: *p dolce*
- BS: *pp*
- Tpt1: *pp dolce* (ends *ff*)
- Tpt2: *pp dolce* (ends *ff*)
- Tbn1: *pp dolce* (ends *ff*)
- Tbn2: *pp dolce* (ends *ff*)
- Euph1: *pp dolce*
- Euph2: *pp*
- Tba.: *pp*

Percussion:

- C: (Cymbal)
- R: *pp* (Snare)
- T: *pp* (Tom)
- P: (Percussion)

B

[illegible]

35

D

Ott

Fl1

Fl2

Cl1

Cl2

Cl.

Hn1

Hn2

AS

TS

BS

Tpt1

Tpt2

Tbn1

Tbn2

Euph1

Euph2

Tba.

C

R

T

P

[illegible]

[illegible]

F

66

Ott *f* *cresc.* *ff* **Fine**

Fl1 *f* *cresc.* *ff*

Fl2 *f* *ff*

Cl1 *f* *cresc.* *ff*

Cl2 *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Hn1 *f* *cresc.* *ff*

Hn2 *f* *cresc.* *ff*

AS *f*

TS *f*

BS

Tpt1 *f* *cresc.* *ff*

Tpt2 *f* *cresc.* *ff*

Tbn1 *f* *cresc.* *ff*

Tbn2 *f* *cresc.* *ff*

Euph1

Euph2 *f*

Tba.

C *p* *cresc.* *ff*

R *p* *cresc.* *ff*

T *cresc.* *ff*

P *p* *cresc.* *ff*

74

Ott *dolce*
sempre staccato

Fl1 *dolce*
sempre staccato

Fl2 *dolce*
sempre staccato

Cl1 *dolce*

Cl2 *dolce*

Cl. *dolce*

Hn1 *p*

Hn2 *p*

AS

TS

BS *p*

Tpt1

Tpt2

Tbn1

Tbn2

Euph1

Euph2

Tba. *p*

C

R

T *p*

P

1. 2.

ff *ff* *ff*

83 **G** **H**

Ott *ff sf sf sf sf sf sf fp 3 dolce*

Fl1 *ff sf sf sf sf sf sf fp 3 3 dolce*

Fl2 *ff sf sf sf sf sf sf fp 3 3 dolce*

Cl1 *ff sf sf sf sf sf sf fp 3 3 dolce*

Cl2 *ff sf sf sf sf sf sf fp 3 3 dolce*

Cl. *ff sf sf sf sf sf sf fp 3 3 dolce*

Hn1 *ff sf sf sf sf sf sf fp p*

Hn2 *ff sf sf sf sf sf sf fp p*

AS *ff sf sf sf sf sf sf fp 3 p*

TS *ff sf sf sf sf sf sf fp 3 p*

BS *ff sf sf sf sf sf sf fp p*

Tpt1 *ff sf sf sf sf sf sf fp*

Tpt2 *sf sf sf sf sf sf sf fp*

Tbn1 *ff sf sf sf sf sf sf fp*

Tbn2 *sf sf sf sf sf sf sf fp*

Euph1 *ff sf sf sf sf sf sf fp 3 3 p*

Euph2 *ff sf sf sf sf sf sf fp 3 3 p*

Tba. *ff sf sf sf sf sf sf fp p*

C *ff*

R *ff*

T *ff pp*

P *ff*

94

Ott

Fl1

Fl2

Cl1

Cl2

Cl.

Hn1

Hn2

AS

TS

BS

Tpt1

Tpt2

Tbn1

Tbn2

Euph1

Euph2

Tba.

C

R

T

P

1.

2.

D.C. al Fine