

Score

Stentor

"Eine ganz normale Person"

Musik: Harold Bedoya Agudelo
Text: Sara/Harold Bedoya Agudelo

Grave $\text{♩} = 60$

Flöte und Piccolo

Klarinette in B

Fagot

Trompete in B1

Trompete in B 2

Posaune

Tuba

Kleine Trommel

Deutsche Wirbel
(von "fern")

Flöte

Allegro con brio (M.M. $\text{♩} = \text{c. } 120$)

ppp *pp* *p* *mp* *mf* *f* *mf* *f* *mf* *f*

Stentor "Eine ganz normale Person"

14

Fl. & Picc

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

American way!

Deutsche

p *mf* *ff* *mf* *f* *mf* *f*

normal

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Stentor "Eine ganz normale Person"

This musical score is for the Stentor "Eine ganz normale Person". It consists of seven staves, each representing a different instrument or voice part. The score begins at measure 26. The instruments are: Fl. & Picc (Flute and Piccolo), B Kl. (Bass Clarinet), Fgt. (Fagott/Bassoon), B Tpt. 1 (Bass Trumpet 1), B Tpt. 2 (Bass Trumpet 2), Pos. (Posaune/Trombone), Tuba, and KT. (Kettenschleier/Tam-tam). The Fl. & Picc and B Tpt. 1 parts start with a dynamic marking of *f*. The B Kl., Fgt., Pos., and Tuba parts feature prominent triplet patterns. The KT. part is characterized by a dense, rhythmic pattern of triplets, with dynamic markings of *ff* and *mf*, and a *deut* (deutsche) marking at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Fl. & Picc:** Treble clef, starting at measure 37. Dynamics: *f*, *p*. Includes a triplet of eighth notes.
- B Kl.:** Treble clef, starting at measure 37. Dynamics: *f*, *p*. Includes a triplet of eighth notes.
- Fgt.:** Bass clef, starting at measure 37. Dynamics: *f*, *p*, *ff*. Includes a triplet of eighth notes.
- B Tpt. 1:** Treble clef, starting at measure 37. Dynamics: *mf*, *p*. Includes a triplet of eighth notes.
- B Tpt. 2:** Treble clef, starting at measure 37. Dynamics: *mf*, *p*. Includes a triplet of eighth notes.
- Pos.:** Bass clef, starting at measure 37. Dynamics: *f*.
- Tuba:** Bass clef, starting at measure 37. Dynamics: *f*.
- KT.:** Percussion staff, starting at measure 37. Dynamics: *f*. Includes a triplet of eighth notes and the annotation "usw".

Stentor "Eine ganz normale Person"

48 *f* *ff* *ff* *f* *fff* *f* *Attacca subito*

8va *Loco*

Fl. & Picc

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

f *ff* *ff* *f* *fff* *f* *p* *fffz*