

Score

# Stentor

## I Wer geht?

Misterioso (♩ = 60)

The score is for a full orchestra and voice. It begins with a tempo marking of 'Misterioso' and a quarter note equal to 60 beats per minute. The woodwinds (Flute and Piccolo, Clarinet in B, Bassoon) and strings (Trumpets in B1 and B2, Trombone, Tuba) play a melodic line starting in the 6th measure. The woodwinds have dynamics of *pp* and *p* with hairpins, and *mf* later. The bassoon part includes the instruction 'Links ohne ringfinger (multiphonics)'. The brass parts (Trumpets, Trombone, Tuba) are marked 'Straight Dämpfer' and play with dynamics of *p* and *mf*. The percussion (Small Drum) has a rhythmic pattern starting in the 6th measure. The voice part (Baritone) is marked 'Gesprochen' and has lyrics: 'Sehr gut...' (6th measure), 'Wer geht?' (7th measure), and 'wer' (8th measure). Dynamics for the voice are *mf* and *p*.

Flöte und Piccolo

Klarinette in B

Fagot

Trompete in B1

Trompete in B 2

Posaune

Tuba

Kleine Trommel

Bariton

Links ohne ringfinger (multiphonics)

Straight Dämpfer

Gesprochen

Sehr gut... Wer geht? wer

*mf* *fff* *fff* *pp* *p* *mf* *mf* *mf* *p* *p* *mf* *p* *mf* *p*



Stentor  
I  
Wer geth?

Fl. & Picc. *f* *p*

B Kl. *f* *mf* *sfz*

Fgt. *f* *p*

B Tpt. 1 *p* *mf*

B Tpt. 2 *p* *mf*

Pos. *p* *mf*

Tuba *p* *fp*

KT. *fp* *fp*

Bar. lan ge her, sechs Jah re un ge fähr

22 4/8 3/8

Detailed description: This is a page of a musical score for a Stentor I. The score is written for a variety of instruments and a vocal line. The instruments listed are Flute and Piccolo, B Clarinet, Bassoon, Bass Trombone 1 and 2, Horn, Tuba, Kettledrum, and Baritone. The vocal line is for a Stentor I, with the lyrics 'lan ge her, sechs Jah re un ge fähr'. The score is in 4/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (implied by the 4/8 time signature). The score is divided into two systems. The first system covers measures 22 to 24, and the second system covers measures 25 to 27. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The score includes various musical notations such as slurs, accents, and dynamic markings.





Stentor

I

Wer geth?

ungefähr  $\text{♩} = 60$

Fl. & Picc

54  $\text{ff}$

B Kl.

Fgt.

54  $\text{p}$

54  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$

B Tpt. 1

54

B Tpt. 2

Pos.

Tuba

KT.

54

Bar.

54  $\text{p}$  (Nett)  $\text{mp}$

nein!

Zu Teu er zu Spät,

Zu Blau,

zu un ge fährt

Stentor  
I  
Wer geth?

Zahlbarmäßig (♩ = 120) Piccolo

Fl. & Picc

Musical score for Flute and Piccolo (Fl. & Picc), Bass Clarinet (B Kl.), and Bassoon (Fgt.). The score is in 2/4 time and begins at measure 69. The Flute and Piccolo part starts with a *p* dynamic and moves to *mf* and *f*. The Bass Clarinet and Bassoon parts also start with *p* and move to *mf*.

B Tpt. 1

Musical score for Trumpet 1 (B Tpt. 1) and Trumpet 2 (B Tpt. 2). Both parts feature a sixteenth-note figure starting at measure 69, with dynamics ranging from *p* to *mf*.

B Tpt. 2

Musical score for Trombone (Pos.) and Positone (Tuba). The Trombone part starts at measure 69 with a *mp* dynamic and moves to *p* and *f*. The Positone part is mostly silent, with some notes appearing later in the score.

Pos.

Tuba

Musical score for Kettledrum (KT.). The part starts at measure 69 with a *f* dynamic, followed by *p*, *mf*, and *p* dynamics.

KT.

Musical score for Bass Drum (Bar.). The part starts at measure 69 with a *f* dynamic and includes accents (A) over notes.

Bar.

O ben un ten

Stentor  
I  
Wer geth?

Attacca subito

Fl. & Picc

Musical score for Flute and Piccolo (Fl. & Picc), Bass Clarinet (B Kl.), and Fagot (Fgt.). The Flute and Piccolo part features a melodic line with slurs and accents, starting at measure 87. The Bass Clarinet and Fagot parts provide harmonic support with dynamic markings of *f* and *ff*. The Fagot part includes a change in time signature to 3/4 at measure 88.

B Tpt. 1

Musical score for Trumpet 1 (B Tpt. 1) and Trumpet 2 (B Tpt. 2). Both parts play a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*.

B Tpt. 2

Musical score for Trombone (Pos.) and Tuba. The Trombone part features a melodic line with slurs and accents, with dynamic markings of *f* and *mf*. The Tuba part provides a rhythmic accompaniment with dynamic markings of *mf* and *f*.

Tuba

Musical score for Trombone (Pos.) and Tuba. The Trombone part features a melodic line with slurs and accents, with dynamic markings of *f* and *mf*. The Tuba part provides a rhythmic accompaniment with dynamic markings of *mf* and *f*.

87

KT.

Musical score for Kettledrum (KT.). The part consists of a rhythmic pattern of eighth notes with dynamic markings of *f* and triplet markings.

87

Bar.

Musical score for Bass Drum (Bar.). The part consists of a rhythmic pattern of eighth notes with dynamic markings of *f* and triplet markings. The text "Usw. bis Siste viator" is written above the staff, and "rechts, Links" is written below the staff.