

Score

Stentor

VI

Whiskey, Vodka!

Grave ♩ = 60

The score is for a 3/4 time signature piece in a minor key. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system includes Flöte und Piccolo, Klarinette in B, Fagot, Trompete in B1, Trompete in B2, Posaune, and Tuba. The second system includes Kleine Trommel and Bariton. The Flöte und Piccolo part begins with a series of sixteenth notes in the final measure, marked with a forte 'f' dynamic. The Klarinette in B part has a melodic line starting in the second system, marked with a mezzo-forte 'mf' dynamic. The Trompete in B1 part has a melodic line starting in the first system, marked with a mezzo-forte 'mf' dynamic. The Trompete in B2, Posaune, and Tuba parts have rhythmic patterns starting in the first system, marked with a piano 'p' dynamic. The Trompete in B2, Posaune, and Tuba parts have a dynamic change to fortissimo 'fp' in the second system, with a 'S. Dämpfer' (mute) instruction. The Kleine Trommel part has a rhythmic pattern starting in the second system, marked with a piano 'p' dynamic. The Bariton part is mostly silent throughout the score.

Flöte und Piccolo

Klarinette in B

Fagot

Trompete in B1

Trompete in B 2

Posaune

Tuba

Kleine Trommel

Bariton

mf

f

p

fp

p

S. Dämpfer

S. Dämpfer

S. Dämpfer

sfz

sfz

sfz

p

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Allegro con brio (M.M. ♩ = c. 120)

Fl. & Picc. *mf*

B Kl. *mf*

Fgt. *mf*

B Tpt. 1 *p* *mf* *fp*

B Tpt. 2 *p* *mf* *fp*

Pos. *p* *f* *mp*

Tuba *p* *fp*

KT. *f* *mf*

Bar. *f* *mf*

Ohne D.

Ach Whis - ky Ach

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13

Fl. & Picc

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

KT.

Bar.

Wod - ka Ach wir! Rum _____ mein Wein! A - guar -

p *mf* *f* *p* *mf* *p* *mf* *mp* *Lustvoll!*

Detailed description: This is a page of a musical score for a Stentor VI. The score is arranged in a system with seven staves. The top three staves are for Fl. & Picc, B Kl., and Fgt. The middle three staves are for B Tpt. 1, B Tpt. 2, and Pos. The bottom two staves are for KT. and Bar. The music is in 3/4 time and features a variety of dynamics and articulations. The Bar. part includes the lyrics: "Wod - ka Ach wir! Rum _____ mein Wein! A - guar -". The score includes a rehearsal mark '13' at the beginning of each staff. The Fl. & Picc part has a dynamic range from *p* to *f*. The B Kl. part has dynamics of *mf* and *f*. The Fgt. part has a dynamic of *mf*. The B Tpt. 1 and B Tpt. 2 parts feature triplets and dynamics of *p* and *mf*. The Pos. part has a dynamic of *p*. The KT. part has dynamics of *p* and *mp*, with a *Lustvoll!* marking. The Bar. part has dynamics of *p* and *mf*.

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Fl. & Picc

Musical notation for Flute and Piccolo. The staff begins at measure 18. It features a melodic line with various dynamics including *tr*, *p*, *f*, *ff*, and *p*. There are also some rests and a sharp sign above the staff.

B Kl.

Musical notation for Bass Clarinet. The staff begins at measure 18. It features a melodic line with dynamics *p*, *f*, *ff*, and *p*. There are also some rests and a sharp sign above the staff.

Fgt.

Musical notation for Bassoon. The staff begins at measure 18. It features a melodic line with dynamics *f*, *p*, *ff*, and *p*. There are also some rests and a sharp sign above the staff.

B Tpt. 1

Musical notation for Trumpet 1. The staff begins at measure 18. It features a melodic line with dynamics *f*, *p*, *ff*, and *f*. There are also some rests and a sharp sign above the staff.

B Tpt. 2

Musical notation for Trumpet 2. The staff begins at measure 18. It features a melodic line with dynamics *p*, *ff*, and *f*. There are also some rests and a sharp sign above the staff.

Pos.

Musical notation for Bassoon. The staff begins at measure 18. It features a melodic line with dynamics *f*, *ff*, and *mf*. There are also some rests and a sharp sign above the staff.

Tuba

Musical notation for Tuba. The staff begins at measure 18. It features a melodic line with dynamics *f*, *ff*, and *mf*. There are also some rests and a sharp sign above the staff.

KT.

Musical notation for Keyboard. The staff begins at measure 18. It features a rhythmic accompaniment with dynamics *ff*, *mp*, and *mf*. There are also some rests and a sharp sign above the staff.

Bar.

Musical notation for Baritone. The staff begins at measure 18. It features a melodic line with dynamics *f*, *ff*, and *mf*. There are also some rests and a sharp sign above the staff.

dien - te

Na zdro - wie San - té! Kan-pai Sa - lud Prost! Fa la la la fa la la la fa la la

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accel.

Arrebatado! ♩=160

Fl. & Picc
B Kl.
Fgt.

B Tpt. 1
B Tpt. 2
Pos.
Tuba

KT.

Bar.

te te ta ra ta ta ta ra tam usw...

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30 *Lento* *Moderato* (♩ = c. 108)

Fl. & Picc

B Kl.

Fgt.

B Tpt. 1

B Tpt. 2

Pos.

Tuba

Bar.

f *ff*

ff

ff

ff

p

Solo

Nein Ac tu - ba so - ni - tu te - rri - bi - li ta-ra-ram

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41

Fl. & Picc

B Tpt. 1

B Tpt. 2

Pos.

Tuba

KT.

Bar.

mf

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

ta-ra-ram ta-ra - ram fe - cit

54

Fl. & Picc

Attacca subito

p