

Ave Sanctissima



ARRANGÉE POUR **PIANO** ET DÉDIÉE À

Mme Ciron
(RHIZZON)

P A R

BRINLEY RICHARDS

O P. 45.

rep. de l'Editeur

N. 5812

Dd

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„Ave Sanctissima“

SHIRLEY RICHARDS

Op.45.

HYMNE À LA VIERGE

Maestoso

INTRODUZIONE

ff

p

più lento

ff

ff

ff a tempo

accel.

Ped.

8^a

riten.

a tempo

Ped.

pesante

Andante con espressione

pp
Ped.
* Ped.

dimin.
ff

dolce
pp
Ped.

Ped.

8^a

p
Ped.

8^b

dimin.
ff
Ped.
* pp

8^a

leggero

8^b

Ped. *

8^c

Ped. *pp*

8^d

Ped. *

8^e

pp

8^f

Ped. * *pp*

8^g

Ped. * *p*

8^h

Ped. * *pp*

8ⁱ

Ped. * *rall.*

2

fp

Ped.

* *ff agitato*

molto accel.

Ped.

* *Andante*

pp *tranquillo*

Ped. * *Ped.*

* *rall.*

Ped. *m.s.*

a tempo

* *m.s.*

pp *m.s.*

Ped. *m.s.*

m.s.

pp *m.s.*

Ped. * *m.d.*

m.s.

pp *m.s.*

Ped. *dimin.*

Ped.

8°

pp

*

cresc.

1p

Ped.

8°

1p

Ped.

*

cresc.

8°

1p

Ped.

*

8°

Ped.

*

rall.

a tempo

Ped.

*

Ped.

Musical score for piano, five staves:

- Staff 1: Treble clef, 2 flats. Dynamics: *pp*, *ff*. Articulation: *Ped.* (Pedal). Measure 8^a: Slurs and eighth-note patterns. Measure 8^b: Slurs and eighth-note patterns.
- Staff 2: Bass clef, 2 flats. Measure 8^a: Notes and rests. Measure 8^b: Notes and rests.
- Staff 3: Treble clef, 2 flats. Dynamics: *F*. Articulation: ***. Measure 8^a: Slurs and eighth-note patterns. Measure 8^b: Slurs and eighth-note patterns.
- Staff 4: Bass clef, 2 flats. Measure 8^a: Notes and rests. Measure 8^b: Notes and rests.
- Staff 5: Treble clef, 2 flats. Measure 8^a: Measures 1-4. Dynamics: *ff*. Articulation: *Ped. agitato*. Measure 8^b: Measures 5-8.
- Staff 6: Bass clef, 2 flats. Measure 8^a: Notes and rests. Measure 8^b: Notes and rests.
- Staff 7: Treble clef, 2 flats. Articulation: *Ped.* Measure 8^a: Measures 1-4. Articulation: ***. Measure 8^b: Measures 5-8.
- Staff 8: Bass clef, 2 flats. Measure 8^a: Notes and rests. Measure 8^b: Notes and rests.
- Staff 9: Treble clef, 2 flats. Articulation: *Ped.* Measure 8^a: Measures 1-4. Articulation: ***. Measure 8^b: Measures 5-8.
- Staff 10: Bass clef, 2 flats. Measure 8^a: Notes and rests. Measure 8^b: Notes and rests.
- Staff 11: Treble clef, 2 flats. Articulation: *rall.* Measure 8^a: Measures 1-4. Articulation: ***. Measure 8^b: Measures 5-8.
- Staff 12: Bass clef, 2 flats. Measure 8^a: Notes and rests. Measure 8^b: Notes and rests.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as ***ff***, ***Ped.***, ***rall.***, ***a tempo***, **** Ped.***, ***pesante***, ***dolce***, ***8va***, ***Ped. *fp****, and ***accel.***. Articulations include short vertical strokes and diagonal dashes. The music consists of six measures per staff, with the first measure of each staff being a repeat of the previous one. Measure numbers 5812 are at the bottom right.

48

molto stringendo

8^a

rall.

a tempo

Ped.

** 8^a*

Ped. ** Ped. #* ** Ped.*

rall. ***

8^a

Ped. *ff*

Ped.

5842