



吸引我

CHENG-SHIUN

♩ = 80

Piano

mf

Voice

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melody with eighth and quarter notes, often beamed together. The bass clef part provides a harmonic foundation with quarter and eighth notes. A dynamic marking of *mf* is placed below the bass line. Below the piano part is a voice line, which is currently empty, indicated by a horizontal bar across the staff.

Pno.

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with similar rhythmic patterns. The treble clef part features more complex chordal textures and melodic lines. The bass clef part maintains a steady accompaniment. The voice line remains empty, marked with a horizontal bar.

Pno.

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues. The treble clef part has a more active melodic line. The bass clef part continues with its accompaniment. The voice line remains empty, marked with a horizontal bar.

Piano accompaniment for measures 12-15. The left hand features a rhythmic pattern of eighth notes and chords, while the right hand has a more melodic line with some chords. Measure 12 starts with a treble clef and a key signature of two flats.

Piano accompaniment for measures 16-18. The left hand plays a steady eighth-note accompaniment with chords, marked *mp*. The right hand has a melodic line with eighth notes. Measure 16 starts with a treble clef and a key signature of two flats.

Piano accompaniment for measures 19-21. The left hand continues the eighth-note accompaniment. The right hand has a melodic line. Measure 19 starts with a treble clef and a key signature of two flats. The lyrics are: *f* 吸 引 我， 吸 引 我， 讓 我 專 一 注 視——

Pno.

22

你， 奪我眼目， — 牽引我情， — 使我

Pno.

25

被你吸——引。

Pno.

28

引。 因你愛情比酒更

Piano accompaniment (Pno.) for measures 30-31. The right hand features a steady eighth-note accompaniment, while the left hand plays a melodic line with eighth notes.

Vocal line for measures 30-31:

美， 因 你 美 麗 遠 超 眾

Piano accompaniment (Pno.) for measures 32-33. The right hand features a steady eighth-note accompaniment, while the left hand plays a melodic line with eighth notes.

Vocal line for measures 32-33:

人， 因 你 愛 情 比 酒 更

Piano accompaniment (Pno.) for measures 34-35. The right hand features a steady eighth-note accompaniment, while the left hand plays a melodic line with eighth notes.

Vocal line for measures 34-35:

美， 因 你 美 麗 遠 超 眾

Pno.

36

人。

Pno.

39

吸 引 我， 吸 引 我， 使 我

Pno.

42

更 渴 慕—— 你， 如 困 鹿 切

Pno.

45

慕 溪 水 ， 如 旱 地 渴 望 甘 霖 。

Pno.

48

地 渴 望 甘 霖 ， 將 我

Pno.

51

吸 引 ， — 今 日 遠 勝 昨 日 。

Pno.

54

54

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*