

Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

Oboe I

Andante un poco rubato (♩ = 132)

Trpt.

11 *ff*

20 *ff* Viol. I

41 *p* Solo *più f* *poco a poco cresc.*

51 *mf* *cresc.* *f* *sempre cresc.*

58 *ff* *marcatiss.* *fff* *riten.*

Tempo I

65 *fff* **A** *p* *più f sfz* *p* *2* *Engl. Hr. Solo

77 *più f* *p* *più f sfz*

6 Pochissimo più mosso (♩ = 144)

86 *p molto dolce espressivo* R.-B.

99 *più f*

106 *dim.* *p* *3*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Oboe I

115 *Engl. Hr.*
pp

123 **15** Klar. I

145 **B**
mf ————— *f*

151 *ff*

158

164

169 **C**
cresc. ————— *fff*

174

180 **Allegro moderato** (♩ = 120)
9 *Pist. I* *f* ————— *mf*

197 **D**
f ————— *f*

212 **Engl. Hr.* **1** **7**

227 **2** **E** **6**
f cresc. ————— *ff* ————— *f* *f* *dim.*

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Oboe I

240 **10** **Andante** (♩ = 132) *pp* Hr.I

257 *p*

262

267 *pp* *pp* *p*

272 *mf* **6** **6** *string. molto* Viol.I

289 **Presto** (♩ = 192) *Engl. Hr. *p* *sfz*

297 **19** Viol.I *mf*

323 **F** **Solo** *f* *Engl. Hr. *sf* *f*

330 *Engl. Hr. *mf* *sf* *f*

337 *mf* *f* *mf*

345 *f* *mf* *f* *mf* *p cresc.*

353 **G** **12** Viol.I

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Oboe I

4

371 **H** *f*

376 **I** *f*

381

386 *cresc.*

391 **K** *fff*

397

402 *fff*

408 **L** *fff*

413

419 *fff*

425

431

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's Capriccio Italienne, Op. 45, contains measures 371 through 431. The music is written in a single staff on a treble clef. It begins with a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into sections marked with letters H, I, K, and L. Section H (measures 371-375) starts with a forte (f) dynamic. Section I (measures 376-380) also begins with a forte (f) dynamic. Section K (measures 391-407) is marked fortissimo (fff) and features a melodic line with many slurs. Section L (measures 408-431) is also marked fortissimo (fff) and consists of a rhythmic pattern of eighth notes. A crescendo (cresc.) marking is placed under measures 386-390. The page number '4' is located at the top left.

Tchaikovsky — Capriccio Italienne, Op. 45

Oboe I

436

442

447

455 **Allegro moderato**
Trpt.

464

474

483

491

499 **Presto**

528 *Klar. I*

535

540

Tchaikovsky — Capriccio Italienne, Op. 45

6

Oboe I

Più Presto

549 *fff*

556

564 **P**

569

573

581

589

Prestissimo

597 *fff*

606

615

623

Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

Oboe II

Andante un poco rubato (♩ = 132)

Trpt.

ff

27
ff
Ob. I

48
mf un poco string.
cresc. f

57
sempre cresc. ff marcatis. fff riten.

65
fff Tempo I A 15 Viol. I

90
Pochissimo più mosso (♩ = 144)
Vel. R-B. p molto dolce espressivo

99
più f

106
dim. p 17 Viol. I

130
11 Klar. I B mf f

148

Tchaikovsky — Capriccio Italienne, Op. 45

Oboe II

155 *ff*

162

169 *cresc.* *fff* **C**

176 *Allegro moderato* (♩=120) **9** *Pist. I.*

192 *f* **D** *mf* *f*

204 *f* **11**

225 *Engl. Hr. Fl. II* *f cresc.* *ff* **E** *f* *f* *dim.*

240 **10** *Hr. I* *Andante* (♩=132) *pp*

257 *p*

262

267 *pp* *pp* *p*

272 *mf* **6** *string. molto* **10**

Tchaikovsky — Capriccio Italienne, Op. 45

Oboe II

4

Presto (♩ = 192)

291 Fl. 25

323 Ob. I Engl. Hr.

337 mf f mf

345 f mf f mf p cresc.

353 G 12 Viol. I

371 H f

377 I f

383 cresc.

389 K ff

395

402 fff

Tchaikovsky — Capriccio Italienne, Op. 45

Oboe II

L
409 *fff*

415

421 *ff*

427

433

439

M
445 *riten.*

Allegro moderato
455 *fff*

N
465 *fff*

N
475 *fff*

485 *sf sf*

495 *Presto* *p* *più f*

Tchaikovsky — Capriccio Italienne, Op. 45

6

Oboe II

525 **0** 3 Klar. I *mf cresc.*

535 *f cresc.*

540 *ff* 4

549 **Più Presto** *fff* 2

558 2 **P**

567

572

581

590 **Prestissimo** 1 2 3 4 *fff*

601 5 6 7 1 2 3 4 5 6 7

612 1 2 3 4 5 6 7 8 9

622 4

Peter Ilyich Tchaikovsky Capriccio Italienne, Op. 45

Englisch Horn

Andante un poco rubato (♩ = 132)

Trpt. 3

14 Ob. I Solo 27 2

un poco string. 8 Ob. 27 riten. A Tempo I

52 ff fff

70 Solo 2 p < più f p

81 6

più sf

Pochissimo più mosso (♩ = 144)

94 15 Vel. R-B. pizz. pp

116 1 2 3

122 4 5 sempre pp

128 15 Klar. I B f

150 ff

Tchaikovsky — Capriccio Italienne, Op. 45

English Horn

157

164

170

cresc. *fff*

176

cresc. *fff*

Allegro moderato (♩ = 120)
Hr. I Solo

185

f

217

f *mf* *cresc.*

228

ff *f* *f* *dim.*

251

ff *f* *f* *dim.*

Andante (♩ = 132)

string. molto
Viol. I

284

291

p *sfp* *mf*

Presto (♩ = 192)

298

sfp *mf*

23

Ob. I

Tchaikovsky — Capriccio Italienne, Op. 45

Englisch Horn

4

327 *f* 3

335 *f* *mf*

341 *f* *mf* *f* *mf*

349 *f* *mf* *p cresc.*

355 **G** 15 **H** Ob. I

376 **I** *f*

382 3

391 **K** *ff*

398

405 **L** *fff* *fff*

411

Tchaikovsky — Capriccio Italienne, Op. 45

Englisch Horn

418 

424 

431 

437 

443 

Allegro moderato

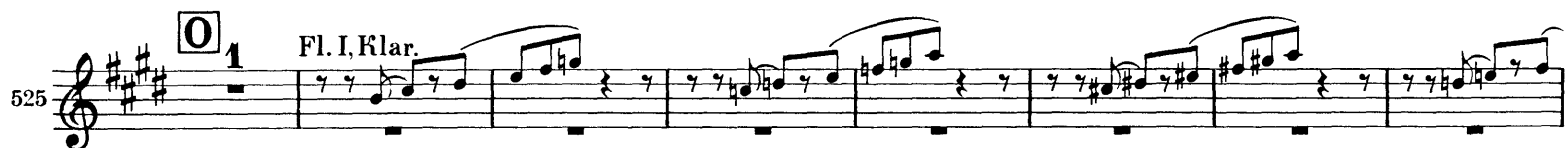
455 

164 

474 

484 

493 

525 

Tchaikovsky — Capriccio Italienne, Op. 45

Englisch Horn

6

533 *mf cresc.* *f cresc.*

538 *ff*

543 *fff* 1

549 *Più Presto* *fff* 2

558 2 **P**

566

571 2/4

578 1 2 3 4 5 6 7

589 *Prestissimo* *fff* 1 2 3

600 4 5 6 7 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

623