

No. 77
267

205

Op. 100

PETITS
Exercices

POUR LE PIANO
à quatre mains

CH. POLLET

OP. 100

R.

A Mademoiselle Marie de Saint Aulaire

**Petits
EXERCICES**

POUR PIANO



à quatre mains

PAR

Ch. Poller

Op: 100

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A. L.

PETITS EXERCICES

Piano à quatre mains



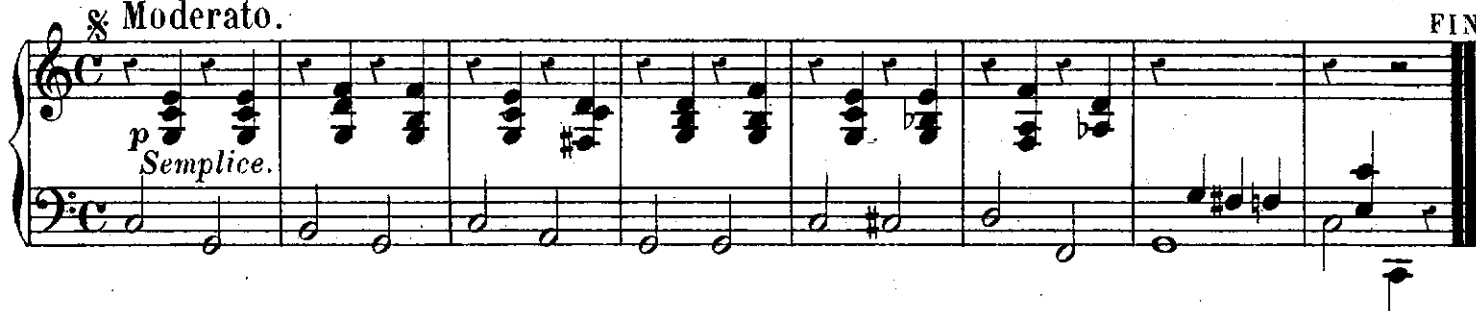
CH. POLLET.

Op. 100.

N^o 1. Mesure simple
Moderato.

SECONDA

Do Majeur.



Quatre temps brefs.

La Mineur.



PETITS EXERCICES

Piano à quatre mains

CH. POLLET.

Op. 100.

Rondes, Blanches et Noires.
Moderato.

PRIMA.

N^o 1.

Notes
naturelles.

8.....

p Position du DO.

FIN.

8.....

D.C.

Blanches, Noires et Croches.

Notes
naturelles.

p Position du LA.

FIN.

f

D.C.

(¹) Nous entendons par Position du Do que le Pouce à la main droite et le 5^e doigt à la main gauche doivent être placés sur Do.
De même pour la position du Ré, du Mi, etc.

N^o 2.

Mesure simple.

Moderato.

SECONDA

Sol Majeur.

Staccato il basso.

FIN.

D.C.

Quatre temps longs.

Mi Mineur.

Leggiero.

FIN.

D.C.

Blanches et Noires pointées.

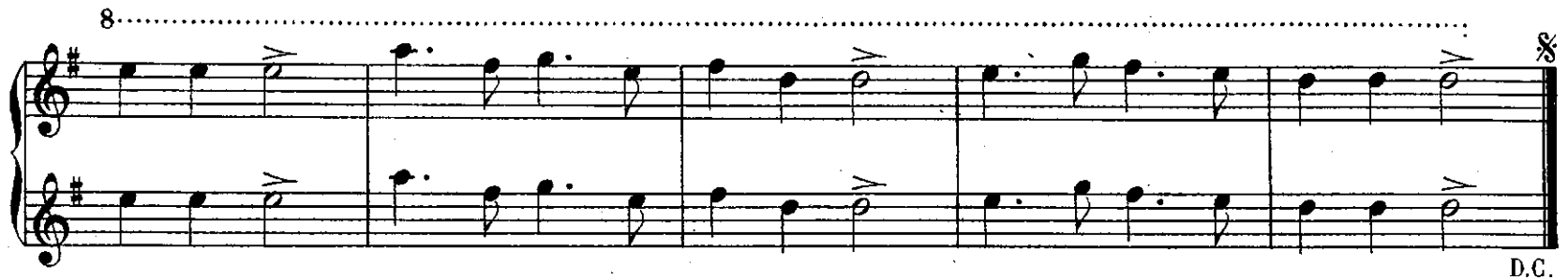
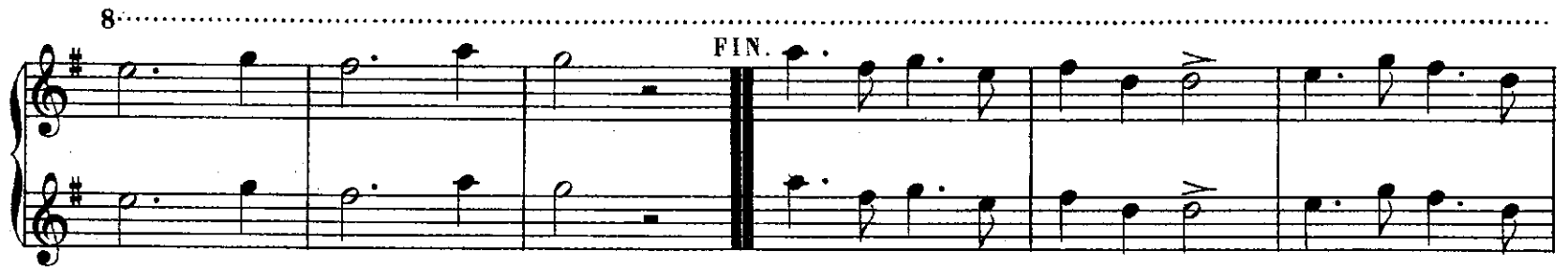
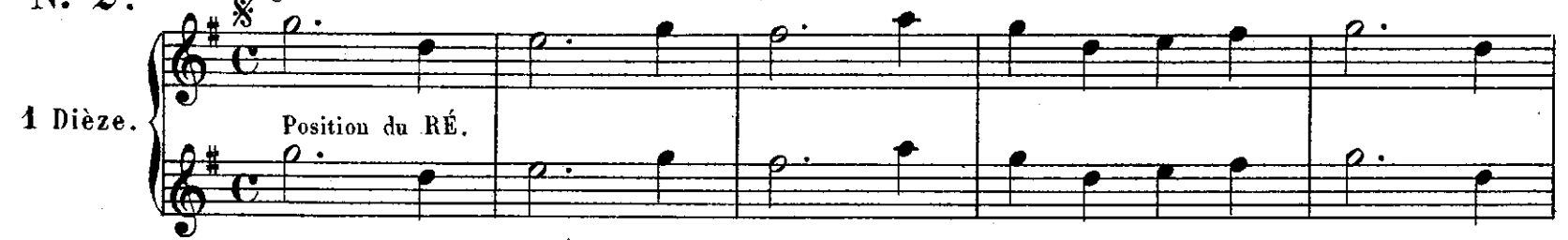
Moderato.

PRIMA.

N° 2.

1 Dièze.

Position du RÉ.

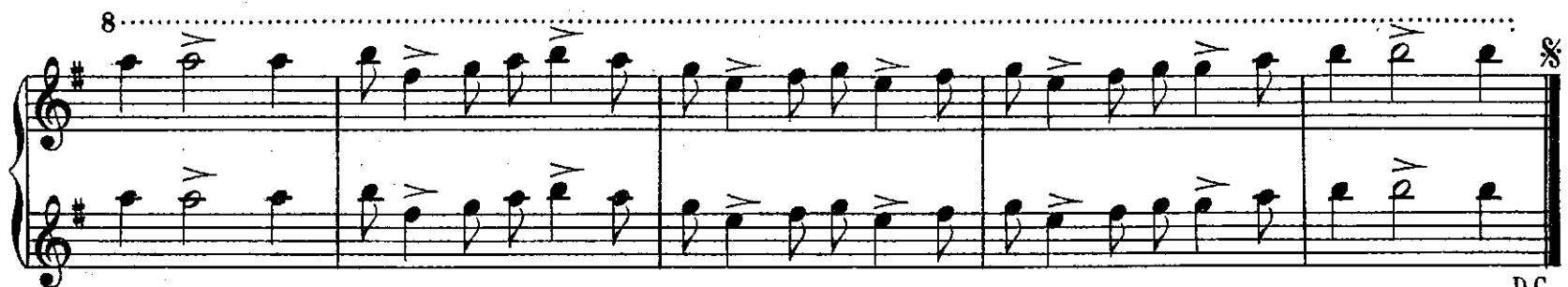
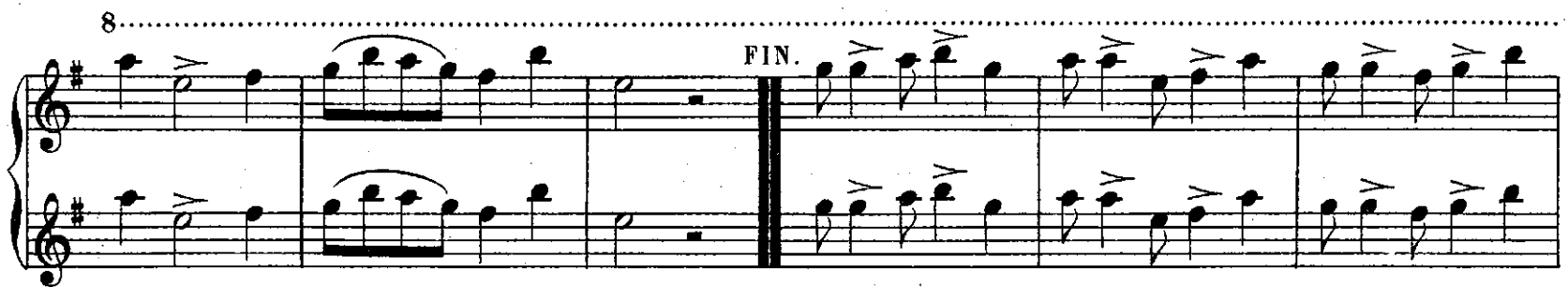


D.C.

Syncopes de Blanches et de Noires.

1 Dièze.

p Position du MI.



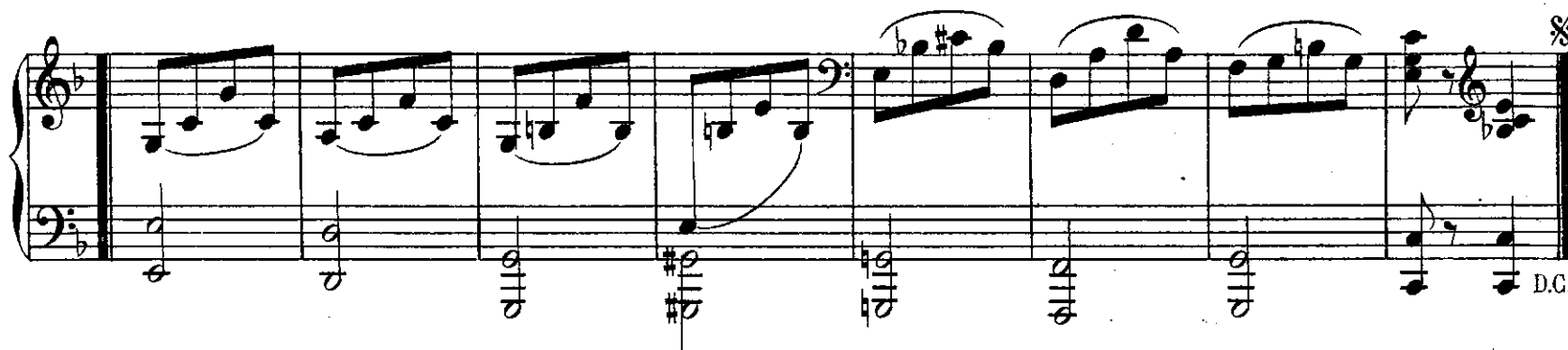
D.C.

N^o 3. Mesure simple.

SECONDA

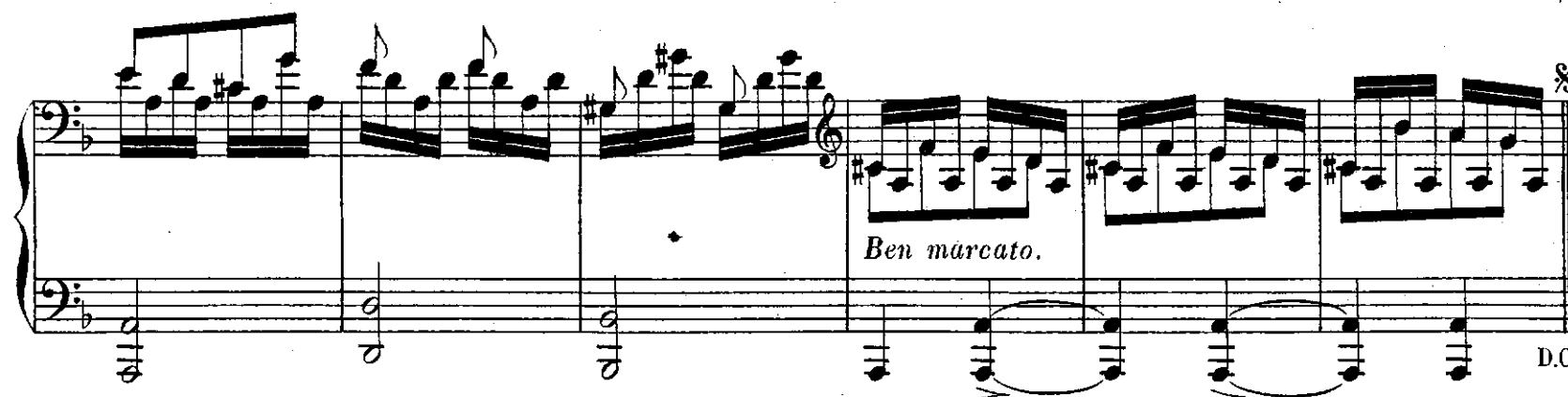
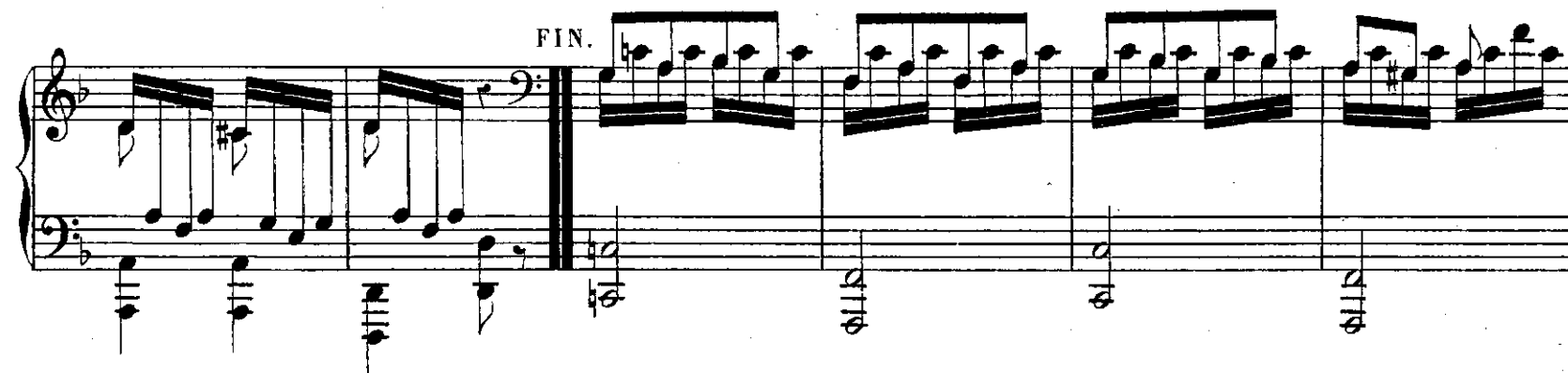
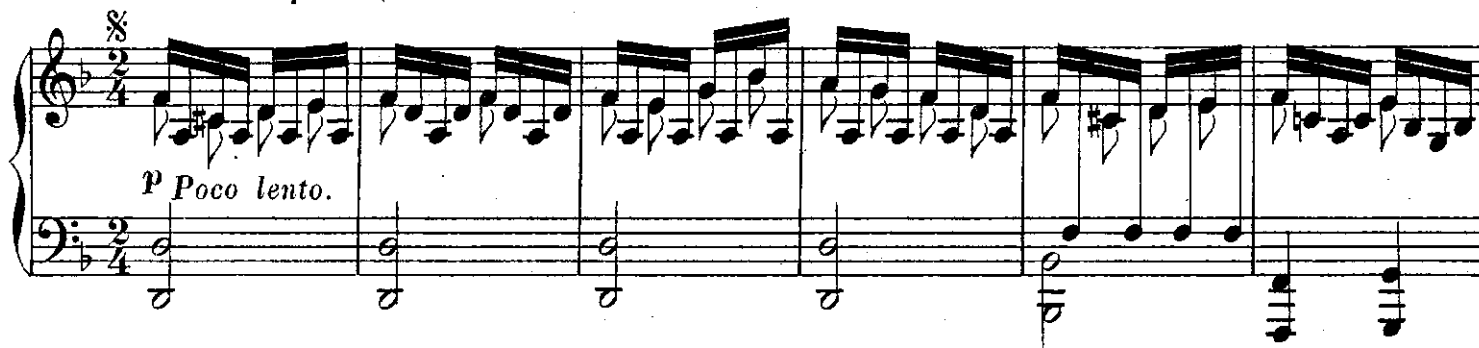
FIN.

Fa Majeur.



Deux temps longs.

Ré Mineur.



Liaisons.

Allegretto.

PRIMA.

N° 3.

1 Bémol.

8

p Position du D⁰. *Semplice.*

FIN.

8

D.C.

Liaisons et syncopes.

8

Poco lento.
p Position du R^É.

1 Bémol.

8

8

FIN.

8

Ben marcato.

D.C.

N^o 4.

Mesure simple.

Moderato.

SECONDA

Ré Majeur.

p Ben staccato.

First system of musical notation for Ré Majeur. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano introduction marked *p* Ben staccato, featuring chords in the right hand and single notes in the left hand.

Second system of musical notation for Ré Majeur, continuing the piano introduction with staccato chords and single notes.

Third system of musical notation for Ré Majeur, concluding the piano introduction. The system ends with a double bar line and the word FIN.

Deux temps longs.

Si Mineur.

p

First system of musical notation for Si Mineur. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, and G#), and the time signature is 2/4. The music begins with a piano introduction marked *p*, featuring chords in the right hand and single notes in the left hand.

Second system of musical notation for Si Mineur, continuing the piano introduction with staccato chords and single notes.

Third system of musical notation for Si Mineur, concluding the piano introduction. The system ends with a double bar line and the word FIN. The final measure is marked *Rall.* and *sf*.

Silences et double-croche.

Moderato.

PRIMA.

N^o 4.

2 Dièzes.

p Position du RÉ.*Ben staccato.*

Contre-temps.

2 Dièzes.

p Position du LA.

Mesures simple
Moderato.

SECONDA

N^o 5.

Si b Majeur.

p

Dim.

FIN.

Trois temps longs.
Mod^{to} assai.

Sol Mineur.

p

mf

FIN.

D.C.

N^o 5.Noires pointées
Moderato.

PRIMA.

2 Bémols.

p Position du FA. *p*

sf Dim.

FIN.

Croches pointées.
Mod^{lo} assai.

2 Bémols.

p Position du RÉ.

8.....

8.....

FIN.

mf

8.....

D.C.

Mesure simple.

SECONDA

Deciso.

N^o 6.

La Majeur.

First system of the musical score for 'N° 6' in La Major, 3/4 time, 'Mesure simple. Deciso.'. The score is written for piano in bass clef with a key signature of two sharps (F# and C#). The first system consists of two staves. The right staff contains a series of chords and single notes, while the left staff contains a simple harmonic accompaniment of half notes. The second system continues this pattern. The third system concludes with a triplet of eighth notes in the right hand and a half note in the left hand, marked with a forte (sf) dynamic and ending with a double bar line and the word 'FIN'.

Trois temps longs.

Moderato.

Fa # Mineur.

p Poco ritenuto.

Second system of the musical score for 'Fa # Mineur' in 3/4 time, 'Trois temps longs. Moderato.'. The score is written for piano in treble and bass clefs with a key signature of one sharp (F#). The first system consists of two staves. The right staff contains a series of chords and single notes, while the left staff contains a simple harmonic accompaniment of half notes. The second system continues this pattern. The third system concludes with a triplet of eighth notes in the right hand and a half note in the left hand, marked with a forte (sf) dynamic and ending with a double bar line and the word 'FIN'. The fourth system continues the piece with a similar pattern of chords and single notes in the right hand and a simple harmonic accompaniment in the left hand. The piece ends with a double bar line and the word 'D.C.' (Da Capo).

Triolets.

PRIMA.

Deciso.

N^o 6.

3 Dièses.

p Position du LA.

Quartelets et syncopes.

Moderato.

3 Dièses.

p Position du MI # et MI ♭.

D.C.

SECONDA

N^o 7.

Mesure simple.

Andante.

Mi b Majeur.

p Molto legato.

Musical score for N° 7, Mi b Majeur, Andante. The score is in 3/8 time and consists of two systems. The first system has two staves, and the second system has two staves. The music is marked 'p Molto legato' and ends with a 'FIN.' marking.

Trois temps brefs.

Moderato.

Do Mineur.

p

Musical score for Do Mineur, Moderato. The score is in 3/8 time and consists of two systems. The first system has two staves, and the second system has two staves. The music is marked 'p' and ends with a 'FIN.' marking.

Valeurs variées.

PRIMA.

N^o 7.

Andante.

3 Bémols.

p Position du R^E.

Croches pointées.

Moderato.

3 Bémols.

p Position du D^O.

N° 8.

Mesure simple
Moderato.

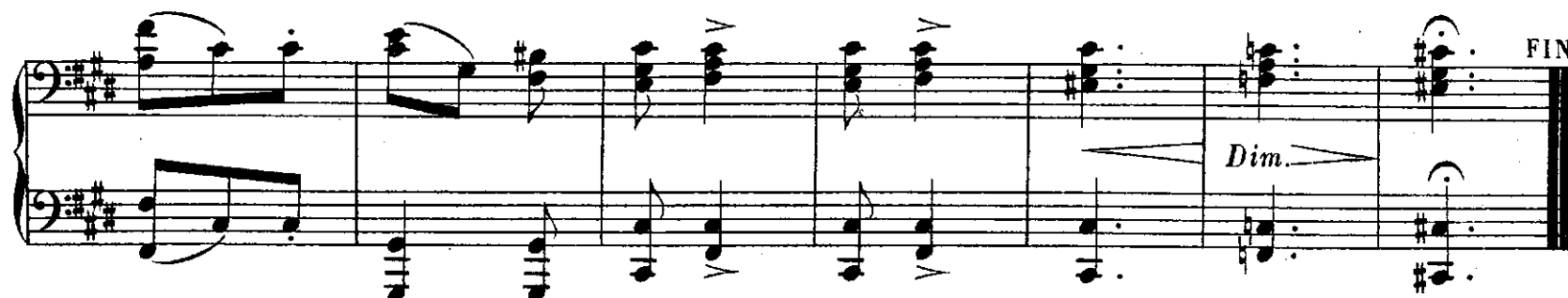
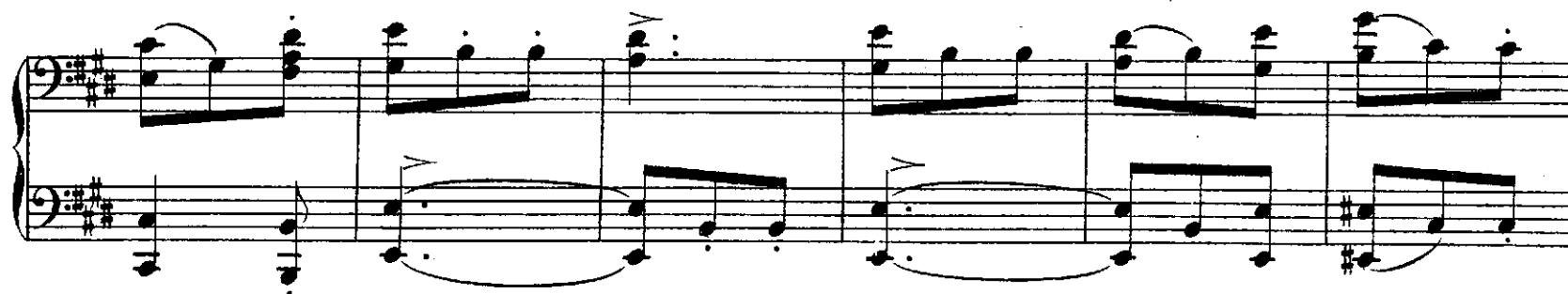
SECONDA

Mi Majeur.



Trois temps longs.

Do # Mineur.



2 et 4 Doubles croches.

Moderato.

PRIMA.

N^o 8.

4 Dièses.

p Position du Ml.

6 Doubles croches égales.

8

4 Dièses.

p Position du Ml.

N^o 9.Mesure composée
And^{te} Pastorale.

SECONDA

La b Majeur.

p

FIN.

Marcato il basso.

D.C.

Deux temps brefs.
Andante.

Fa Mineur.

p

FIN.

A poco dim.

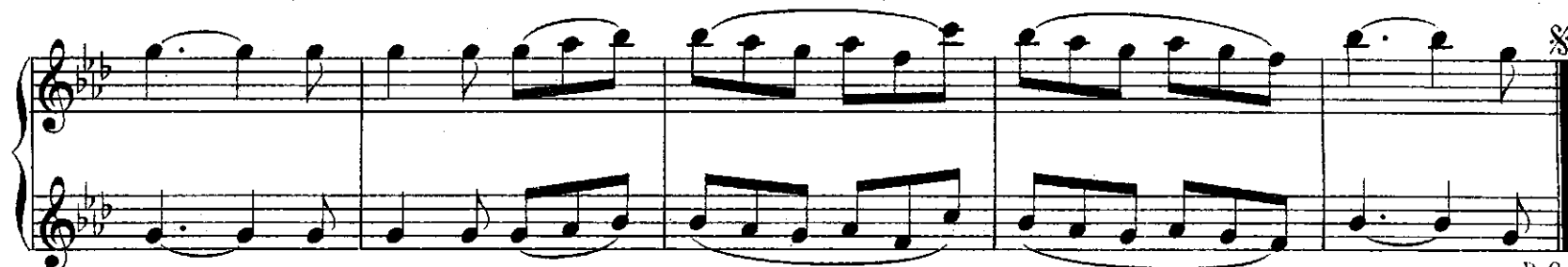
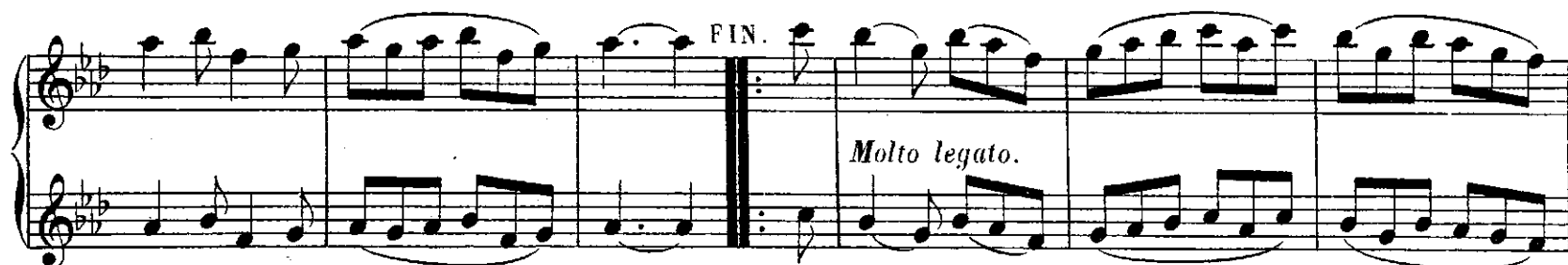
Valeurs égales et variées.

And^{te} Pastorale.

PRIMA.

N^o 9.

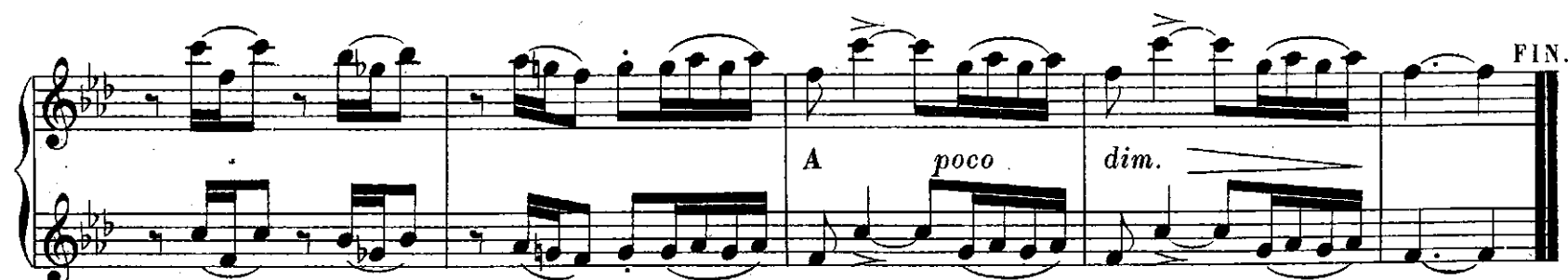
4 Bémols.

p Position du FA.

Croches pointées et contre-temps.

Andante.

4 Bémols.

p Position du FA.

Mesure composée.
Tempo di Minuetto.

SECONDA

N° 10.

Si Majeur.



p

A poco ritt.

FIN.

Deux temps longs.
Moderato.

Sol # Mineur.



p

Dim.

FIN.

Valeurs égales et syncopées.

Tempo di Minuetto.

PRIMA.

N° 10.

5 Dièzes.

p Position du MI#.

5 Dièzes.

p Position du MI#.

FIN.

A poco rit.

Valeurs variées et liaisons.

Moderato.

5 Dièzes.

p Position du FA x ou SOL b.

5 Dièzes.

p Position du FA x ou SOL b.

FIN.

Dim.

Mesure composée.

Moderato.

SECONDA

N° 11.

Ré b Majeur.

p

FIN.

p

Trois temps longs.

Si b Mineur.

p

FIN.

Rall.

Valeurs égales et liaisons.

N° 11.

Moderato.

PRIMA.

5 Bémols.

p Position du D0.

8.....

8.....

8.....

FIN.

p >

Croches pointées et petites notes.

5 Bémols.

p Position du FA.

FIN.

Rall.

N^o 12.

Mesure composée.

Mod^{lo} assai.

SECONDA

Fa # Majeur.

Quatre temps longs.

Tempo giusto.

Mi b Mineur.

Valeurs égales et liaisons.

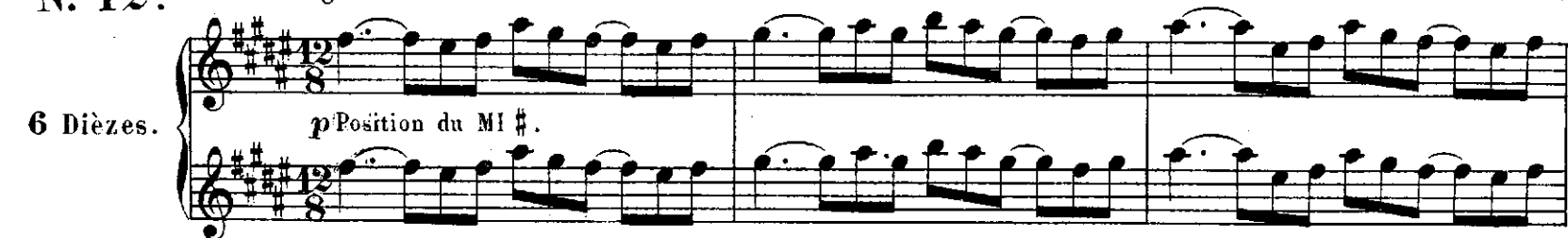
N° 12.

Mod^{to} assai.

PRIMA.

6 Dièzes.

p Position du MI #.



8



8



Valeurs variées.

Tempo giusto.

8

6 Bémols.

mf Position du Ré ♭.



8



8

