

# **Insomniana**

*for cello and metronome*

Thomas Little

# Performance Notes

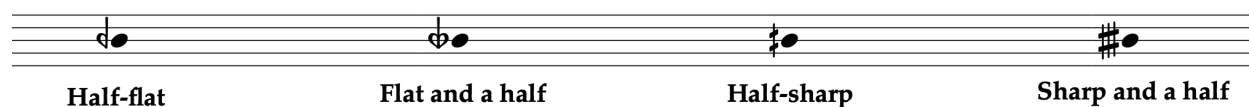
*Insomniana* plays off of the metronome's steady rhythmic structure by presenting freely flowing musical material in the cello, which goes in and out of time with the pulse. The cellist should play their part while paying as little attention to the metronome as possible (save for certain indicated bars.)

The metronome's sound should imitate the tick-tock of an analog clock. If a metronome with a clock-like sound is unavailable, the metronome part should be replaced with that of an amplified clock. Under no circumstances should the metronome part be played by a metronome with a distinctly electronic timbre.

The cello's C string should be tuned to the B a semitone below, as shown to the right. All pitches are notated at sounding pitch; fingerings for notes played on the lowest string must be adjusted accordingly.



Microtones are indicated by the following accidentals:



The “underbow” technique involves flipping the bow around and placing it underneath the usual playing area (in the gap between the bridge, body, and fingerboard) in order to bow the outer two strings simultaneously. Passages which utilize this technique are notated on a grand staff.

In free time, accidentals only apply to the notes that they precede.

Crescendos and diminuendos *al niente* are indicated by circled tips on the hairpins.

# Insomniana

for cello and metronome

Thomas Little (b. 1996)

Op. 17

♩ = 60

Metronome

Violoncello

*♩ ≈ 60, with much rubato (sway in and out of time with the metronome)*

*x4-6*

*mp sfp mf mp*

*p mf mf p mf*

*mp f p*

*non vib. ord.*

*pp mf*

*ffp mp p mf f*

5

11

16

23

\* if off slightly, begin four-beat rest on next metronome tick.

\*\* if necessary, use fermata to extend into third metronome tick that occurs after note begins.

30

35

40

46

52

57

*f* *3* *smf*

*sf* *5* *3* *ff* *p*

*mf* *mp* *3* *pp* *3* *mf*

*pp* *ff* *non vib.* *pp*

*ord.* *11:8* *f* *p* *fp* *f* *3*

*5* *3* *spp* *delicatissimo* *x3-5*

64

*mp* *underbowl*

*mf*

69

*pizz. (non arp.)*

*mp* *mf* *f*

75 **Senza tempo**

*ord. arco sul tasto*

*p* *sempre* *sim.*

*sul ponticello (detaché)*

*poco* *mp* *subito ord.*

81

86

93

101

5