

QUATRIEME LIVRE  
DE  
SONATES  
A VIOLON SEUL

avec la Basse Continue.

*Composées, &*

PAR M<sup>r</sup> LE CLAIR L'AINÉ

*Gravées par M<sup>me</sup> Leclair son Epouse.*

*Dédiées,*

*A son Altesse Royale*

MADAME LA PRINCESSE

D'ORANGE

OEUVRE IX.

Prix en blanc 15<sup>tt</sup>

A PARIS,

*L'auteur, rue S<sup>t</sup> Benoist proche la porte de l'Abaye S<sup>t</sup> Germain.  
Chez M<sup>me</sup> La V<sup>e</sup> Boivin, rue S<sup>t</sup> Honoré à la Règle D'or.  
Le S<sup>t</sup> Leclerc, rue du Roule à la Croix D'or.*

*Avec Privilège du Roy*



# Jean Marie Leclair

(1697-1764)

## Sonatas for Violin Opus 9

### Volume 3 (9 - 12)

#### Sonata No 9 in Eb Major

**Corente a la Francese**  
**Un poco andante**

P 1 Violin  
P 1 Continuo  
P 2 Cello

#### Sonata No 10 in F# Minor

**Andante affetuoso**  
*Piano*

P 9 Violin  
P 18 Continuo  
P 6 Cello

#### Sonata No 11 in G Minor

**Largo**

P 15 Violin  
P 32 Continuo  
P 10 Cello

#### Sonata No 12 in G Major

**Largo ma non troppo lento**  
*p* *f*

P 21 Violin  
P 48 Continuo  
P 14 Cello



Violin

Sonata IX

Jean Marie Leclair

Corente a la Francese  
Un poco andante

4

8

12

16

20

24

27

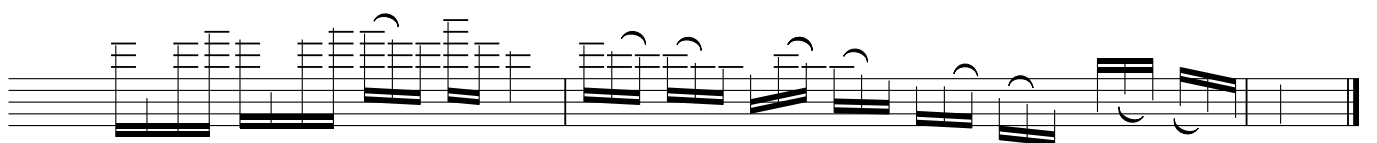
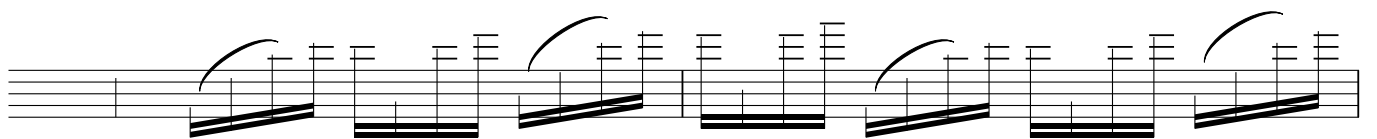
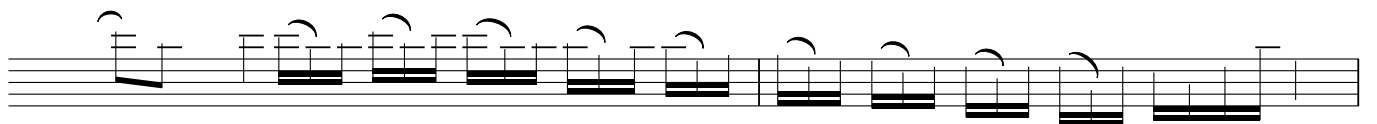
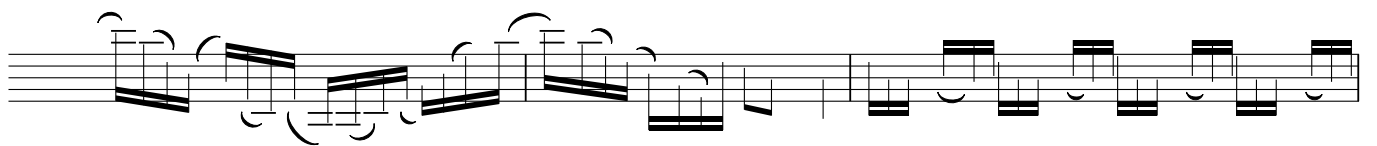
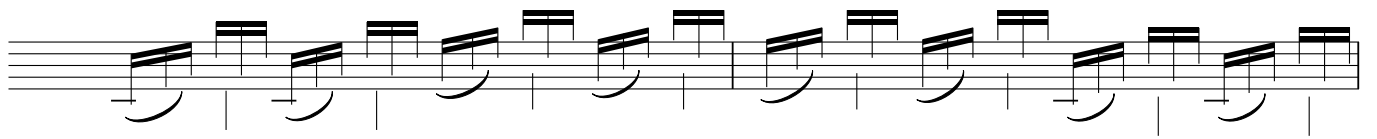
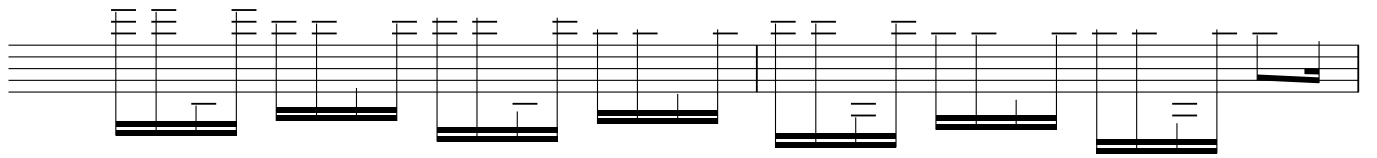
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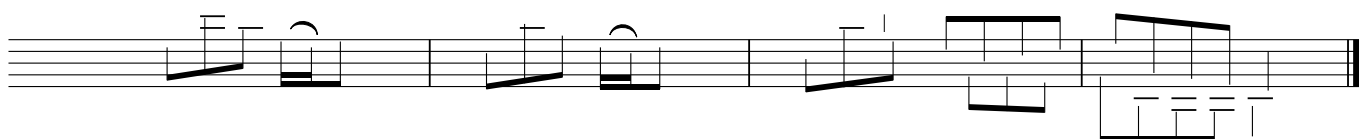
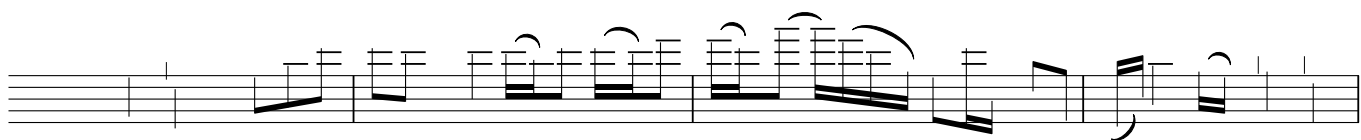
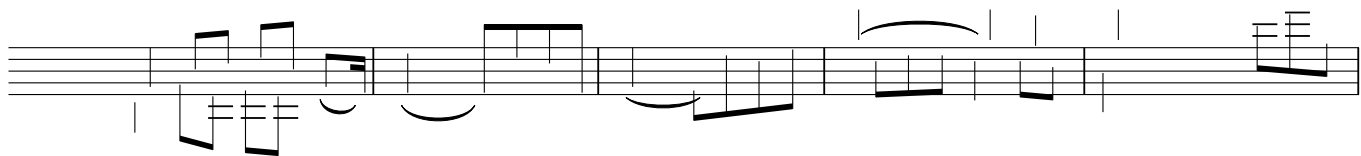
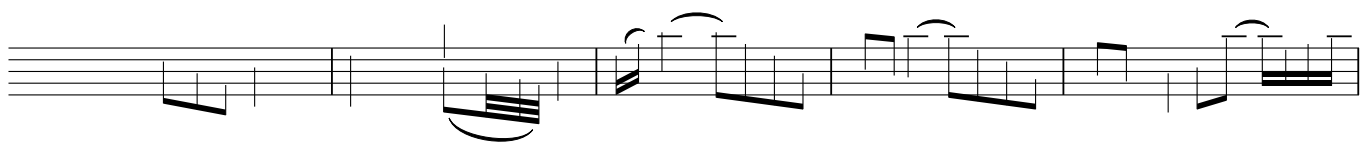
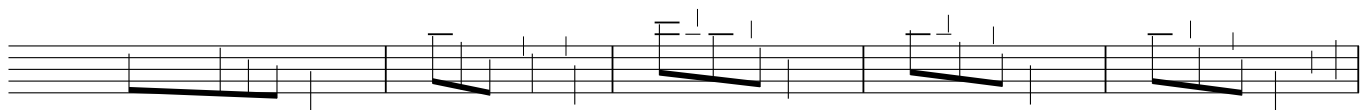
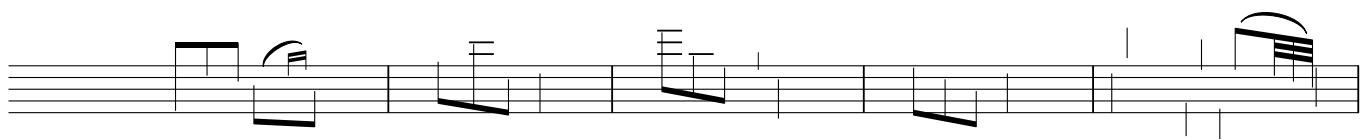
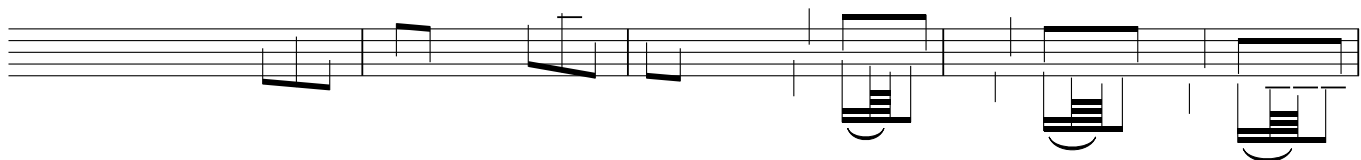
1.

2.

## Allegro moderato









*Vivace*

8

*Piano*

13

*Forte*

17

21

27

*Piano*

34

39

44

49

56

61

66

70

74

80

85

90

95

99

103

Musical staff 103: Treble clef, key signature of two flats. The staff begins with a triplet of eighth notes (G4, A4, B4) over a quarter rest. This is followed by a series of eighth-note runs and chords, including a sixteenth-note triplet.

108

Musical staff 108: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.

112

Musical staff 112: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.

116

Musical staff 116: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.

120

Musical staff 120: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.

124

Musical staff 124: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.

130

Musical staff 130: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.

*Piano*

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.

*Forte*

142

Musical staff 142: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.

146

Musical staff 146: Treble clef, key signature of two flats. The staff contains eighth-note patterns with some rests, including a quarter rest followed by a sixteenth-note triplet.



# Sonata X

Andante affetuoso

Musical notation for measures 1-8. Includes *Piano* dynamic and triplet markings.

Musical notation for measures 9-13. Includes *Forte* dynamic and triplet markings.

Musical notation for measures 14-17. Includes triplet markings.

Musical notation for measures 18-24. Includes *Piano* dynamic and triplet markings.

Musical notation for measures 25-32. Includes *Forte* dynamic and triplet markings.

Musical notation for measures 33-38. Includes *Piano* dynamic and triplet markings.

Musical notation for measures 39-44. Includes *Forte* dynamic and triplet markings.

Musical notation for measures 45-47. Includes triplet markings.

Musical notation for measures 48-52. Includes *Piano* dynamic and triplet markings.

Musical notation for measures 53-56. Includes triplet markings.

Allamanda  
Allegro ma non troppo

4

7

11

14

Piano

17

Forte

Piano

f

21

p f p f p f

3

24

29

32

Piano

34

Forte

38

Largo

7

10

13

17

*Piano* *Forte* *Piano* *Forte*

22

26

29

31

## Giga

Allegro ma non presto

Musical score for Giga, Allegro ma non presto, measures 1-30. The score is written in treble clef, key signature of two sharps (F# and C#), and 12/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and breath marks (+). The piece concludes with a double bar line and repeat dots at the end of measure 30.



33

36

39

42

*Piano*

45

*Forte*

48

51

*Piano*

54

57

60

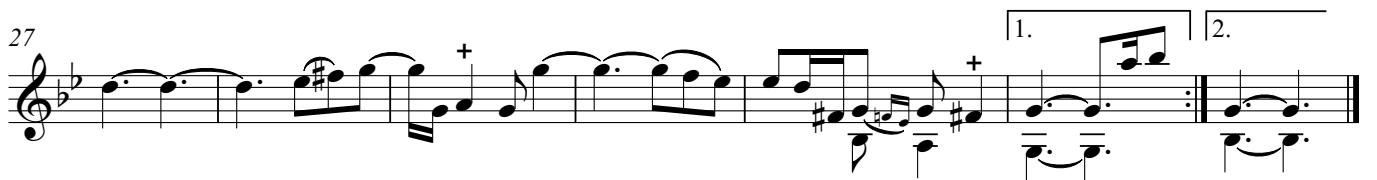
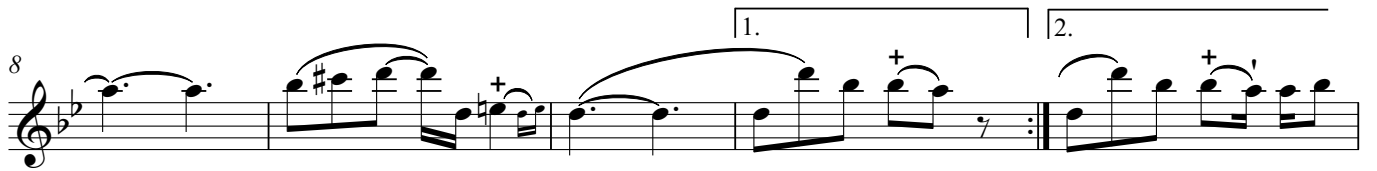
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66



# Sonata XI

Largo



16 Corente  
Allegro ma non troppo

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-5. Includes a sharp sign above a note in measure 4.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 6-11. Includes a flat sign above a note in measure 10.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 12-17. Includes the word "Arpeggio" above measures 16-17.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 18-22. Includes a sharp sign above a note in measure 21.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 23-27. Ends with a double bar line and repeat dots.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 28-34. Includes a sharp sign above a note in measure 28.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 35-39. Includes a sharp sign above a note in measure 35.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 40-44. Includes a sharp sign above a note in measure 40.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 45-49. Includes a sharp sign above a note in measure 45.

49

55

62

68

75

**Aria**  
**Gratioso**

6

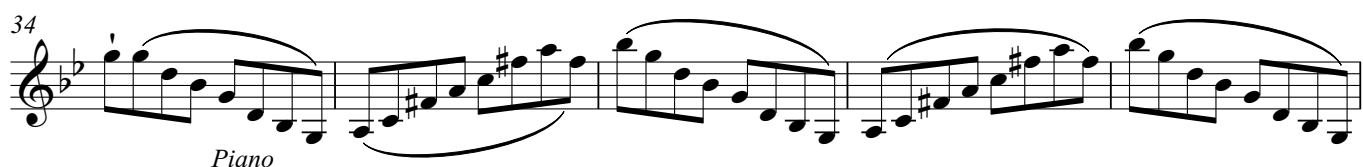
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*Piano* *Forte*

2.

*Piano*

18 **Tempo di Gavotta**  
**Allegro**



48

53

58

63

67

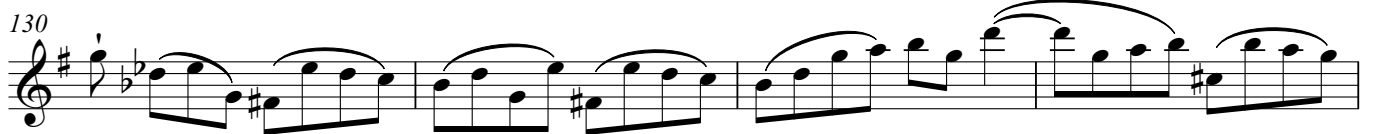
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74

78

83

88





# Sonata XII

Largo ma non troppo lento

Musical staff 1: Treble clef, 3/4 time signature, key of D major. Starts with a piano (*p*) dynamic and a forte (*f*) dynamic. Includes a fermata over the first measure.

Musical staff 2: Treble clef, 3/4 time signature, key of D major. Starts at measure 8. Includes a fermata over the first measure.

Musical staff 3: Treble clef, 3/4 time signature, key of D major. Starts at measure 14. Includes a piano (*p*) dynamic and a fermata over the first measure.

Musical staff 4: Treble clef, 3/4 time signature, key of D major. Starts at measure 18. Includes a piano (*p*) dynamic and a fermata over the first measure.

Musical staff 5: Treble clef, 3/4 time signature, key of D major. Starts at measure 23. Includes dynamics of forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*).

Musical staff 6: Treble clef, 3/4 time signature, key of D major. Starts at measure 30. Includes a fermata over the first measure.

Musical staff 7: Treble clef, 3/4 time signature, key of D major. Starts at measure 35. Includes a piano (*p*) dynamic and a fermata over the first measure.

Allegro

71 Musical notation for measures 71-78. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Measure 72 has a '+' above it. Measure 73 has a '+' above it. Measure 74 has a '+' above it. Measure 75 has a '+' above it. The dynamic markings 'Piano' and 'Forte' are placed below the staff.

79 Musical notation for measures 79-84. The music continues with eighth and sixteenth notes.

85 Musical notation for measures 85-89. The music continues with eighth and sixteenth notes. The dynamic marking 'Piano' is placed below the staff.

90 Musical notation for measures 90-96. The music continues with eighth and sixteenth notes. The dynamic marking 'Forte' is placed below the staff. Measure 96 ends with a double bar line and repeat dots.

Largo un poco Andante

Musical notation for measures 1-4. The key signature changes to two flats (Bb, Eb). The music features a series of eighth and sixteenth notes.

5 Musical notation for measures 5-8. Measure 5 has a '+' above it. Measure 6 has a '+' above it and a '6' above it. Measure 7 has a '+' above it and a '6' above it. Measure 8 has a '+' above it and a '3' above it. The dynamic marking '6' is placed below the staff.

9 Musical notation for measures 9-13. The music continues with eighth and sixteenth notes.

14 Musical notation for measures 14-17. Measure 14 has a '+' above it. The music continues with eighth and sixteenth notes.

18 Musical notation for measures 18-21. Measure 18 has a '+' above it. Measure 19 has a '+' above it. Measure 20 has a '+' above it. Measure 21 has a '+' above it. The dynamic markings 'p' and 'più forte' are placed below the staff.

22 Musical notation for measures 22-28. Measure 22 has a '+' above it. Measure 23 has a '+' above it. Measure 24 has a '+' above it. Measure 25 has a '+' above it. Measure 26 has a '+' above it. Measure 27 has a '+' above it. Measure 28 has a '+' above it. The music ends with a double bar line and repeat dots.

**Allegro**

46

50

55

60

*Piano*

64

*Forte*

69

*Piano* *Forte*