

Sonata

Johann Melchior Molter
(1696-1765)

Affetuoso.

Flöte 1

Flöte 2

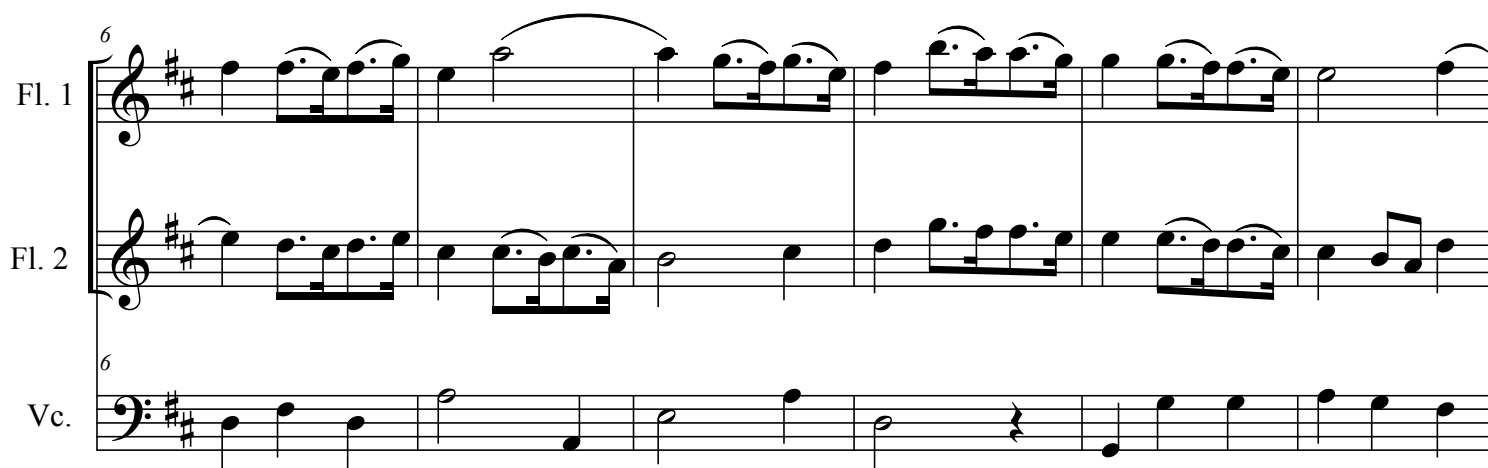
Cello



Fl. 1

Fl. 2

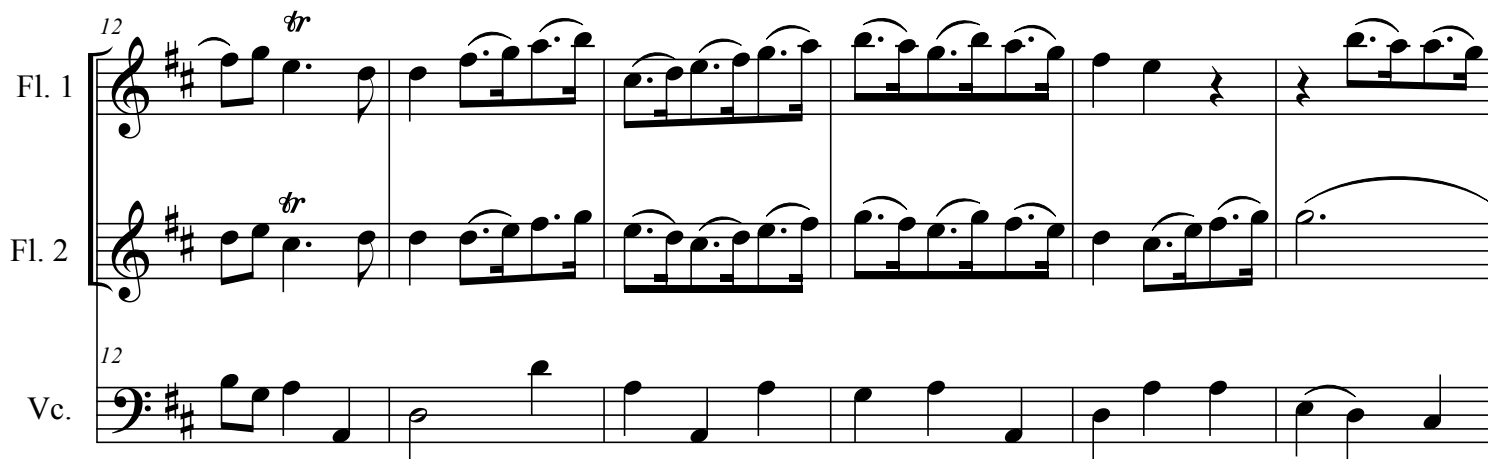
Vc.



Fl. 1

Fl. 2

Vc.



Fl. 1

Fl. 2

Vc.

18

Fl. 1

Fl. 2

Vc.

24

Fl. 1

Fl. 2

Vc.

30

Fl. 1

Fl. 2

Vc.

34

Allegro

39

Fl. 1

Fl. 2

Vc.

45

Fl. 1

Fl. 2

Vc.

51

Fl. 1

Fl. 2

Vc.

58

Fl. 1

Fl. 2

Vc.

51

58

Fl. 1

Fl. 2

Vc.

65

tr

65

Fl. 1

Fl. 2

Vc.

73

73

Fl. 1

Fl. 2

Vc.

79

79

Fl. 1

Fl. 2

Vc.

84

tr

84

89

Fl. 1

Fl. 2

Vc.

Measures 89-93. Flute 1 and Flute 2 play rapid sixteenth-note passages. Violoncello plays a slower, more melodic line.

94

Fl. 1

Fl. 2

Vc.

Measures 94-98. Flute 1 has a trill (tr) in measure 94. Flute 2 and Violoncello continue their respective parts.

99

Fl. 1

Fl. 2

Vc.

Measures 99-106. Flute 1 has a trill (tr) in measure 99. The instruments continue with their parts.

107

Fl. 1

Fl. 2

Vc.

Measures 107-111. The instruments continue with their parts, featuring various melodic and rhythmic patterns.

Fl. 1

Fl. 2

Vc.

113

tr

113

tr

113

alla Siciliano.

Fl. 1

Fl. 2

Vc.

120

120

Fl. 1

Fl. 2

Vc.

127

127

132

Fl. 1

Fl. 2

Vc.

tr

138

Fl. 1

Fl. 2

Vc.

tr

143

Fl. 1

Fl. 2

Vc.

tr

148

Fl. 1

Fl. 2

Vc.

tr

tr

Fl. 1

Fl. 2

Vc.

154

Fl. 1

Fl. 2

Vc.

160

Vivace

Fl. 1

Fl. 2

Vc.

165

Fl. 1

Fl. 2

Vc.

174

181

187

194

tr

tr

tr

201

Fl. 1

Fl. 2

Vc.

201

207

Fl. 1

Fl. 2

Vc.

207

213

Fl. 1

Fl. 2

Vc.

213

218

Fl. 1

Fl. 2

Vc.

218