

Sonata

Johann Melchior Molter
(1696-1765)

Affetuoso.

Cello

8

16

24

31

This section contains the first 36 measures of the Affetuoso movement. It is written for Cello in G major (one sharp) and 3/4 time. The notation is in bass clef. The first staff shows measures 1-8, the second 9-16, the third 17-24, and the fourth 25-31. Measure 32 is a repeat sign, and measure 36 is the final measure of this section, ending with a double bar line and a 2/4 time signature change.

Allegro

39

47

56

65

75

84

94

103

This section contains the second movement, Allegro, starting at measure 39. It is written for Cello in G major (one sharp) and 2/4 time. The notation is in bass clef. The first staff shows measures 39-47, the second 48-56, the third 57-65, the fourth 66-75, the fifth 76-84, the sixth 85-94, and the seventh 95-103. The movement ends at measure 103 with a double bar line.

111



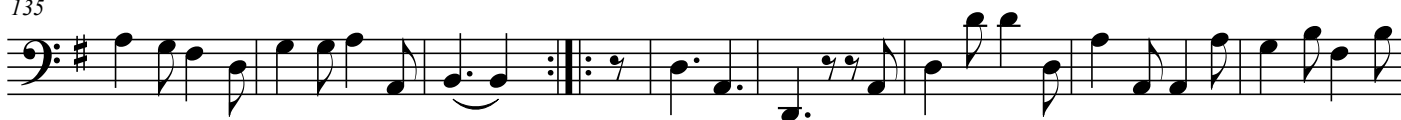
120

alla Siciliano.

128



135



144



151



158

**Vivace**

165



175



186



197



205



215

