



Malcolm Hill

(1944 -)

Patrick's Bells

for

Piano

mj225 1994

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PATRICK'S BELLS

NOTES

Accidentals continue only until a bar-line in the same stave.

All sustaining pedal markings are included, except that either the first section **A** or the second section marked **A** may also use the sustaining pedal.



There should be no break or pause between sections.

Sections headed with the same box letter (e.g. **A**) must be performed at the same tempo.

Rubato may only be added in sections **B**, **C** and **E**

The total duration of the piece should be about 5 minutes (not more than 620 seconds).

The approximate tempo for each section is given below.

Sections marked **A** : seven  per second. Sections marked **G** : seven  per second.

Sections marked **B** :  = 72

Sections marked **E** :  = 80

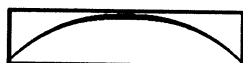
Sections marked **C** :  = 76

Sections marked **F** :  = 66


Sections marked **D** :  = 92

Sections marked **H** : a little faster than **G**

The rate of change between notes of a trill is indicated by a graph within a box;



shows a trill which starts slowly, gets quicker and then slower at the end.

Section **F** is to maintain a precise  pulse, the notation is consistent in that bar 2 ends the run on the beat, bar 3 starts the run on a beat, bars 9 and 14 last a minim (rests beneath the stave).

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8va -

8va -

8va -

8va -

8va -

[B]

mf *mp* *cresc.* *mf* *pp* *dim.*

mf *mp* *cresc.*

pp *dim.*

[C]

p *pp* *mf* *pp* *dim.*

p *8va* *mp* *dim.*

[D]

p *8va* *dim.*

[C]

mf dim. pp dim.

System C: Treble and bass staves. Treble staff begins with a half note G4 (sharp), followed by a half note F#4, then a half note E4, and a half note D4. A slur covers the last two notes. Bass staff begins with a half note G3 (flat), followed by a half note F3 (flat), then a half note E3, and a half note D3. A slur covers the last two notes. Dynamics: mf, dim., pp, dim.

[D]

mf dim.

System D: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a continuous eighth-note pattern. Dynamics: mf, dim.

[C]

pp

System C: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a continuous eighth-note pattern. Dynamics: pp.

[A]

8va - - , 8va - , 8va - , 8va - ,

System A: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a continuous eighth-note pattern. Dynamics: 8va - - , 8va - , 8va - , 8va - ,

[A]

8va - - , 8va - , 8va - , 8va - ,

System A: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a continuous eighth-note pattern. Dynamics: 8va - - , 8va - , 8va - , 8va - ,

[A]

8va - - , 8va - , 8va - , 8va - ,

System A: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a continuous eighth-note pattern. Dynamics: 8va - - , 8va - , 8va - , 8va - ,

[A]

8va - - , 8va - , 8va - , 8va - ,

System A: Treble and bass staves. Treble staff contains a continuous eighth-note pattern. Bass staff contains a continuous eighth-note pattern. Dynamics: 8va - - , 8va - , 8va - , 8va - ,

First system of musical notation. The treble clef staff contains several measures with notes and accidentals, including a trill marked *8va...*. The bass clef staff contains a single note marked *v* and a measure with a trill marked *8va*.

Second system of musical notation. The treble clef staff begins with a key signature change to E major, indicated by a box with the letter 'E'. It contains measures with notes and accidentals, including a trill marked *mf* and a measure with a trill marked *f*. The bass clef staff contains a measure with a trill marked *mf*.

Third system of musical notation. The treble clef staff contains measures with notes and accidentals, including a trill marked *mf* and a measure with a trill marked *3*. The bass clef staff contains a measure with a trill marked *mf*.

Fourth system of musical notation. The treble clef staff contains measures with notes and accidentals, including a trill marked *f*. The bass clef staff contains a measure with a trill marked *f*.

Fifth system of musical notation. The treble clef staff contains measures with notes and accidentals, including a trill marked *f*. The bass clef staff contains a measure with a trill marked *f*.

Sixth system of musical notation. The treble clef staff contains measures with notes and accidentals, including a trill marked *8va*. The bass clef staff contains a measure with a trill marked *8ba*.

Seventh system of musical notation. The treble clef staff contains measures with notes and accidentals, including a trill marked *rit.*. The bass clef staff contains a measure with a trill marked *rit.*.

[F]

8va ----,

mp

mf

8va ----,

3

pp *dim.* *p* *mf*

3

ppp *dim.*

p

cresc. *dim.*

pp *mp*

8ba

cresc. dim.

8ba — — — — —

p *7* *7*

p *mf* *f* *dim.* *mf*

8ba — — — — —

8va — — — — —

8ba — — — — —

Chromatic scale in minor 3rds *8va*

(sempre PP, not gliss)

pp

8ba — — — — —

8va

p *dim.* *pp*

cresc. dim.

8ba — — — — —

8va

(pp) *dim.* *p* *cresc.* *dim. molto*

8ba — — — — —

G

This page of musical notation consists of eight systems, each containing a grand staff (treble and bass clefs). The music is written in a complex, modern style with frequent chromaticism and changing key signatures. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic patterns, including sixteenth and thirty-second notes. The first system is marked with a 'G' in a box, indicating a specific key signature or section. The notation is dense and covers a wide range of the piano keyboard, with some passages featuring rapid runs and others with more sustained, harmonic textures. The overall impression is one of a technically demanding and harmonically rich composition.

