

It Is a Good Thing

Psalms 92: 1-4
Gloria Patri

Bonum Est

Music by
John Rogers Thomas

Allegretto

The musical score is written for four voices and piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked *Allegretto*. The score begins with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same melody: "It is a good thing to give thanks un-to the Lord, And to sing". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics are written below the vocal staves.

f It is a good thing to give thanks un-to the Lord, And to sing —

f It is a good thing to give thanks un-to the Lord, And to sing

Allegretto

It Is a Good Thing

7

dim.

prais - es un-to thy Name, O most High - est; to tell of thy lov - ing kind - ness

dim.

8

prais - es un-to thy Name, O most High - est; to tell of thy lov - ing kind - ness

dim.

12

ear - ly in the morn - ing, and of thy truth in the night sea - son, up -

8

ear - ly in the morn - ing, and of thy truth in the night sea - son,

It Is a Good Thing

3

18 *cresc.* *cresc.* *f*

on an in - stru - ment of ten strings, and up - on the lute; Up -

cresc. *cresc.* *f*

of ten strings, and up - on the lute; Up -

cresc. *f*

cresc. *f*

25

on a loud in - stru - ment, and up - on the harp. For thou Lord hast made me glad

on a loud in - stru - ment, and up - on the harp. For thou Lord hast made me glad

31

through thy works; and I will re - joice in giv - ing praise for the op - er -

through thy works; and I will re - joice in giv - ing praise for the op - er -

This musical system contains measures 31 through 37. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The lyrics are: "through thy works; and I will re - joice in giv - ing praise for the op - er -". The piano accompaniment includes chords and moving lines in both hands, with some measures featuring triplets or beamed eighth notes.

38

a - tions of thy hands. *f* Glo - ry be to the Fa - ther, And to the

a - tions of thy hands. *f* Glo - ry be to the Fa - ther, And to the

This musical system contains measures 38 through 44. It features the same four-staff layout as the previous system. The lyrics are: "a - tions of thy hands. *f* Glo - ry be to the Fa - ther, And to the". A forte (*f*) dynamic marking is present at the start of measure 40. The piano accompaniment continues with chords and moving lines, including some beamed eighth notes and a final measure with a sharp sign on the bass line.

44 *dim. poco rit.* *f* *a tempo*

Son, And to the Ho - ly Ghost; As it was in the be - gin - ning, is

dim. poco rit. *f*

Son, And to the Ho - ly Ghost; As it was in the be - gin - ning, is

dim. poco rit. *f*

51 *p* *Adagio*

now and ev - er shall be, World with-out end, A - men, A - men.

p

now and ev - er shall be, World with-out end, A - men, A - men.

p

p *Adagio*