

Peter Ilyich Tchaikovsky
Waltz from Eugene Onegin

1

BASS

Introduction.
Tempo di Valse.

Timpani. pizz. 3 2 2

2 1 1 1 1

Barco 2 3 4 5 6 7 8 Cello. 4

ff *ff*

Valse. *f*

1 2 3 4

5 6 7 C *f*

D *ff*

1. 2.

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2

BASS

1 2 3 4 5 6 7 8 9

ff

10 11 12 13 14 15 E 3

ff

mf *ff* *mf*

1 2 3 4 5 6 7 8

mf

1 2 3

p *mf*

4 5 6 7 8 F 1

ff

pizz.

p

arco

f *pp*

1 2 3 4 5 6 7

cresc.

Tchaikovsky — Waltz from Eugene Onegin

BASS

3

Sheet music for Bass, Tchaikovsky — Waltz from Eugene Onegin. The score is in G major (one sharp) and 3/4 time. It consists of 15 measures. The first system contains measures 1-9, the second system contains measures 10-15. Dynamics include *mf*, *p*, *ff*, *poco cresc.*, *f*, and *p*. Fingerings are indicated by numbers 1-5. A "pizz." (pizzicato) instruction is present in measure 10. The piece ends with a final G note in measure 15.

Tchaikovsky — Waltz from Eugene Onegin

4

BASS

arco 2 3 4 5 6 7

ff *ff*

I 1 2 3 4

ff

5 6 7 8 9 10 11 12

fff

fff