

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
ANTHOLOGIE VOCALE DE LA RENAISSANCE EN FRANÇAIS

Pierre de la Rue (*ca.*1450-1518)
Cueurs desolez par toutes nations
à cinq voix

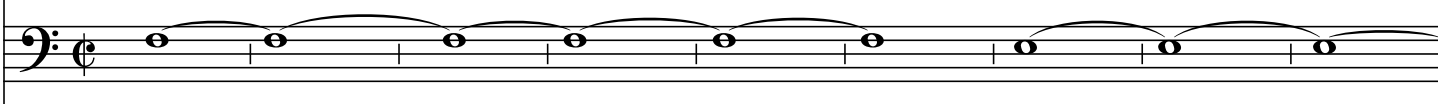


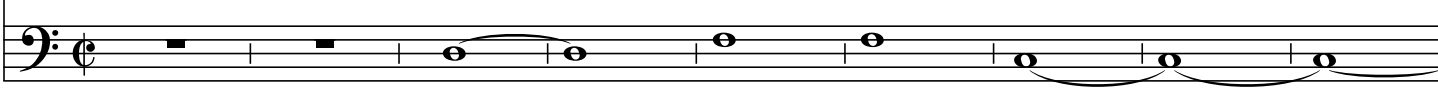
Cueurs desolez par toutes nations,
dueil assemblez et lamentations,
plus ne querez l'armonieuse lyere,
de Orpheus pour vostre joye eslyre,
ains vous plongez en désolations.

I 
Cueurs _____ de - so - lez _____

II 
Cueurs _____ de - so - lez _____ par

III 
Cueurs _____ de - - - so - - - - lez _____

IV 
Di - - - - - - - - - - es _____

V 
Cueurs _____ de - so - lez _____

10

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The lyrics are in French and are distributed across the staves. The first staff has a long rest followed by the word 'par' and a long rest, then 'tou' and a dash. The second staff starts with a '8' in the bottom left, followed by 'tou' and a dash, then 'tes na - ti - ons,' followed by 'cœurs de - so - lez par tou -'. The third staff starts with a '8' in the bottom left, followed by 'par tou - tes na - - - - - ti - ons,' followed by 'par'. The fourth staff has a long rest followed by 'i - - - - - ræ,' followed by a long rest. The fifth staff has a long rest followed by 'par' and a long rest, then 'tou - tes' followed by a long rest, then 'na - ti - ons,' followed by a long rest.

— par — tou -

8 tou - - tes na - ti - ons, cœurs de - so - lez par tou -

8 par tou - tes na - - - - - ti - ons, — par —

— i - - - - - ræ, —

— par — tou - tes — na - ti - ons, —

20

tes — na — ti — ons, — dueil as — sem —

— — — — tes na — — — — — — — — ti — ons, dueil

— tou — tes na — ti — ons, — dueil as — sem — blez —

— — — — — — — — — — — — — — es —

par tou — tes na — ti — ons, dueil as — sem — blez —

Detailed description: This is a musical score for five voices, likely a choir or a small ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in French and are written below the notes. The first staff has a vocal line with a melodic contour that rises and then falls. The second staff has a vocal line that is mostly sustained notes. The third staff has a vocal line that is mostly sustained notes. The fourth staff has a vocal line that is mostly sustained notes. The fifth staff has a vocal line that is mostly sustained notes. The lyrics are: 'tes — na — ti — ons, — dueil as — sem —', '— — — — tes na — — — — — — — — ti — ons, dueil', '— tou — tes na — ti — ons, — dueil as — sem — blez —', '— — — — — — — — — — — — — — es —', and 'par tou — tes na — ti — ons, dueil as — sem — blez —'.

29

blez _____ et la - - - men - ta - - - ti - ons, et la - men -

8 as - sem - blez _____ et la - men - ta -

8 _____ et _____ la - - - - men - ta - ti - ons, et _____ la -

_____ il - - - - - - - la _____

_____ et la - men - ta - ti - ons, _____

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff has a vocal line with lyrics 'blez' and 'et la - - - men - ta - - - ti - ons, et la - men -'. The second staff has a vocal line with lyrics 'as - sem - blez' and 'et la - men - ta -'. The third staff has a vocal line with lyrics 'et' and 'la - - - - men - ta - ti - ons, et'. The fourth staff has a vocal line with lyrics 'il - - - - - - - la'. The fifth staff has a vocal line with lyrics 'et la - men - ta - ti - ons,'. There are various musical notations including notes, rests, and slurs throughout the score.

39

ta - ti - ons, et la - men - ti - ons, men - ta - ti - ons, et la - men - ta - ti - ons,

48

ta - ti - ons, _____ et _____ la - men - - - ta - ti -

et la - - men - - - ta - ti - ons, la - men - ta - ti - ons,

- - ti - ons, _____ et la - - men - ta - - - ti -

et la - - men - ta - - - ti - ons, _____

57

ons, _____ plus _____

plus _____ ne que - e _____ rez, plus _____

ons, _____ plus _____ ne que - - - - -

ca - la - - - - -

plus _____ ne que - rez, plus _____ ne _____

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a simple, melodic style with many whole and half notes, some of which are beamed together. There are several measures with rests, indicated by horizontal lines. The lyrics are in French and are placed below the corresponding staves. The score is numbered 57 in the top left corner.

67

ne que - - - - - rez

ne que - - - - - rez l'ar - mo - ni - eu - - - -

rez l'ar - mo - ni - eu - - - - - se

mi - ta - - - - -

que - - - - - rez l'ar - mo - ni - eu -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ne que - - - - - rez' are written below the staff. The second staff (Soprano) begins with a treble clef and a key signature of one sharp. The lyrics 'ne que - - - - - rez l'ar - mo - ni - eu - - - -' are written below. The third staff (Alto) begins with a treble clef and a key signature of one sharp. The lyrics 'rez l'ar - mo - ni - eu - - - - - se' are written below. The fourth staff (Tenor) begins with a bass clef and a key signature of one sharp. The lyrics 'mi - ta - - - - -' are written below. The fifth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics 'que - - - - - rez l'ar - mo - ni - eu -' are written below. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines.

77

l'ar - mo - ni - eu - se

se lye - re, l'ar - mo -

lye - re, l'ar - mo - ni -

se lye - re, l'ar - mo - ni -

87

lye - - - - - re, l'ar -

ni - - - eu - - - se lye - - - re, l'ar - mo - - ni -

eu - - - se lye - re, l'ar - mo - ni - eu - se lye -

et mi - - - - - se - - -

eu - - - - - se lye - - - - - re, l'ar - mo - ni -

97

mo - ni - eu - - - se - lye - - - re -

eu - se - lye - - - - - - - - - re -

- - - - re l'ar - mo - ni - eu - se lye - re -

- - - - ri - - - - æ, - di - - - - es -

eu - se lye - - - - - - - - - re -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first three staves use a treble clef, and the last two use a bass clef. The lyrics are in Latin. The first staff begins with a measure rest marked '8'. The music features various note values including half notes, quarter notes, and eighth notes, with many notes beamed together. There are several long horizontal lines under the lyrics, indicating sustained notes or breath marks. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score ends with a double bar line.

107

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in French and are written below the notes. The first staff has lyrics: 'de _____ Or - - - phe - - - us _____'. The second staff has lyrics: 'de _____ Or - phe - us _____ pour vos - tre joye _____'. The third staff has lyrics: 'de _____ Or - phe - us pour vos - tre joye'. The fourth staff has lyrics: 'ma - - - - - gna _____'. The fifth staff has lyrics: 'de _____ Or _____ phe - - - us _____'. The music features various note values including half notes, quarter notes, and eighth notes, with many notes beamed together and some having ties.

de _____ Or - - - phe - - - us _____

de _____ Or - phe - us _____ pour vos - tre joye _____

de _____ Or - phe - us pour vos - tre joye

ma - - - - - gna _____

de _____ Or _____ phe - - - us _____

116

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The lyrics are in French and are written below the notes. The first staff has the lyrics "pour vos - tre joye _____ es - ly - re,". The second staff has the lyrics "_____ es - ly - - - - re, pour vos - tre joye - es - ly - re, pour". The third staff has the lyrics "es - ly - - - - re, pour vos - tre joye es - ly - re, es - ly -". The fourth staff is empty. The fifth staff has the lyrics "pour vos - tre joye _____ es - ly - re, pour vos - tre joye _____".

pour vos - tre joye _____ es - ly - re,

_____ es - ly - - - - re, pour vos - tre joye - es - ly - re, pour

es - ly - - - - re, pour vos - tre joye es - ly - re, es - ly -

pour vos - tre joye _____ es - ly - re, pour vos - tre joye _____

126

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth is a basso continuo line. The lyrics are in French and are distributed across the staves. The lyrics are: "pour vos - tre joye es - - - ly - re, vos - tre joye es - ly - re, pour votre joye es - ly - re, pour vos - tre joye es - ly - re, et".

pour vos - tre joye es - - - ly - re,

vos - tre joye es - ly - re, pour votre joye es - ly - - - - -

- - - re, pour vos - tre joye es - ly - - - -

et

es - ly - re, pour vos - tre joye es - ly - - - -

135

es - ly - - - - re, _____ ains vous _____ plon -

- - - - - re, _____ ain vous _____

- - - - re, _____ es - ly - - - re, ain vous _____ plon -

_____ a - - - - -

- - - - - re, _____

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first staff is in treble clef and contains the lyrics 'es - ly - - - - re, _____ ains vous _____ plon -'. The second staff is in treble clef and contains the lyrics '- - - - - re, _____ ain vous _____'. The third staff is in treble clef and contains the lyrics '- - - - re, _____ es - ly - - - re, ain vous _____ plon -'. The fourth staff is in bass clef and contains the lyrics '_____ a - - - - -'. The fifth staff is in bass clef and contains the lyrics '- - - - - re, _____'. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals (sharps and flats) and a key signature change in the fifth staff.

145

gez en de - soèla - - - - - ti - ons, _____

_____ plon - gez, _____ plon - - - - - gez, ain vous _____

gez _____ en de - so - la - - - - - ti - ons, ain

- - - - - ma - - - -

ains vous _____ plon - gez _____ en _____ dé - - -

165

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff has a vocal line starting with 'gez' and a long horizontal line. The second staff has a vocal line starting with 'ons,' and a long horizontal line. The third staff has a vocal line starting with 'dé - so - la - ti - ons,' and a long horizontal line. The fourth staff has a vocal line starting with 'val - - - - - de.' and a long horizontal line. The fifth staff has a vocal line starting with 'dé - so - la - ti - ons,' and a long horizontal line.

gez _____ en dé - - - - - so - la - ti - ons.

ons, _____ en dé - - - - - so - la - ti - ons.

dé - so - la - ti - ons, en dé - so - la - ti - ons.

val - - - - - de. _____

dé - so - la - ti - ons, _____ en de - so - - - - la - ti - ons.