

Misa de Requiem

José Bernardo Alzedo (Lima, 1788 - 1878)

Requiem

7 *f*

14 *p* *f*

23 *(p)*

32 Requiem ut supra *p* *Nº2 - Kyrie* *ff* *f* *p*

39 *p* *f* *f*

46 *Nº3 - Gradual* *f* *f*

54 *p* *ff* *p*

62 *f*

70 *f* *Nº4 - Secuencia: Largo*

80 *p* *ff*

89 *f*

97 *f*

104 *f*

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2

111 *f*

117

123

130

136

142

148

154

160

166

173 *p*

182

187

194

201

207

213

220

225

231

237

244

252

260

269

276

283

291

f

p

pp

ff

pp

ff

f

3

Nº 5 - Ofertorio

Detailed description: This page of a musical score for a Requiem Mass, page 3, contains measures 194 through 291. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. A triplet of eighth notes is marked with a '3' in measure 260. The section is titled 'Nº 5 - Ofertorio' at the end of the page.

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4
299

5

311

318

326

334

339

345

351

6.- Sanctus

358

366

f

376

p

Nº7 - O vos omnes

tr ff

386

p

395

p

404

414

Misa de Requiem

423

432

446

459

Nº9 - Absolta

469

476

484

491

499

505

Nº10 - Kyrie

511

521