

Score

Suite of Six Short Pieces

(No Strings Attached)

R. Vaughn Williams

No.4 Slow Air

Rob Saman

(Chamber-style with voices)

Lento ♩ = 88

(Sing on repeat only)

Choir
S,A
(Wordless)

Choir S,A (Wordless) and Choir T,B (Wordless) staves. Both parts are marked *pp* and include the instruction "(Sing on repeat only)".

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Synth Pad

Synth

Instrumental staves for Flute, Oboe, English Horn, Clarinet in B $\flat$, Bass Clarinet, Bassoon, Horn in F, Synth Pad, and Synth. The Oboe, English Horn, Clarinet in B $\flat$, and Synth Pad parts are marked *p*. The Synth part is marked *pp*. The staves show musical notation for the first four measures of the piece.

Rob Saman Orchestration/Arrangement
From 1920 Piano Score, Stainer & Bell Ltd., London

2
5

5

C

C

5

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

5

Hn.

5

Pad

Synth

mf

pp

f

p

p

f

p

f

p

f

p

Suite of Six Short Pieces

a tempo

3

10

C

mp *pp*

C

mp *pp*

Fl.

Ob.

pp

E. Hn.

B $\flat$ Cl.

pp

B. Cl.

Bsn.

p *pp*

Hn.

pp

Pad

pp

Synth

Suite of Six Short Pieces

4

14

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

pp

pp

18

C

C

Fl.

mp

Ob.

E. Hn.

mp.

p

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

18

18

Pad

p

18

Synth

Suite of Six Short Pieces

6

21

Score for Suite of Six Short Pieces, measures 21-25.

Instrument parts and dynamics:

- C (Cello):** Measures 21-25. Dynamics: *pp* (pianissimo).
- Fl. (Flute):** Measures 21-25. Dynamics: *dim.* (diminuendo).
- Ob. (Oboe):** Measures 21-25. Dynamics: *p* (piano).
- E. Hn. (English Horn):** Measures 21-25. Dynamics: *dim.* (diminuendo).
- B♭ Cl. (B-flat Clarinet):** Measures 21-25. Dynamics: *dim.* (diminuendo).
- B. Cl. (Bass Clarinet):** Measures 21-25. Dynamics: *p* (piano).
- Bsn. (Bassoon):** Measures 21-25. Dynamics: *p* (piano).
- Hn. (Horn):** Measures 21-25. Dynamics: *pp* (pianissimo).
- Pad (Piano):** Measures 21-25. Dynamics: *p* (piano).
- Synth (Synthesizer):** Measures 21-25. Dynamics: *p* (piano).

The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

dim.

dim.

dim.

pp