

Score

Suite of Six Short Pieces

(No Strings Attached)

No.6 Pezzo Ostinato

R. Vaughn Williams

Rob Saman

(Chamber-style with voices)

Allegretto ♩ = 160

Choir S,A
(Wordless)

Choir T,B

Flute

Oboe

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F

Synth Pad

Synth

Suite of Six Short Pieces

2
12

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

p

p

This musical score page shows measures 12 and 13 of a piece. The instruments are arranged in a grand staff with the following parts: C (Cello), C (Contrabass), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The key signature has one sharp (F#) and the time signature is 4/4. Measure 12 features a flute melody with eighth-note patterns, while the B-flat Clarinet and Bass Clarinet play a melodic line starting with a piano (*p*) dynamic. The Bassoon and Pad provide harmonic support. Measure 13 continues the flute melody and the B-flat Clarinet/Bass Clarinet line, with the Synth also playing a melodic line starting with a piano (*p*) dynamic. The Cello and Contrabass parts are mostly rests.

A

23

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

p

mp

Suite of Six Short Pieces

4

31

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

cresc.

This musical score page contains measures 31 through 37 of a piece. The key signature has one sharp (F#). The score is arranged in a grand staff with the following parts from top to bottom: C (Cello), C (Contrabass), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). Measures 31-37 show various musical activities: C and C are mostly rests; Fl. has rests; Ob. plays a melodic line with eighth and sixteenth notes; E. Hn. has rests and then a sixteenth-note pattern in measures 35-37; B $\flat$ Cl. has rests and a half-note in measure 37; B. Cl. plays a melodic line with eighth and sixteenth notes; Bsn. plays a sixteenth-note pattern in measures 31, 35, and 37; Hn. has rests; Pad plays a complex melodic line with eighth and sixteenth notes, including a crescendo in measure 37; Synth has rests and a half-note in measure 37. A rehearsal mark '31' appears at the beginning of the first staff.

Suite of Six Short Pieces

This image shows a page of a musical score for measures 38 through 44. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are C (Cello), C (Contrabass), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The score features complex melodic lines with many slurs and ties, indicating a continuous flow of music. The piano part (Pad) is particularly active, with many sixteenth and thirty-second notes. The string parts (C and C) are mostly silent, indicated by whole rests. The woodwind and brass parts have more active lines, with some instruments playing sustained notes and others playing more melodic fragments. The overall texture is dense and intricate, typical of a full orchestral or band arrangement.

Suite of Six Short Pieces

6

45

B

Score for Suite of Six Short Pieces, measures 45-50. The score is written for a large ensemble, including strings, woodwinds, brass, and electronic instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for C (Violin), C (Viola), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The second system includes parts for C (Violin), C (Viola), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The score is divided into two systems. The first system includes parts for C (Violin), C (Viola), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The second system includes parts for C (Violin), C (Viola), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The score is divided into two systems. The first system includes parts for C (Violin), C (Viola), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The second system includes parts for C (Violin), C (Viola), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano).

52

C

C

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

52

52

52

52

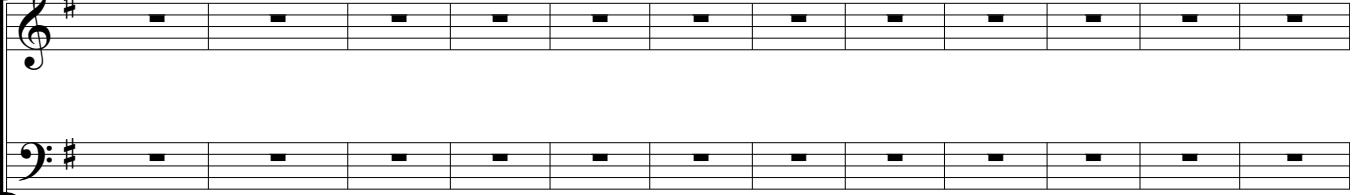
52

Suite of Six Short Pieces

8

64

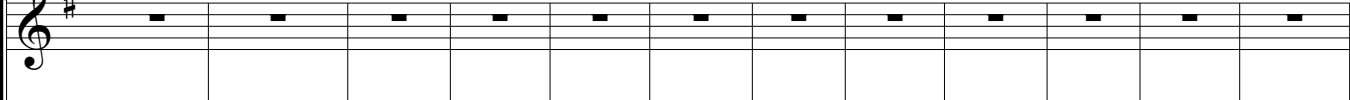
C



C

64

Fl.



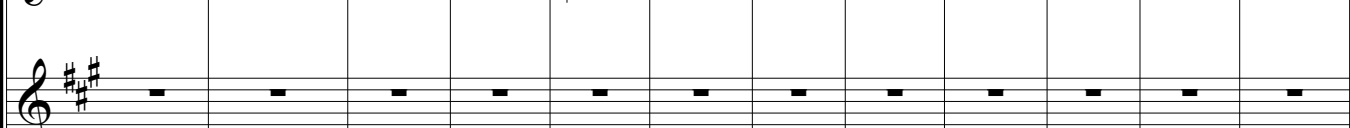
Ob.



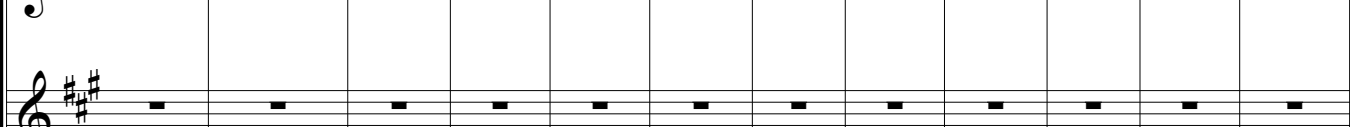
E. Hn.



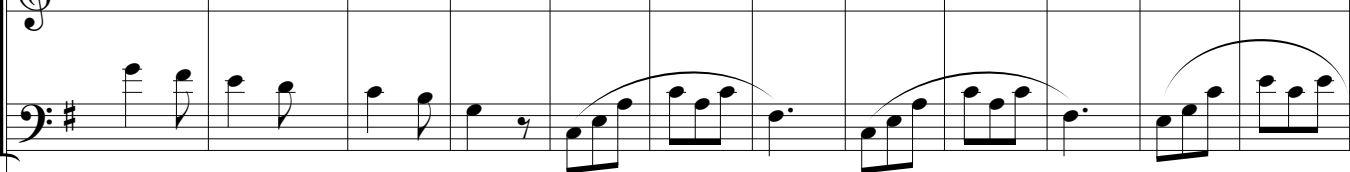
B♭ Cl.



B. Cl.



Bsn.

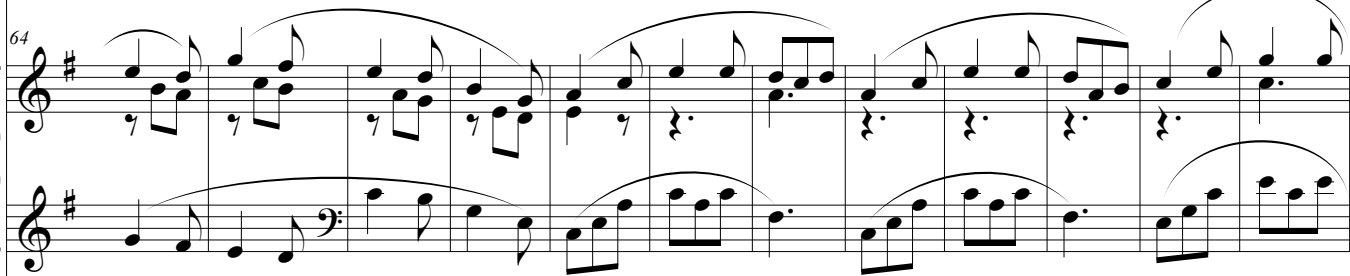


64

Hn.



Pad



64

Synth



9

[illegible]

Suite of Six Short Pieces

10

87

C

87

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

87

Hn.

mp

87

Pad

87

Synth

97

C

C

mp

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

Hn.

Pad

Synth

dim.

dim.

dim.

dim.

ff

dim.

Suite of Six Short Pieces

[illegible]

118

C

cresc. *f* *mp*

C

cresc. *mp*

Fl.

cresc. *f* *mp*

Ob.

cresc. *f* *mp*

E. Hn.

cresc. *f* *mp*

B $\flat$ Cl.

cresc. *f* *mp*

B. Cl.

cresc. *f* *mp*

Bsn.

cresc. *f* *mp*

Hn.

cresc. *mp*

Pad

cresc. *f* *mp*

Synth

cresc. *f* *mp*

Suite of Six Short Pieces

14

130

C

dim. *pp*

C

dim. *pp*

Fl.

130

dim. *pp*

Ob.

dim. *pp*

E. Hn.

dim. *pp*

B $\flat$ Cl.

dim. *pp*

B. Cl.

dim. *pp*

Bsn.

dim. *pp*

Hn.

130

dim. *pp*

Pad

130

dim. *pp*

dim. *pp*

Synth

130

dim. *pp*

Detailed description: This is a page of a musical score for a piece titled 'Suite of Six Short Pieces'. The page number '14' is at the top left. The score covers measures 130 to 140. The instruments listed on the left are C (Cello), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), B $\flat$ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Pad (Piano), and Synth (Synthesizer). The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics are indicated by 'dim.' (diminuendo) and 'pp' (pianissimo). The C and Fl. parts have a '130' marking above the first measure. The Pad part has a '130' marking above the first measure. The Synth part has a '130' marking above the first measure. The B. Cl. part has a '130' marking above the first measure. The Bsn. part has a '130' marking above the first measure. The Hn. part has a '130' marking above the first measure. The Ob. part has a '130' marking above the first measure. The E. Hn. part has a '130' marking above the first measure. The B $\flat$ Cl. part has a '130' marking above the first measure. The Fl. part has a '130' marking above the first measure. The C part has a '130' marking above the first measure.

143

C

ppp

C

ppp

Fl.

ppp

Ob.

ppp

E. Hn.

ppp

B $\flat$ Cl.

ppp

B. Cl.

ppp

Bsn.

ppp

Hn.

ppp

Pad

ppp

Synth

ppp