

III

29 Allegro vivace $J. 152$

3 Flauti
pp

2 Clarinetti (B)
pp

Fl.
pp

Cl.
pp

Fl.
pp

Fl.
pp

Cl.
pp

Arch.
pp

The musical score is written for three flutes, two bass clarinets, and strings. It is divided into three systems. The first system includes parts for 3 Flauti, 2 Clarinetti (B), and Fl. The second system includes parts for Fl. and Cl. The third system includes parts for Fl., Cl., and Arch. The music is in 4/4 time and features triplets and dynamic markings like pp and pp.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T.no

Cassa

Sil.

P.no

Arpa I

Arpa II

Archi

32

30

con sord.

soll

pp

pizz.

pizz.

pizz.

pizz.

pizz.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cassa

Sil.

P.no

Arpa I

Arpa II

Archi

40

p

mf

pp

p

mf

Fl. *mf cresc.*

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be *mf cresc.*

Tr-ni e Tuba

Timp.

Cassa

Sil.

P.no

Arpa I

Arpa II

Archi *mf cresc.*

Fl. *acceler. e cresc.*

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T.no

Sil.

P.no

Arpa I

Arpa II

Archi *acceler. e cresc.*

31 Più mosso

Fl. *a2*

Ob. *a2*

C.ingl. *a2*

Cl.

Fag.

Cor.

Tr-be III

Tr-ni e Tuba

Timp.

T-no

Sil.

P-no

Arpa I

Arpa II

Archi *f* *pizz.*

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-no

Sil.

P-no

Arpa I

Arpa II

Archi *pizz.* *arco* *pizz.* *arco*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

P-no

Arpa I

Arpa II

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

P-no

Arpa I

Arpa II

Archi

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp. Tno

Sil.

P.no

Arpa I

Arpa II

32 Presto J. 192

Archi

Fl.

Ob.

C. Ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

P.no

Arpa I

Arpa II

Archi

div. pizz.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

Sil.

P.no

Arpa I

Arpa II

Archl

33 div.

33 div.

33 div.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

Sil.

P.no

Arpa I

Arpa II

Archl

Tr-be

T-ro

P.no

Archi

Tr-be

T-ro

P.no

Archi

36

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C.ingl. muta in Ob. III

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

T-ro

P.no

Archi

36

Archi

Picc. *f* *cresc.* *ff*

Fl. *a2* *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *I* *ff* *cresc.*

Tr-ni
o
Tuba *ff* *cresc.*

Timp. *ff* *cresc.*

T-ro
C. *ff*

Sil. *ff*

P-no *ff*

Archl. *ff* *non div.*

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

Cl. *sim.*

Fag. *sim.*

Cor. *a2* *ff*

Tr-be *a2* *ff*

Tr-ni
o
Tuba *ff*

Timp. *ff*

T-ro *ff* *sim.*

Sil. *sim.*

P-no *sim.*

Archl. *sim.*

87 Picc. muta in Fl. III

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-o

Sil.

P.no

Arch.

12

con sord.

III

87

pizz.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Sil.

P.no

Arch.

I

II

I

87

Fl. *a2 g*

Ob. *I*

Tr-ni e Tuba *III*

P.no

Archi *arco*

Fl. *g* *a2*

Tr-be *senza sord.*

Tr-ni e Tuba *senza sord.*

Archi

38

Fl. *I*

Tr-be

Tr-ni e Tuba

Archi

crescendo

Fl. *I* *g* *II* *III*

Tr-be

Tr-ni e Tuba

Archi

Fl.

Cor.

Tr-be

Tr-ni
o
Tuba

Archl

Fl.

Cor.

Tr-be

Tr-ni
o
Tuba

Archl

Detailed description: This page contains two systems of musical notation. The first system includes parts for Flute (Fl.), Cor (Cornet), Tr-be (Trumpet), Tr-ni o Tuba (Trumpet and Tuba), and Archl (Archi). The second system includes parts for Flute (Fl.), Cor (Cornet), Tr-be (Trumpet), Tr-ni o Tuba (Trumpet and Tuba), and Archl (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Cor.

Tr-be

Tr-ni
o
Tuba

Archl

Fl.

Cor.

Tr-be

Tr-ni
o
Tuba

Archl

Detailed description: This page contains two systems of musical notation, continuing from page 72. The first system includes parts for Flute (Fl.), Cor (Cornet), Tr-be (Trumpet), Tr-ni o Tuba (Trumpet and Tuba), and Archl (Archi). The second system includes parts for Flute (Fl.), Cor (Cornet), Tr-be (Trumpet), Tr-ni o Tuba (Trumpet and Tuba), and Archl (Archi). The notation includes various musical symbols such as notes, rests, and dynamic markings.

74

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni

Tuba

Timp.

P.no

Arpa I

Arpa II

Archi

C 4955 R

75

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni

Tuba

Timp.

P.no

Arpa I

Arpa II

Archi

39

div. In a

C 4955 R

Musical score for page 76, measures 40-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (Tuba), Timpani (Timp.), Piano (P.no), Arpa I, Arpa II, and Archi. The woodwinds and brass play sustained notes with dynamic markings of *p* and *pp*. The strings play a rhythmic pattern with dynamics ranging from *p* to *pp* and *dim.*. A first ending bracket labeled 'I' spans measures 47-49.

Musical score for page 77, measures 50-59. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Archi, Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Arpa I, and Archi. The woodwinds play melodic lines with dynamics of *p* and *pp*, and some include *cresc.* markings. The strings play a rhythmic pattern with dynamics of *p* and *pp*. A first ending bracket labeled 'I' spans measures 50-52, and a second ending bracket labeled 'II' spans measures 53-55.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Arpa I *cresc.*

Archi *div. In 8* *p* *div. In 8* *II*

Fl. **41**

Ob.

Cl.

Fag.

Tr-be

Tr-ni

Arpa I

Arpa II

Archi *gliss.* *gliss.* *unis.* *unis.* *unis.* *unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa I

Arpa II

Archi *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa I

Arpa II

Archl

Detailed description: This page contains a full orchestral score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has four staves with complex melodic lines. The brass section (Coronet, Trumpet, Trombone, Trumpet) has four staves with rhythmic and melodic parts. The harp section (Arpa I, Arpa II) has two staves with arpeggiated accompaniment. The string section (Archl) has four staves with a steady rhythmic pattern. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Arpa I

Arpa II

Archl

Detailed description: This page continues the orchestral score from page 80. It features the same instrumental sections: woodwinds, brass, harps, and strings. The musical notation is consistent with the previous page, showing the progression of the piece. The woodwinds continue their melodic lines, the brass provides rhythmic support, the harps play arpeggiated figures, and the strings maintain their steady accompaniment. The score includes various musical symbols and dynamic markings throughout.

Fl.
Ob.
Cl.
Fag.

Cor.

Tr-be

Tr-ni

Timp.

Sil.

P-no

Arpa I

Arpa II

Archl

[42] Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tro

Sil.

P-no

Arpa I

Arpa II

[42] Tempo I

Archl

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl e

Tuba

Timp.

Tr-o

Sil.

P-no

Arpa I

Arpa II

Archi

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e), Tuba, Timpani (Timp.), Snare Drum (Tr-o), Cymbals (Sil.), Piano (P-no), two Arpas (Arpa I, Arpa II), and a string section (Archi). The woodwinds and strings are heavily marked with accents and slurs. The piano part features a complex rhythmic pattern with many slurs and accents. The brass parts have some melodic lines, particularly the trumpet and trombone.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl e

Tuba

Timp.

Tr-o

Sil.

P-no

Arpa I

Arpa II

Archi

Detailed description: This page continues the musical score with the same instrumentation as page 84. The woodwinds and strings continue their complex, accented passages. The piano part remains highly rhythmic and textured. The brass section has more active parts, with the trumpet and trombone playing melodic lines. The overall texture is dense and dynamic.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Trnl
Tuba
Timp.
Tro
Sll.
P-no
Arpa I
Arpa II
Archl

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Trnl
Tuba
Timp.
Tro
Sll.
P-no
Arpa I
Arpa II
Archl

43

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp. T-ro

P-no

Arpa I

Arpa II

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Arpa I

Arpa II

Archi

Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Arpa I

Arpa II

Archi

Fl.

Ob.

Cl.

Pag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Arpa I

Arpa II

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

P.no

Arpa I

Arpa II

Archi

arco

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

Archi

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
o

Tuba

Timp.

T-ro

Ptti

Archi

94

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
o

Tuba

Timp.

T-ro

Ptti

Archi

95

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
P-tti
Archi

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Tom-tom (T-ro), and Cymbals (P-tti). The woodwinds and strings (Archi) are marked with a 'cresc.' (crescendo) instruction. The woodwinds play a melodic line with grace notes, while the brass and strings provide harmonic support. The strings are marked with 'cresc.' and play a rhythmic pattern.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
P-tti
P-no
Arpa I
Arpa II
Archi

Detailed description: This page of a musical score continues from page 96. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Tom-tom (T-ro), Cymbals (P-tti), Piano (P-no), Arpa I, Arpa II, and Archi. The woodwinds and strings (Archi) are marked with a 'cresc.' (crescendo) instruction. The woodwinds play a melodic line with grace notes, while the brass and strings provide harmonic support. The strings are marked with 'cresc.' and play a rhythmic pattern.

98

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni
Tuba

Timp.

Tr-o

P.tti

C.

P.no

Arpa I

Arpa II

Archi

C 4955 K

99

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bo

Tr-ni
Tuba

Timp.

Tr-o

P.tti

C.

P.no

Arpa I

Arpa II

Archi

O 4955 K

46

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T.t.

P.no

Arpa I

Arpa II

Archi

47 Allegro vivace

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tro

P.no

Arpa I

Arpa II

Archi

colla verque
pp

Fl. *pp*

Cl. *pp*

T-ro

Archi

Fl. *p*

T-ro

Archi *ppp*

Fl.

Cl.

T-ro

Fl. *pp*

Cl.

T-ro *pp*

Arpa I *p*

Arpa II

[48]

Fl.

T-ro

P-no *pp*

Arpa I *p*

Arpa II

V.c. *pp*

C.b. *pp*

unis.

49

Fl. *pp*

P.tti *pp*

T.t. *pp*

Arpa I *pp*

Arpa II *pp*

V.c. *pp*

C-b. *pp*

50

Fl. *pp*

P.tti *pp*

T.t. *pp*

Arpa

Arpa II *pp*

V.c. *p*

C-b. *p*

Fl. *ppp*

P.tti *p*

T.t. *pp*

Arpa II *pp*

V.c. *ppp*

C-b. *ppp*

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