

Fantaisie
SUR
RIGOLETTO
Opéra de
G. VERDI
N^o 81 *arrangée*
par



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MARGUERITAT Père, Fils et Gendre. ÉDITEURS

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RIGOLETTO

Opéra de G. VERDI

Fantaisie

E. Tavan

1^{er} VIOLON
(Conducteur)

Allegretto

Quat. seul

Harm.

Tutti

quar.

Harm.

Tutti

All^o non troppo

Bois et cuivres seuls

Fl.

Hb. Cl.

Cuivres

Tutti

vns

Tutti

ff

Harm.

Mettez la sourdine

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1^{er} VIOLON Menuet assai mod^{to}

Hb. *rall.* *mf* *p* *Quat seul sourdines 1^{ers} Vus* *Div. à déf. de 2^{ds} Vus* *rall.* *a Tempo* *cres.* *dim.* *mf* *rall.* *a Tempo* *p*

mod^{to} Cornet *Lento* *mf* *Otez la sourdine* *2.* *Allegretto* *quat pp* *p* *mf* *Cornet solo ou Fl. ou Vus*

1^{er} VIOLON

(59)

Cl. B^e *cres.*

dim. mf *cres.*
dim. p *cres.*

dim. *cres.* *Harm.* *f*
dim. *cres.*

mf *dim.* *Tutti*

Cornet *vns* *Cl.* *vns rall.*
p

D Mod^{to} Fl. Hb. *Harm.*
p

rall.
suivez

a Tempo Cl. solo

First system of musical notation for the 1st Violin part. The key signature is three sharps (F#, C#, G#). The music begins with a half rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The piano accompaniment starts with a half rest, followed by a quarter note G#3, an eighth note F#3, and a quarter note E3. The piano part includes a dynamic marking 'p' (piano) and a 'cres.' (crescendo) marking.

Avec Fl. Hb.

Harm.

cres.

Cl.

f dim

cres.

f

dolce

p

Harm

rall. ad lib.

dim.

cres.

f

a Tempo

dolce

cres.

dim.

Harm.

p

p

f dim.

cres.

dolce.
Avec Fl. Hb.
dolce
cres.
rit.
dim.
cres.
dim.

p
Harm.
p
cres.
cres.

cres.
f
rall.
dim.
cres.
suivez

Quat. seul.
p *cres.*
Harm.
f Hb.
dim.
p *cres.*

cres. *f*
Harm.
f
ad.lib.

mf
Harm.
f *dim.*
rall.

E ALL^o
Hb. B^{us}
ff Avec Fl. Cl.

Allegretto
G.C. Cuivres
Quat. Harm.

Tutti

1^{er} VIOLON

7

f *ff marcato* *Vn solo (ou Cornet)* *mf* *silence* *Quat. seul* *p* *p*

Fl. Cl. B $\flat$

Bois

cres. *f* *p a Tempo* *p* *3* *8*

mf *Fl. Cl.* *Harm. Cors.* *p* *p* *p* *cres.* *tr.* *tr.* *tr.* *tr.*

8 *tr.* *tr.* *tr.* *tr.*

Musical score for 1^{er} VIOLON, page 8 of 339. The score is in G major (one sharp) and 3/4 time. It features a series of staccato sixteenth-note patterns, mostly in the right hand, with some left-hand accompaniment. Dynamics range from piano (p) to fortissimo (ff). The tempo changes from "Tutti stacc." to "Andante" and "Lent". The score includes various musical markings such as "cres.", "rall.", "a Tempo", "Quat. seul", "silence", "Harm.", "espressivo", and "ou Veuille". The bottom section is for "P Cornet" and "Bois".

First system of the musical score for the 1st Violin. It consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The first measure has a fermata over the first two notes. The second measure has a fermata over the last two notes. The third measure has a fermata over the last two notes. The fourth measure has a fermata over the last two notes.

Second system of the musical score for the 1st Violin. It consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The fifth measure has a fermata over the last two notes. The sixth measure has a fermata over the last two notes. The seventh measure has a fermata over the last two notes. The eighth measure has a fermata over the last two notes.

Third system of the musical score for the 1st Violin. It consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The ninth measure has a fermata over the last two notes. The tenth measure has a fermata over the last two notes. The eleventh measure has a fermata over the last two notes. The twelfth measure has a fermata over the last two notes.

Fourth system of the musical score for the 1st Violin. It consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The thirteenth measure has a fermata over the last two notes. The fourteenth measure has a fermata over the last two notes. The fifteenth measure has a fermata over the last two notes. The sixteenth measure has a fermata over the last two notes.

Fifth system of the musical score for the 1st Violin. It consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The seventeenth measure has a fermata over the last two notes. The eighteenth measure has a fermata over the last two notes. The nineteenth measure has a fermata over the last two notes. The twentieth measure has a fermata over the last two notes.

Sixth system of the musical score for the 1st Violin. It consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The twenty-first measure has a fermata over the last two notes. The twenty-second measure has a fermata over the last two notes. The twenty-third measure has a fermata over the last two notes. The twenty-fourth measure has a fermata over the last two notes.

Seventh system of the musical score for the 1st Violin. It consists of two staves. The upper staff contains the violin melody, and the lower staff contains the piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The twenty-fifth measure has a fermata over the last two notes. The twenty-sixth measure has a fermata over the last two notes. The twenty-seventh measure has a fermata over the last two notes. The twenty-eighth measure has a fermata over the last two notes.

The musical score for the first violin part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in G major (one sharp) and 2/4 time.

Key performance instructions and dynamics include:

- Staff 1:** *rall.* (rallentando), *a Tempo* (return to tempo), *p* (piano).
- Staff 2:** *p* (piano), *p* (piano), *Timb. rall. Tromb* (Timpani, rallentando, Trombones).
- Staff 3:** *cres.* (crescendo), *rall* (rallentando), *a Tempo* (return to tempo), *f* (forte), *cres.* (crescendo).
- Staff 4:** *a Tempo* (return to tempo), *p* (piano), *p* (piano).
- Staff 5:** *p* (piano), *rall.* (rallentando), *cres.* (crescendo).
- Staff 6:** *Tutti* (all), *f* (forte), *cres* (crescendo), *a Tempo* (return to tempo), *rall.* (rallentando).
- Staff 7:** *pressez* (hurry up), *p* (piano), *cres.* (crescendo), *rit.* (ritardando), *pressez* (hurry up), *f dim.* (forte, diminuendo), *p* (piano).
- Staff 8:** *cres.* (crescendo), *rit* (ritardando), *1^o Tempo* (first tempo), *Cl. Cor* (Clarinet, Cor Anglais), *p^{vis}* (piano, visible), *Fl. Hb.* (Flute, Horn), *rall.* (rallentando).
- Staff 9:** *a Tempo* (return to tempo), *rall.* (rallentando), *Bois* (Woodwinds), *All^o modto* (Allegro molto), *mf* (mezzo-forte), *Cor* (Cor Anglais).
- Staff 10:** *Quat seul* (Quasi solo), *mf* (mezzo-forte), *Tutti* (all), *f* (forte), *mf* (mezzo-forte), *Risoluto* (Resolute), *Tutti G.C.* (Tutti, Grand Coda).

The score concludes with a final *cres.* (crescendo) marking at the bottom.

Musical score for piano, page 11. The score consists of ten staves of music. The notation includes various dynamic markings and performance instructions.

Dynamics and markings include: *f*, *mf*, *ff*, *p*, *cres.*, *div.*, *sf*, *pressez*, *rull.*, and *FIN.*

The score is divided into two main sections, labeled *1a* and *2a*, which are repeated. The first section (*1a*) is marked *f* and *mf*. The second section (*2a*) is marked *mf* and *cres.*.

The score concludes with a *rull.* (roll) and the word *FIN.*

RIGOLETTO

Opéra de G. VERDI

Fantaisie

N° 81

2^e VIOLON



Allegretto

B *p* Sourdine

cres. *dim.* *mf* *p*

C *Moderato* *All^{to}* *p*

Otez la sourdine *p*

1 2 3 4 5 1 2

3 4 5 6

cres. *dim.* *p* *cres.*

dim. *cres.*

mf *f* *p*

1 *rall.*

al 1^o *p*

suivez

cres. *f* *p*

cres. *tr* *tr* *cres.*

f *p* *cres.* *p*

cres. *tr* *f* *dolce*

cres. *dim.* *p*

cres. *cres.* *f*

suivez *p* *cres.* *f*

dim *p* *cres* *f*

p *ff* *Allto* *ff* *p* *cres.* *p* *p* *cres.* *f* *mf* *f* *mf* *p* *cres.* *mf* *ff* *F* *All° non troppo* *p* *cres.* *f*

Andante

1 2 3

p

cres.

sf *p*

cres.

cres. *f* *cres.* *p*

p *p*

p *cres.* *a Tempo.*

rall. *f* *cres.* *p*

p *cres.* *p* *rall.*

cres. *f* *cres.*

a Tempo *rall.* *pressez* *rit.*

Pressez. *p* *cres.* *f* *dim.* *rall.*

rit. *a Tempo* *p*

a Tempo *dim.* *All^o mod^{to}*

p *mf* *f* *mf* *f* *ff* *p* *f* *p* *f* *p* *ff* *p* *ff* *rall.* **FIN**

Risoluto *con 1^a*

cres. *cres.* *cres.* *cres.* *cres.* *cres.* *cres.*

RIGOLETTO

Opéra de G. VERDI

Fantaisie

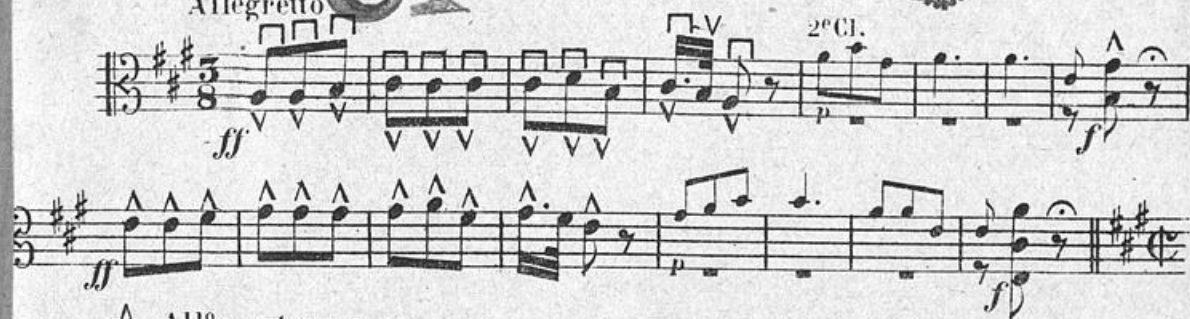
N° 81

ALTO



1

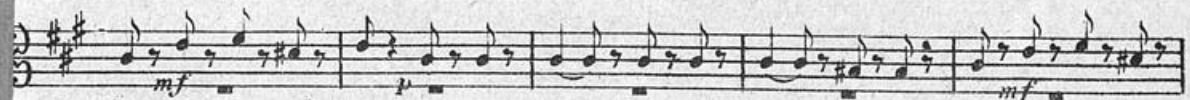
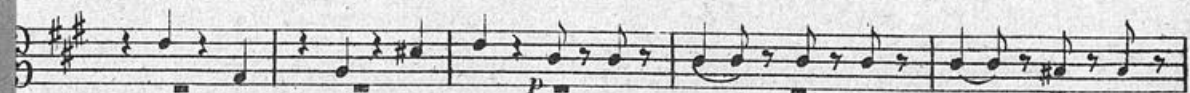
Allegretto



A All° non troppo



Harm.



Mettez la sourdine



B Menuet assai mod^{to}

div.
p Sourdines

dim. mf stacc.

Moderato 3 Allegretto 6 1 2 3 4 5

Otez la sourdine p p

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21

cres.

dim. p cres.

dim. cres.

mf f

1 rall.

p

D Moderato

p
suivez
cres. *tr.* *tr.*
f *p*
cres. *f* *p* *cres.*
p *cres.* *f*
p *cres.* *dim.* *p*
cres. *cres.* *f*
suivez *p* *cres.* *f*
dim. *p* *cres.* *f*
p

E All.

ff

U.S. Violin

ff

p

cres.

p

p cres.

f

f

f

mf

f

mf

rall.

f

p cres.

mf

p

ff

All! non troppo

p

cres.

Andante

f

p

1 2 3 4 5

1 2 3

12 staves of musical notation in 3/8 time, key of D major. The score includes various dynamics and performance markings.

Staff 1: *cres.* *sf* *p*

Staff 2: *cres.*

Staff 3: *cres.*

Staff 4: *cres.* *f* *cres.* *dim.* *p*

Staff 5: *p* *p*

Staff 6: *p* *cres.*

Staff 7: *rall.* *f* *cres.* *a Tempo.* *p*

Staff 8: *p* *p*

Staff 9: *cres.* *rall.* *f* *cres.*

Staff 10: *a tempo* *pressez* *rall.* *p* *cres.* *f* *dim.* *rit.*

Staff 11: *pressez* *p* *cres.* *f* *dim.* *a Tempo.* *p*

a Tempo

p *dim.* *f* *mf* *cres.* *f* *mf* *cres.* *f* *cres.* *ff* *p* *cres.* *p* *f* *p* *cres.* *f* *p* *cres.* *pressez* *p* *ff* *p* *ff* *rall.* **FIN**

The musical score is written for an Alto voice part in 2/3 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a Tempo'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also articulations like accents (^) and a crescendo (*cres.*). The tempo changes to 'All^o mod^{to}' (Allegro molto) and 'Risoluto' (Resolute). The piece concludes with a 'rall.' (rallentando) and the word 'FIN'.

Fantaisie

VOLONCELLE



Allegretto

Allegretto

ff
p
f
ff
Harm.
nf
p
mf
f
p pizz
ff arco
mf
Bⁿ

B Menuet assai modto

p
cres. dim.

mf
pizz.
arco
Modto 3
p

C Allegretto
p
1 2 3 4 5 6
p
1 2 3 4 5
cres.
dim. p cres.
dim. cres.
mf f
rall.

D Moderato
rall. a Tempo p
suivez

Violoncello score, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *cres.*, *f*, *p*, *dim.*, and *pizz.*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests. A *suivez* instruction is present in measure 10.

cres. *f* *p*
cres. *f*
p *cres.* *p*
cres. *f* *p* *cres.*
dim. *p pizz* *suivez* *f* *f* *arco p cres.*
f *dim.* *p cres.* *f*

Violoncello score, measures 15-24. The tempo changes to **E Allegro** at measure 15 and **Allegretto** at measure 21. The key signature changes to D major (two sharps) at measure 21. The time signature changes to 3/8 at measure 21. Dynamics include *ff*, *p*, *pizz.*, *arco*, and *cres.*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

E Allegro **Allegretto**
ff *ff*
p pizz.
cres. *p* *arco* *p* *cres.*

Violoncello (vclle) part, measures 1-10. The music is in G major (one sharp) and 2/4 time. Dynamics include *f*, *mf*, *p cres.*, and *ff*. A triplet of eighth notes appears in measure 4.

Violoncello (vclle) part, measures 11-20. The music continues in G major. Dynamics include *p*, *ff*, and *cres.*. A key signature change to F major (one flat) occurs at measure 15, marked with a large 'F'.

Violoncello (vclle) part, measures 21-30. The music is in F major. Dynamics include *cres.* and *f*.

Violoncello (vclle) part, measures 31-40. The music is in F major. Dynamics include *p*.

Violoncello (vclle) part, measures 41-50. The music is in F major. Dynamics include *cres.* and *sf*.

Violoncello (vclle) part, measures 51-60. The music is in F major. Dynamics include *cres.*, *sf*, and *p*. A key signature change to D major (two sharps) occurs at measure 55.

Lento *Audante. dolce espressivo*

Cornet

p

A l'octave ad lib.

This musical score is for a Violoncello (vcelle) and includes parts for several other instruments. The score is written in G major (one sharp) and 2/4 time. It consists of eight systems of staves. The Violoncello part is the primary focus, with various dynamics and articulations. The other instruments enter at different points: Cornet (system 3), Trombone (system 6), and Corut (system 7). The score includes a variety of musical notations such as slurs, ties, and triplets. Key performance instructions include 'cres.' (crescendo), 'dim.' (diminuendo), 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), 'rall.' (rallentando), and 'a Tempo'.

Violoncello (vcelle) Part:

- System 1: *cres.*
- System 2: *cres.*
- System 3: *f cres.*
- System 4: *rall.*
- System 5: *p*, *mf*, *p*, *mf*, *p*
- System 6: *cres.*, *f rall.*, *cres.*, *rall.*
- System 7: *a Tempo*, *p*, *mf*, *p*
- System 8: *cres.*, *f cres.*, *rall.*, *f cres.*, *rall.*

Other Instruments:

- Cornet:** Enters in System 3 with *rall* and *dim.* markings, then *a Tempo* in System 4.
- Tromb. (Trombone):** Enters in System 6 with *a Tempo* and *rall.* markings.
- Corut:** Enters in System 7 with *a Tempo* marking.

rit. *pressez* *rit.*
p *cres.* *dim.* *p* *cres.* *dim.*
a Tempo. *rall.* *a Tempo* *All.^o mod.^o*
p *dim.* *Risoluto*
mf *f* *mf*
cres.
f *mf*
mf *cres.*
f *cres.* *ff* *p*
cres.
p *f* *p* *cres.*
sf *sf* *pressez* *f* *p* *cres.*
sf *sf* *p* *ff*
p *ff* *rall.* *FIN*

RIGOLETTO

Opéra de G. VERDI

Fantaisie

No 81

CONTRE-BASSE



E. Tavan

8

ff

ff

f

ff

mf Harm.

p

mf

f

mf

ff

mf

1 2 3

1 2 3 4 5

1 B^b

p

All^o non troppo

First system: Bass clef, key of D major (two sharps), 3/4 time. Measures 1-10. Dynamics: *p* (piano) at measure 1, *cres.* (crescendo) at measure 8, *dim.* (diminuendo) at measure 9.

Second system: Measures 11-20. Dynamics: *mf* (mezzo-forte) at measure 12.

Third system: Measures 21-30. Dynamics: *p* (piano) at measure 28.

C Allegretto

Fourth system: Bass clef, key of D major, 6/8 time. Measures 1-10. Dynamics: *p* (piano) at measure 1, *pizz* (pizzicato) at measure 5.

Fifth system: Measures 11-20. Fingerings 1-6 are indicated above measures 11-16. Dynamics: *arco* (arco) at measure 17, *cres.* (crescendo) at measure 18.

Sixth system: Measures 21-30. Dynamics: *p pizz* (piano pizzicato) at measure 21, *cres.* (crescendo) at measure 22, *dim.* (diminuendo) at measure 28, *arco* (arco) at measure 29.

Seventh system: Measures 31-40. Dynamics: *mf pizz* (mezzo-forte pizzicato) at measure 31, *f arco* (forte arco) at measure 36.

Eighth system: Measures 41-50. Dynamics: *p* (piano) at measure 41, *suivez* (follow) at measure 49.

D Moderato

musical score for C. Basse, page 3. The score consists of 13 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (f, p, cres., dim., rit., ff, p pizz, p arco) and articulation (accents). A section marked "E Allegro." begins on the 8th staff, and "Allegretto.." is indicated on the 9th staff. The score ends with a double bar line on the 13th staff.

f *f* *f* *mf*

f *mf*

p cresc. *f* *mf* *a Tempo*

p *ff*

All^o non troppo

p

cres. *p* *cres.*

f *Andte.* *p* 1 2 3

cres. *sf* *p*

cres. *cres.*

f cresc. *dim. p* 1 2 3

p *p* *rit.* *a Tempo*

p *cres* *f* *cres*

p *p* *rit.* *a Tempo* *rall* *pressez*

cres. *f* *cres.* *p*

cres. dim. *p* *cres. dim.* *p* *Risoluto*

dim. *mf* *f* *mf*

cres. *f* *mf*

mf *cres.* *f* *cres.*

ff *p* *cres.*

cres. *f* *p* *cres.*

f *p* *cres.* *pressez* *p*

ff *p* *ff* *rall.* *FIN*