GEORGE E. WHITING

COMPOSITIONS
FOR THE
ORGAN

OP. 57

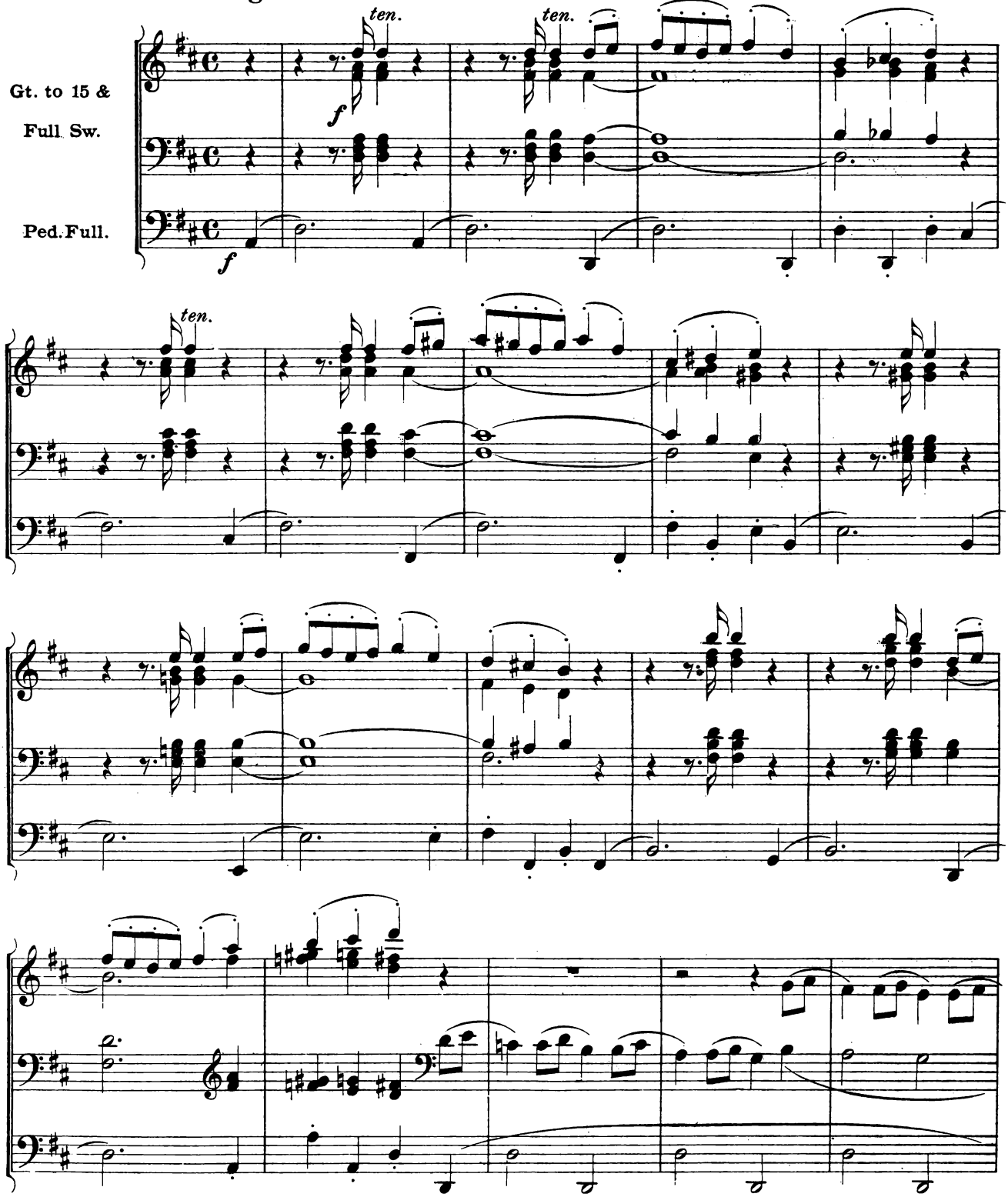
1.	REQUIEM (Funeral March)	.50
2.	POSTLUDE in D	.50
3.	GRADUAL	.50
4.	POSTLUDE	.60
5.	PROCESSIONAL	.60
6.	TOCCATINA	.75

WHITE-SMITH MUSIC PUB. CO.
BOSTON NEW YORK CHICAGO

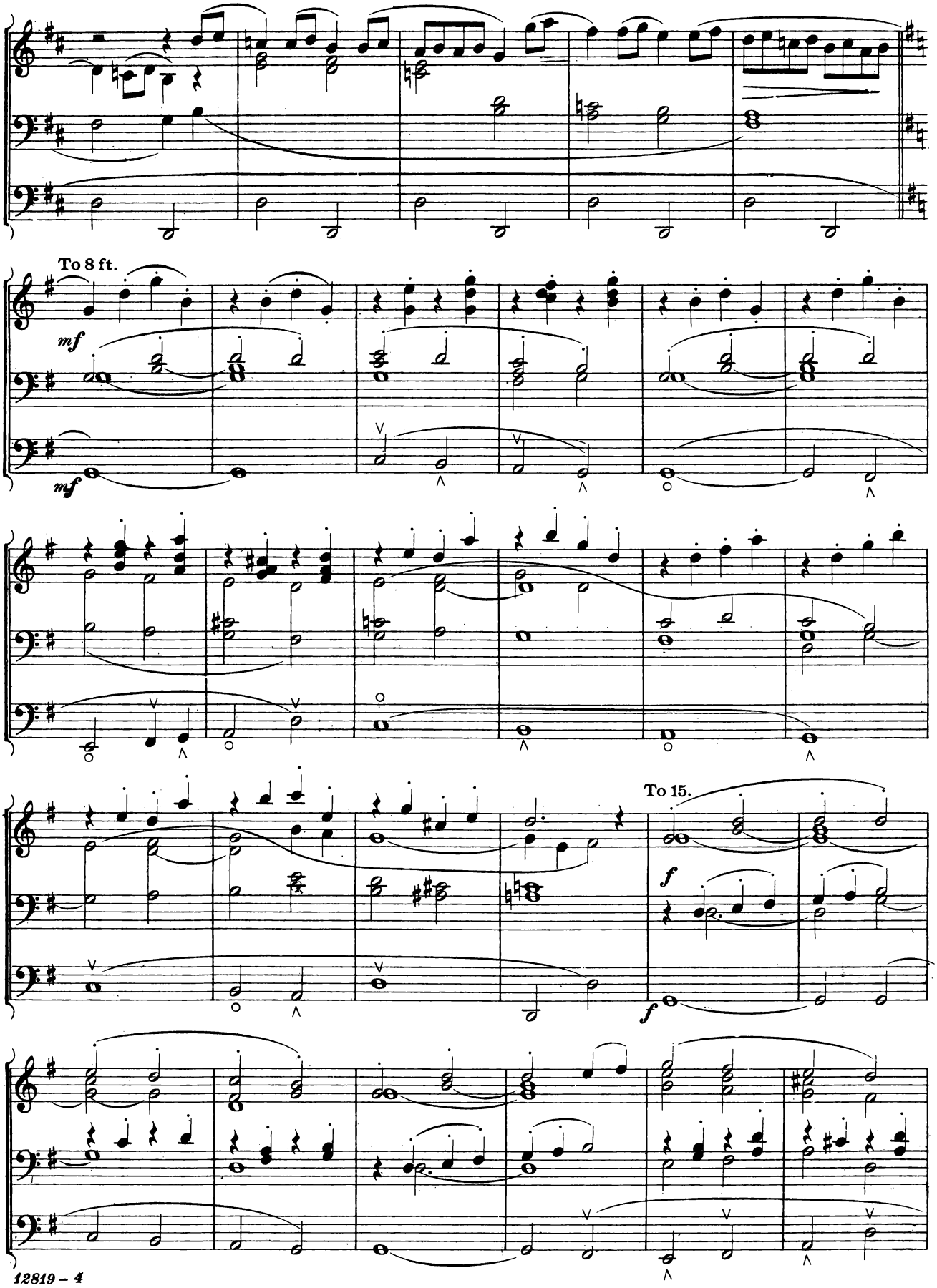
POSTLUDE in D.

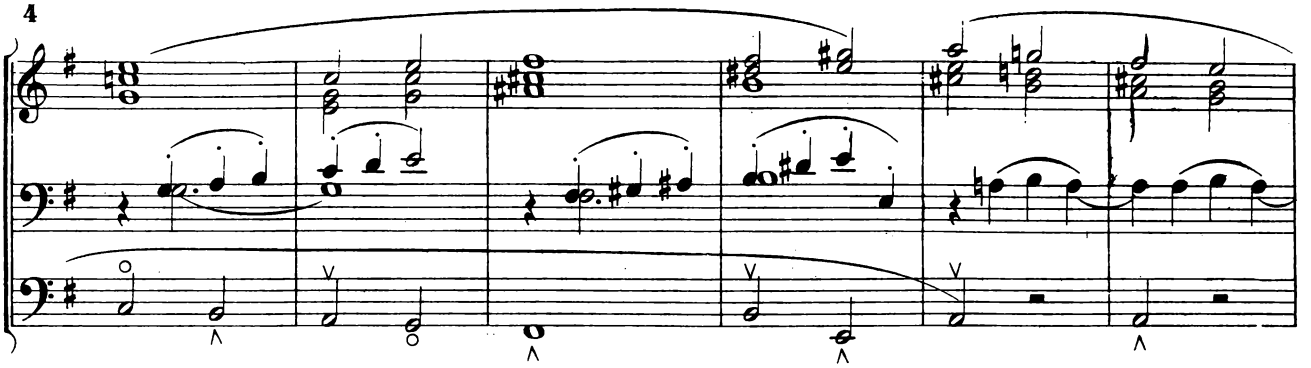
GEO. E. WHITING, Op. 57, No. 2.

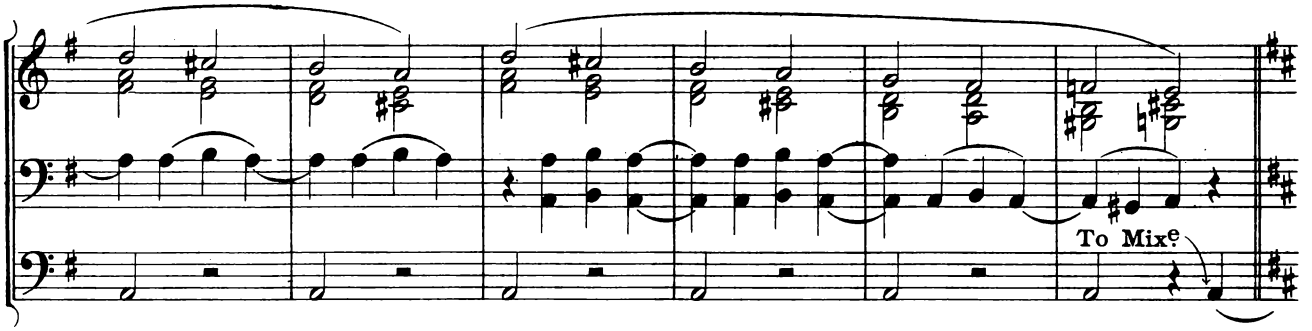
Allegro con brio.

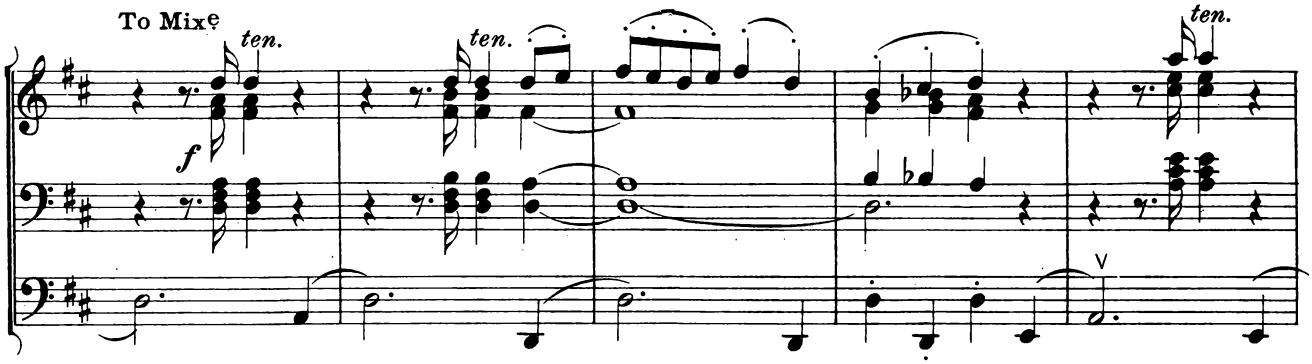


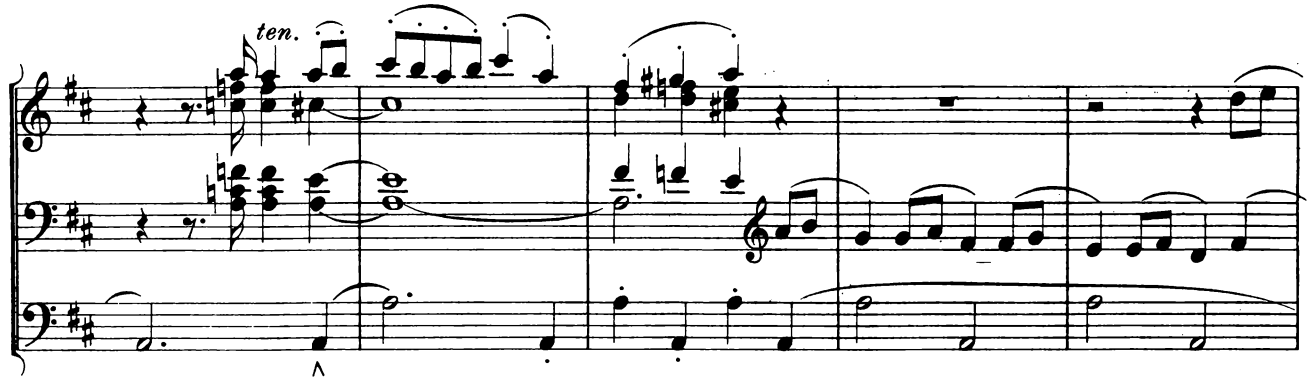
Copyright MCMVI by White-Smith Music Publishing Co.

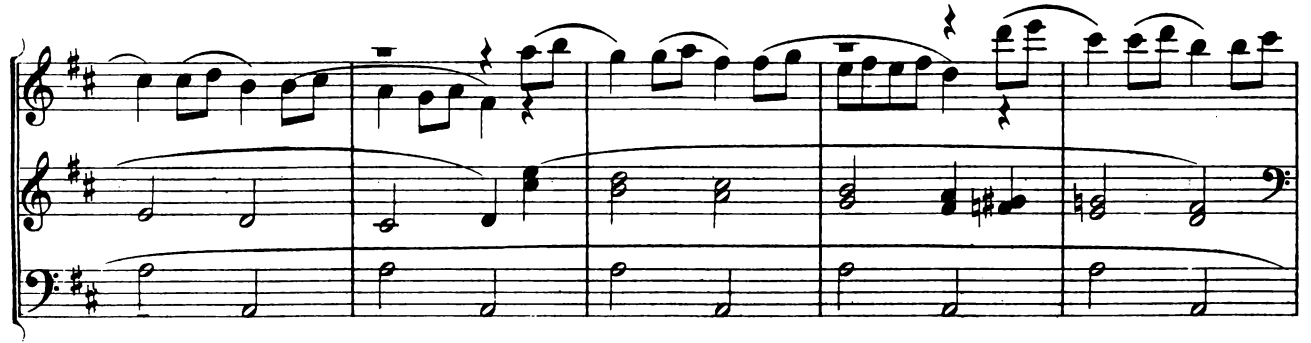

To 8 ft.
mf
mf
To 15.
f
f

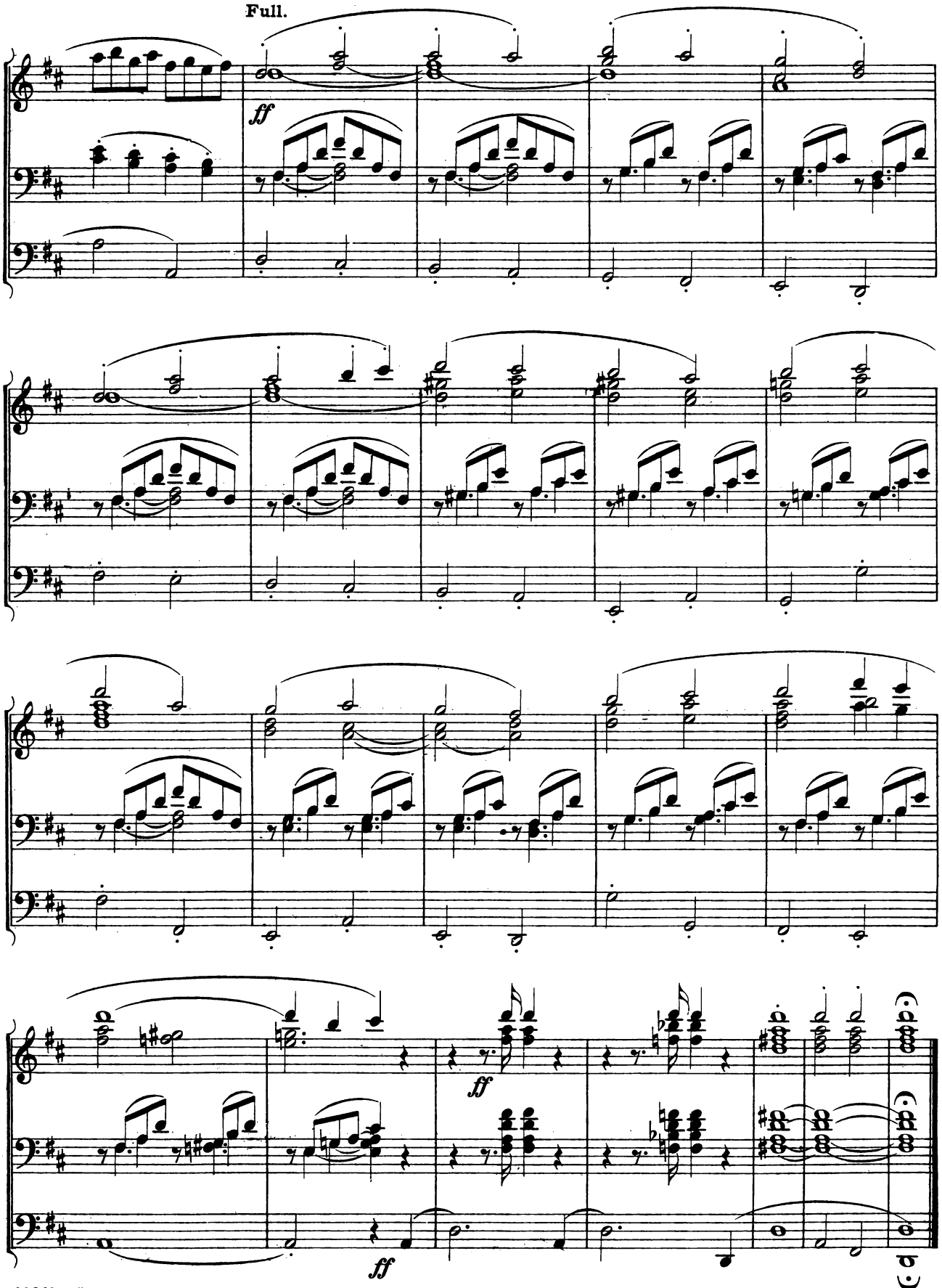



To Mixe


To Mixe
ten.
ten.
ten.
f


ten.

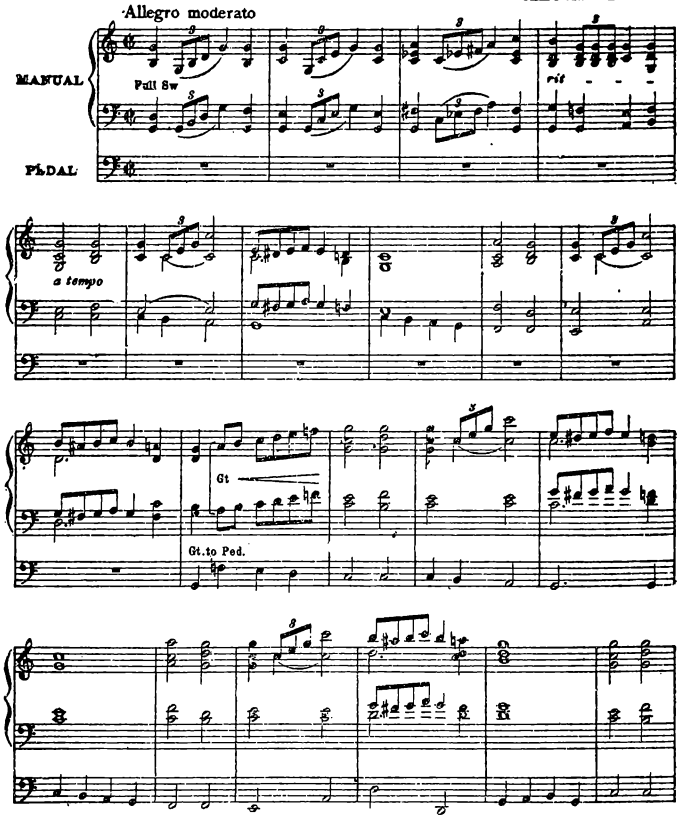



Full.
ff
ff
ff

Festival Postlude, in C

CLIFFORD DEMAREST

Allegro moderato



Copyright, 1911, by White-Smith Music Publishing Co.
International Copyright Secured

Allegro Marcato in D

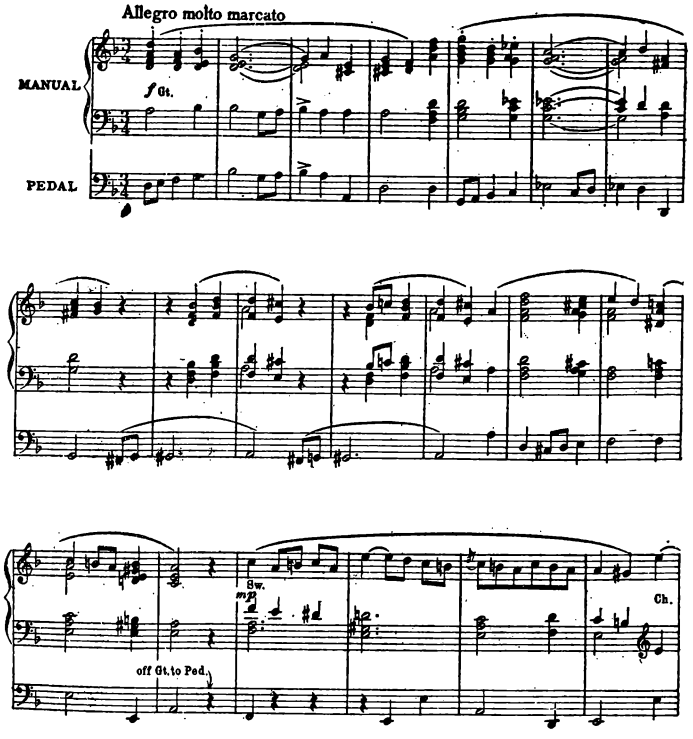
(Postlude)

Prepare
Sw. *f* = Full coupled to Gt.
Gt. *f* = Full except reeds and mixtures
Ch. *f* = Full
Ped. *f* = Op. Diap. 16′ Bourdon 16′ with 8′
Sw. Gt. and Ch. to Ped.

H. L. BAUMGARTNER

PRICE, 50 Cents

Allegro molto marcato

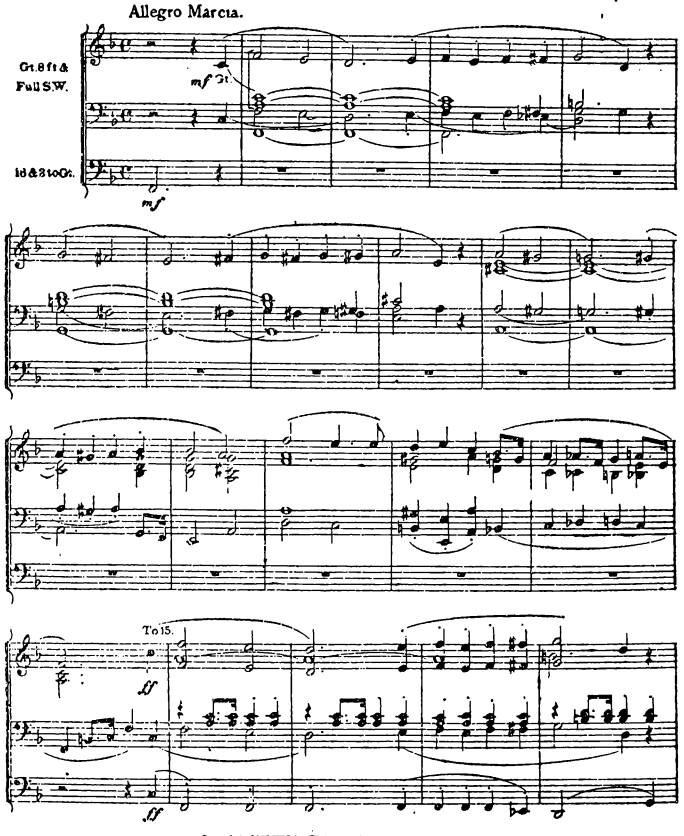


Copyright, 1911, by White-Smith Music Publishing Co.
International Copyright Secured.

PROCESSIONAL

GEO. E WHITING. Op. 57 No. 5.

Allegro Marcia.

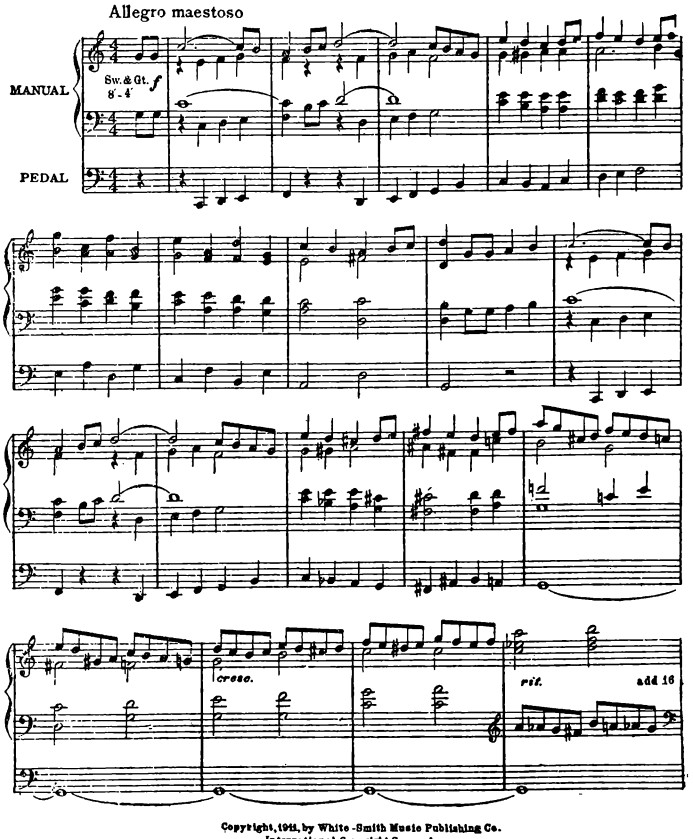


Copyright MCMVII by White-Smith Music Publishing Co.
International Copyright Secured.

Festival Finale, in C

CLIFFORD DEMAREST

Allegro maestoso



Copyright, 1913, by White-Smith Music Publishing Co.
International Copyright Secured