

# 3 Passion Motets

for mixed choir a capella

## 1. Adoramus te, Christe (SAB)

andante

Rob Peters, op. 167/1 (2016)

Musical score for the first system of 'Adoramus te, Christe'. It features three staves for Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'andante' and the dynamics are 'p' (piano). The lyrics are: Ad - o - ra - mus te, Chris - te, ad - o - ra - mus.

Musical score for the second system of 'Adoramus te, Christe'. It features three staves for Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are 'mf' (mezzo-forte). The lyrics are: te, Chris - te, Chris - te, et be - ne - di - ci - mus ti -

Musical score for the third system of 'Adoramus te, Christe'. It features three staves for Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: bi, et be - ne - di - ci - mus ti -

S  
bi, *f* qui - a per Cru - cem tu - am, qui -

A  
*f* bi, qui - a per Cru - cem tu - am, qui - a per Cru - cem

B  
*f* bi, qui - a per Cru - cem tu - am, qui -

S  
a per Cru - cem tu - am *mf* red - e - mi - sti

A  
tu - am *mf* red - e - mi - sti mun - dum,

B  
a per Cru - cem tu - am *mf* red - e - mi - sti

S  
*p* mun - dum, red - e - mi - sti mun - dum.

A  
*p* red - e - mi - sti, red - e - mi - sti mun - dum.

B  
*p* mun - dum, red - e - mi - sti mun - dum.