

Symphonie Nr. 4

f-moll

Violine I

I

Peter Tschaikowsky op. 36

Andante sostenuto

Holz u. Trp.

mp dir.

10 *ff*

19 *f* *mf* *p* *riten.*

Moderato con anima (d. In movimento di Valse)

pp espr.

22 *pp espr.*

27 *poco cresc.*

35 *f* *mf*

39 *cresc.*

42

45 *f*

49 *fp*

58 *mf*

Violine 1

This image shows a page of handwritten musical notation for Violin 1, covering measures 66 through 107. The score is written on ten staves in a single system, with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout, including accents, slurs, and specific fingering or bowing instructions. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a double bar line and a circled 'p' (piano) marking at the end of measure 107.

66 *mf* *cresc.* *colta*

70 *C* *3-3b*

73 *f* *flautato*

76 *1 1 2 2*

79 *ff*

83 *mf*

87 *ff*

92 *D* *mf* *3 1 2 2 3 2 4*

95 *1*

98

107 *E* *p*

Violine 1

105 *ritardando*

109 *Meno mosso* *dim.*

114 *ritardando* *pp* *Moderato assai, quasi Andante*

118

122

126 *F*

130 *pp*

134 *Ben sostenuto il tempo precedente*

139 *poco più f*

144 *poco a poco stringendo al* *pizz.* *G* *arco* *p*

150 *poco più f* *sempre stringendo al*

Violine 1

Musical score for Violine 1, measures 221-226. The score is written on two staves in treble clef. Measure 221 begins with a dynamic marking of *f* and a breath mark (V). The first staff contains measures 221 through 226, featuring complex rhythmic patterns with slurs and accents. Dynamic markings include *f*, *sf*, and *p*. A fermata is placed over the final note of measure 226. The second staff contains measures 227 through 230, starting with a dynamic marking of *p* and a breath mark (V). A second fermata is placed over the final note of measure 230. A '2' is written below the staff at the end of measure 230, indicating a second ending.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measure numbers 233, 238, 243, 248, 253, 257, 261, 264, 268, and 272 indicated at the beginning of their respective staves. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The piece concludes with a double bar line and repeat signs at the end of the final staff.

233 *mf* *f* *f* *mf ppp*

238 *cresc.* *f*

243

248 *simile* *ff*

253 *fff*

257

261

264 *fff*

268

272

Violine 1

Handwritten musical score for Violine 1, measures 275-282. The score consists of four staves. The first staff (measure 275) contains a melodic line with various accidentals and a handwritten 'A' above it. The second staff (measure 276) features a rhythmic pattern of eighth notes with slurs and accents. The third staff (measure 280) continues this rhythmic pattern with slurs and accents. The fourth staff (measure 282) is crossed out with a large 'X' and contains a few notes with a '3' above and 'ff' below. Handwritten annotations include '3 1 4', '4 3 2 3 2', 'p', 'v', 'n', 'h', 'a', '3 3', '2', '4', and 'ff'.

282 ~~5~~ *fff* *h* *a* *sis* | *2* *4* *b*

285 *2* *4* *3* *2* *2*

287 *3* *4* *3* *2* *1*

289 *his* *3* *3* *3* *4*

291 *rallentando poco a poco* - *mf* *dim.* *p*

295 *Moderato assai quasi Andante* *pp*

299

303

Violine 1

307 R

311

Ben sostenuto il tempo precedente

pp

315

321

poco a poco stringendo

piu f

pizz.

p

S

arco

mf

327

332

sempre stringendo al

p

cresc.

Allegro con anima

337

f cresc.

ff

341

345

349

353

U

8

p

V

V 2

Violine 1

364 *p* 1 1

Musical staff 364-372: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Handwritten '1' and '1' are above the staff. A dynamic marking 'p' is at the beginning.

373

Musical staff 373-376: Continuation of the melodic line from the previous staff, featuring slurs and accents.

377

Musical staff 377-380: Continuation of the melodic line, ending with a double bar line.

381 *Molto più mosso*
p poco a poco cresc

Musical staff 381-384: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten '2' and '2' are above the staff. A dynamic marking 'p poco a poco cresc' is at the beginning.

385

Musical staff 385-388: Continuation of the melodic line with slurs and accents. Handwritten numbers '1', '2', '2', '3', '2-2', 'II' are above the staff.

389 *f* *cresc.*

Musical staff 389-392: Continuation of the melodic line with slurs and accents. A dynamic marking 'f cresc.' is at the beginning. Handwritten numbers '2', '4', '1', '1', '2', '2', 'II' are above the staff.

393 *ff*

Musical staff 393-396: Continuation of the melodic line with slurs and accents. A dynamic marking 'ff' is at the beginning. Handwritten numbers '4', '3', '1', '4', '3', '2', '1', '4' are above the staff.

397

Musical staff 397-400: Continuation of the melodic line with slurs and accents. Handwritten numbers '2', '1', '4', '3', '2', '1', '4' are above the staff.

401 *fff*

Musical staff 401-404: Continuation of the melodic line with slurs and accents. A dynamic marking 'fff' is at the beginning. Handwritten numbers '2', '3', '3', '3', '4', '2', '2' are above the staff.

410 *Piu mosso. Allegro vivo*

Musical staff 410-413: Continuation of the melodic line with slurs and accents. A dynamic marking 'Piu mosso. Allegro vivo' is at the beginning. Handwritten number '2' is above the staff.

417

Musical staff 417-420: Continuation of the melodic line with slurs and accents. Handwritten numbers '3', '2', '4', '1', '3', 'U' are above the staff.

Violine 1

II

Andantino in modo di canzona

1 pizz.*p*

9

17 19 arco *mf* A

33 *sf*

50 *mf* cresc.

57 *f* *pp* *ff* 397

64 1 3 3

69 *dim.*

73 *mf* B *p* *pp*

78 2

Violine 1

85 *p cantabile*

92 *mf*

100 *sf*

107 *sf* *cresc.*

114 *f* *Più mosso sul G*

136 *mf* *D*

143 *f*

150 *f*

158

165 *ff*

172 *f*

Detailed description of the musical score: The score is for Violin 1, measures 85 to 172. It is written in G minor (three flats) and 4/4 time. The music is characterized by a melodic line with various dynamics and articulation. Key features include:

- Measures 85-92: *p cantabile*, melodic line with slurs and accents.
- Measures 92-100: *mf*, melodic line with slurs and accents.
- Measures 100-107: *sf*, melodic line with slurs and accents.
- Measures 107-114: *sf*, melodic line with slurs and accents, ending with *cresc.*
- Measures 114-136: *f*, melodic line with slurs and accents, marked *Più mosso sul G*.
- Measures 136-143: *mf*, melodic line with slurs and accents, marked *D*.
- Measures 143-150: *f*, melodic line with slurs and accents.
- Measures 150-158: *f*, melodic line with slurs and accents.
- Measures 158-165: *ff*, melodic line with slurs and accents.
- Measures 165-172: *f*, melodic line with slurs and accents.

 Handwritten annotations include fingerings (e.g., 2, 1, 2, 1, 3, 2, 3, 2, 2, 4), breath marks (V), and dynamic markings (p, mf, sf, f, ff). The score is written on ten staves.

Violine 1

173 *mf* *dim.*

Musical staff 173-185. Handwritten numbers 3, 2, -2, 1, 3, 4, 2, 1 are written above the notes. Dynamics include *mf* and *dim.*

186 *p* *dim.*

Musical staff 186-200. Handwritten numbers 4, 2, 3, 2, 1, 1 are written above the notes. Dynamics include *p* and *dim.*

193 *rit.* *Tempo I* *p cantabile*

Musical staff 193-200. Includes markings *rit.*, *Tempo I*, and *p cantabile*. Handwritten numbers 2, 4, 4 are present.

201

Musical staff 201-207. Handwritten numbers 2, 2 are written above the notes.

208

Musical staff 208-214. Handwritten number 1 is written above the notes.

215 *mf*

Musical staff 215-221. Dynamics include *mf*. Handwritten numbers 2, 2, 4 are present.

222 *sf*

Musical staff 222-228. Dynamics include *sf*.

229 *sf*

Musical staff 229-235. Dynamics include *sf*. Handwritten numbers 2, 2 are present.

40 *p*

Musical staff 40-47. Dynamics include *p*. Handwritten numbers 1, 1, 3, 24 are present.

74 (Fag.1 Solo) *pp*

Musical staff 74-87. Includes marking (Fag.1 Solo) and *pp*. Handwritten number 5 is present.

88 *pp*

Musical staff 88-95. Dynamics include *pp*. Handwritten numbers 2, 8 are present.

III. SCHERZO

Pizzicato ostinato

Allegro
pizzicato sempre

p

p

p

p

p

crescendo

mf *p*

p

f

dim.

A

B

1 4

2 3 4

2 4

2

Violine 1

74 *p* 1 C *p*

81

88 D *f* *f* *p*

95 *f* *f* 2

102 *f* 1 1 1

110 *dim.*

117 *p* *dim.*

124 *pp* 2 1

133 *Meno mosso* *f* 24 E 9 Tempo I 15 F 13 (161) (170) (185)

198 Fl. 1. *p* 3 G

207 *p* 1 3 1 2

(207)
14 1 3 Violine 1 1 2

218 *p*

225

232 *p*

239 *p*

246 *p*

253 *cresc.*

260 *mf p*

267 *p*

274 *f*

281 *dim. p*

293 *p*

300

Violine 1

308 *f* *f* *p* *f* *f*

316 1 *f* 1

324 1 *dim.*

332 *p*

339 *dim.* *pp* 2 H

348 3 *pp* 2 *p* 2 *più. f*

360 2 *mf* 1 *f*

369

375 *cresc.*

387 1 2 3 4 5 6 7 *ff*

394 8 *f* 3

Byg

Detailed description: This is a page of a musical score for Violine 1, page 15. The score consists of ten staves of music, numbered 308 to 394. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also markings for *cresc.* (crescendo) and *più. f* (pizzicato forte). Fingerings are indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8. Some measures have a '1' above them, possibly indicating a first ending or a specific fingering. A handwritten 'H' is present above measure 339, and 'Byg' is written in the lower right area. The score ends with a double bar line and a fermata over the final note.

Violine 1

Handwritten musical score for Violin 1, measures 43-93. The score includes various musical notations such as notes, rests, dynamics (*pp*, *mf*, *ff*), and performance instructions like "arco" and "pizz.". It also features numerous handwritten annotations in blue ink, including fingerings, slurs, and measure numbers.

Measures 43-48: Initial melodic line with slurs and accents.

Measures 49-53: Melodic line with slurs and accents, dynamic *fff*.

Measures 54-57: Melodic line with slurs and accents, dynamic *fff*.

Measures 58-62: Melodic line with slurs and accents, dynamic *p*, instruction "B pizz.", dynamic *p*.

Measures 63-69: Melodic line with slurs and accents, dynamic *mf*, instruction "arco", dynamic *mf*.

Measures 70-73: Melodic line with slurs and accents, dynamic *mf*.

Measures 74-83: Melodic line with slurs and accents, dynamic *mf*.

Measures 84-87: Melodic line with slurs and accents, dynamic *ff*.

Measures 88-92: Melodic line with slurs and accents, dynamic *ff*.

Measures 93: Melodic line with slurs and accents, dynamic *pp*.

Violine I

This image shows a handwritten musical score for Violin I, covering measures 99 to 144. The score is written on ten staves, each beginning with a measure number on the left. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, and *fff*. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 5), accents, and slurs. Some measures contain complex rhythmic patterns, such as triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign at the end of measure 144.

Violine 1

160 **E**
mf
 Musical notation for measures 160-162, featuring a melodic line with slurs and accents.

Musical notation for measures 161-163, continuing the melodic line.

163 Musical notation for measures 163-165.

170 **F**
mf
 Musical notation for measures 170-172, featuring a melodic line with slurs.

177 *f*
 Musical notation for measures 177-181, featuring a rhythmic pattern of eighth notes.

182 Musical notation for measures 182-185, featuring a rhythmic pattern of eighth notes.

186 *ff*
 Musical notation for measures 186-188, featuring a rhythmic pattern of eighth notes with fingerings (1, 2, 3, 4) and a **III** marking.

189 Musical notation for measures 189-191, featuring a rhythmic pattern of eighth notes with fingerings (1, 2, 3, 4).

192 Musical notation for measures 192-194, featuring a rhythmic pattern of eighth notes with fingerings (1, 2, 3, 4).

195 Musical notation for measures 195-199, featuring a rhythmic pattern of eighth notes with fingerings (1, 2, 3, 4) and a **II** marking.

Andante
 Musical notation for measures 200-204, featuring a slower tempo with notes marked with fingerings (5, 1, 1, 1) and dynamics (*fff*, *f*, *mf*, *dim.*).

p
 Musical notation for measures 205-209, featuring a slower tempo with notes marked with fingerings (2, 4, 5, 3) and dynamics (*p*, *riten.*, **Tempo I**, *p*).

Violine 1

This page of a violin score contains measures 232 through 288. The music is written in a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The score includes several dynamic markings: *mf* (mezzo-forte) at measures 232 and 239, *ff* (fortissimo) at measures 245 and 253, and *sempre fff* (sempre fortissimo) starting at measure 257. Performance markings include accents, slurs, and various fingering numbers (1, 2, 3, 4) written above the notes. There are also some handwritten annotations in pencil, such as 'G', 'H', 'V', and 'a', and some circled notes. The piece concludes with a fermata over the final note in measure 288.