

Ricercar Quarto

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Francesco Sponga (Usper)

Intavolierung - Anton Höger

First system of musical notation for L1 and L2.

L1

Notes: a c a e c e a c e c a c a a e e c a e c a

L2

Notes: 1 1 1 | a c d c a c d a c a d c a c

Second system of musical notation for L1 and L2.

L1

Notes: 8 a e e c a c e a c e f e c a c e c a e c c a e a

L2

Notes: d a c d a a d c d a c a c a d a a d a c a c a d c

Third system of musical notation for L1 and L2.

L1

Notes: 15 a c a e c e a c e c a a c e c a e c e a e a

L2

Notes: a a d c d a c a d c a c d a c a d c a c d

Fourth system of musical notation for L1 and L2.

L1

Notes: 23 1 1 1 | c e a c e f h e h f e c e c a c e c e

L2

Notes: a c a a c d a c e a c a a e c c a d c d c c a

31

acefhek hfecac ea a ceca eecac a ec c e ac a ce

1 1 1 . | | | | |

a d cace a c a

c

38

acefhek h feca ac a ec f e a c

a e a a a c a a e c c a e a

d a c d a a ac d ace c a e c c a e a

46

a ec e ac eca e c a a ec a ce ac a a

d a c d a a d c a a d a c a c d a d a d c a c a

53

a ac e a eca a ec ce acefkeh f ee

c d a d c a a ce a ec a c a c

c c d a d c a c c a c

61

ce c a ec a hf ecef h kh fec e ac a ec

ce^a a ca^δ cac^c ac^a a c ac^c ac^b e e^b c^δ

69

a a e c a c a e c e a c e c

ca c^c c^δ a e^a a a^a c e a δ c δ a^a c^e b

79

a e c a a ce^a ec a^δ a a e c^a ecac acec

c ac^δ a^a ece^a ac δace^a c c aca a δc a c δ

85

a a c a ece^a c ec a ece

a^c δ aca e^a aa a c c^b c ac a