

Ricercar Settimo

Ricercari et Arie francesi à Quattro Voci (Venetia, 1595)

Francesco Sponga (Usper)

Intavolierung - Anton Höger

1 1 1 1 1 1 1

8 1 1 . f e f h f e c a c c c d a a

14

14

a c e f h f e h k h c e f e

a c e f h f e h k h c e f e

a c e f h f e h k h c e f e

a c e f h f e h k h c e f e

a c e f h f e h k h c e f e

19

19

c e c c b c c c c a a c a a c

c e c c b c c c c a a c a a c

c e c c b c c c c a a c a a c

c e c c b c c c c a a c a a c

c e c c b c c c c a a c a a c

25

Musical notation for measures 25-29. The notation includes notes (a, c, e, f, g, h) and rests, with some notes marked with a fermata. The notation is written on a five-line staff.

Measure 25: Notes: a, c, a, c. Rest: a. Notes: e, f. Notes: a, c, e, f, c, e, a, f. Notes: e, c, c.

Measure 26: Notes: a, a. Notes: a, a, g.

Measure 27: Notes: a, c, a, c. Notes: b, a, a, c. Notes: e, a, e, c. Notes: a, c, a, e. Notes: c, c, a.

Measure 28: Notes: c, c, a. Notes: c, c, e. Notes: c, e, a, c, e, a. Notes: c, a.

Measure 29: Notes: c, c, a. Notes: c, c, e. Notes: c, e, a, c, e, a. Notes: c, a.

30

Musical notation for measures 30-34. The notation includes notes (a, c, e, f, g, h) and rests, with some notes marked with a fermata. The notation is written on a five-line staff.

Measure 30: Notes: e, f, h, e, f, h, g, h. Notes: a, c, e, f, c, e, a, f. Notes: e, c, a, c.

Measure 31: Notes: a, a, c, a. Notes: a, a, c, a, c. Notes: a, c, a, c. Notes: a, c, a, c. Notes: a, c, a, c.

Measure 32: Notes: c, a, a. Notes: e, c, e. Notes: a, c, a, c. Notes: a, a, c. Notes: a, c.

Measure 33: Notes: c, c, a. Notes: c, c, e. Notes: c, c, e. Notes: c, a. Notes: c, e, a, c, e, a.

Measure 34: Notes: c, c, a. Notes: c, c, e. Notes: c, a. Notes: c, e, a, c, e, a.

36

cefhfe e c c f c a d c a c d a d a c cefhfe

a c d a c d c d a c d a c d c d d c a d c d a c a d a c d c a

a a a c c a c c a c e a c e a e

e c c a c a c a c c a c c

a a

42

cc a d c c c cc d aa c a

a c c d a c d c a a a d b a

a c c e c a c a c a b b a c c b e b

c a a c c e a c a c c c b c a c d a c

a a