

4 p 2937 13

AIRS POPULAIRES
CHANTS NATIONAUX

ET

MOTIFS CÉLÈBRES

DE TOUS LES PAYS

ARRANGÉS POUR PIANO A 2 ET A 4 MAINS

PAR

R. DE VILBAC

8 Série

A 2 MAINS

PRIX NET : 1 FR. 50 C.

— Série

A 4 MAINS

PRIX NET : 2 FR.

PARIS, HENRY LEMOINE, ÉDITEUR

MAISON DE DÉTAIL

256, RUE SAINT-HONORÉ.

COMMISSION.


GROS ET IMPRIMERIE

17, RUE FIGALLE.


EXPORTATION.

Propriété pour tous pays.

LE CARNAVAL DE VENISE.

72 =  .

ALLEGRETTO




Più vivo.



LA CACHUCHA

Danse nationale Espagnole.

168 = 

MODERATO.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system starts with a dynamic of *ff* and a tempo marking of *MODERATO.* The second system has a dynamic of *p*. The third system has a dynamic of *mf*. The fourth system has a dynamic of *f*. The fifth system has a dynamic of *pp*. The sixth system has dynamics of *f Dimin.*, *p*, *ff*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a final cadence.

CHANSON CATALANE.

72 = 

ALLEGRETTO



f *Dimin.* *p* *mf*

sf *sf* *sf* *sf*

Cresc. *f* *sf* *mf*

p

Cresc. *sf* *p* *sf*

1a 2a

CHANSON NAPOLITAINE

Tic e tic e toc.

66 = ♩ .
ALLEGRO
MODERATO.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system includes dynamic markings of *f*, *p*, and *f*, along with fingerings 3, 4, 5, and 1. The second system features a *Dimin.* marking and dynamics *p* and *f*, with fingerings 3, 1, 2, 4, and 4. The third system includes dynamics *f* and *f*, with fingerings 4, 3, 1, and 3. The fourth system includes a *Dimin.* marking and dynamics *p* and *f*, with fingerings 4, 3, 1, and 3. The fifth system includes dynamics *pp* and *ff*, with fingerings 4, 3, 1, and 3. The score concludes with a double bar line and a final chord.

CHANSON BÉARNAISE.

92 = 

MODERATO.



mf *Cres*

en - do *f* *Dimin.* *mf*


p

pp *f*

ff *Dimin.* *Dimin.* *1a* *2a*

p *pp* *ff*

POLKA NATIONALE.

108 = 

ALLEGRETTO



MAZURKA NATIONALE.

$\text{♩} = 144$
ALLEGRO
NON TROPPO.

f

Diminu en do p

p

f

p

ff

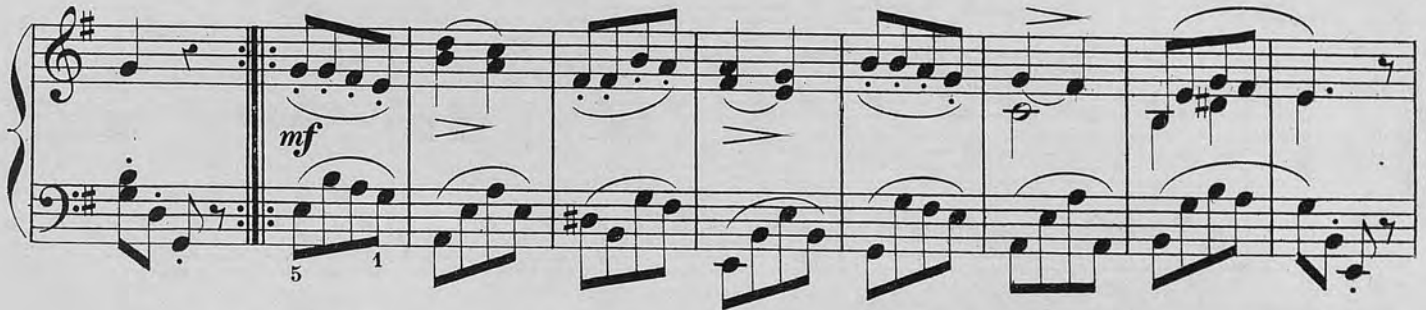
p

ff

AIR RUSSE.

72 = 

ANDANTINO.



AIR SUISSE.

80 =

ALLEGRO.

p *Cresc* *en* *do* *f* *Dimin.*

LA GIGUE

Danse nationale Anglaise.

88 = 

ALLEGRO
NON TROPPO.



p *Cresc.* 2 1 - - en - do



ff *mf*



Cresc. *f* *p*



ff *Dimin.* *p* *Cresc.*

1^a 2^a



f *f.* *p* *Cresc.* en do



f *p* *Cresc.* en do *ff*