

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)

Ave Maria

à trois voix & basse continue



Nomenclature :

 *Alto*

 *Tenore*

 *Basso*

 *Basso continuo*

Source :

Il terzo libro delle divine lodi musicali...

Bartholomeo Magni (Venetia) 1620.

Ave Maria, gratia plena !

Dominus tecum.

Benedicta tu in mulieribus

et benedictus fructus ventris tui Jesus.

Sancta Maria, Mater Dei,

ora pro nobis peccatoribus

nunc et hora mortis nostræ. Amen.

Alto

A - - - - ve _____ Ma - ri - - - - - a

Tenore

A - - - - ve _____ Ma - ri - - - - - a a -

Basso

A - - - - ve _____ Ma - ri - - - - - a a -

Basso continuo

6 6 6 6 7 6

Detailed description: This is a musical score for four voices: Alto, Tenore, Basso, and Basso continuo. The Alto part is written in treble clef with a key signature of one flat (B-flat) and common time (C). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long horizontal line indicating a sustained note. The Tenore part is also in treble clef with a key signature of one flat and common time. It has a similar melodic line to the Alto, with some notes beamed together and a long horizontal line. The Basso part is in bass clef with a key signature of one flat and common time. It has a melodic line with eighth and sixteenth notes, some beamed together, and a long horizontal line. The Basso continuo part is in bass clef with a key signature of one flat and common time. It features a figured bass line with the numbers 6, 6, 6, 6, 7, 6. The lyrics are 'A - - - - ve _____ Ma - ri - - - - - a' for Alto, Tenore, and Basso, and 'A - - - - ve _____ Ma - ri - - - - - a a -' for Tenore and Basso.

10

a - ve Ma - ri - a gra - ti - a ple - na a -

ve Ma - ri - a a - ve Ma - ri -

ve Ma - ri - a a - ve Ma - ri - a gra - ti - a

6 # 6 6

20

ve Ma - ri - a gra - ti - a ple - - - na gra - ti - a ple - na Do - mi -

a gra - ti - a ple - na Do - mi - nus te - - - cum gra - ti - a ple - - - na

ple - - na Do - mi - nus te - cum gra - ti - a ple - na

29

nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum Be - ne - dic - ta tu in

Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum be - ne - dic - ta tu in

— Do - mi - nus te - cum Be - ne - dic - ta tu in

6 #

37

8 mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - - - tris

8 mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - - - -

mu - li - e - ri - bis et be - ne - dic - tus fruc - tus ven - tris tu - - - -

6 # 6

44

tu - - - i fruc - tus ven - - - tris tu - i Je -

i fruc - tus ven - tris tu - - - - i

i fruc - tus ven - tris tu - - - - i

i fruc - tus ven - tris tu - - - - i

51

sus Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma -

Je - sus Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma -

Je - sus Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma -

Je - sus Sanc - ta Ma - ri - a Sanc - ta Ma - ri - a ma -

6 7 6 5

60

8 ter De - i o - ra pro no - bis

8 - ter De - i o - ra pro no - - - bis

- ter De - i o - ra pro no - bis pec - ca - to - ri - bus

6 7 6 # #

70

pec - ca - to - ri - bus pec - ca - to - ri - bus

pec - ca - to - ri - bus pec - ca - to - ri - bus

pec - ca - to - ri - bus pec - ca - to - ri - bus

pec - ca - to - ri - bus pec - ca - to - ri - bus

78

ri - bus nunc et in ho - ra mor - tis nos - træ A -

ri - bus nunc et in ho - ra mor - tis nos - træ A - men nunc et in ho -

to - ri - bus nunc et in ho - - - ra mor - tis nos - træ A -

6 6

86

men mor - - - tis nos - træ A - - - - - men.

ra mor - - - tis nos - træ A - - - - - men.

men mor - - - tis nos - træ A - - - - - men.

6 4 3

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Basso continuo

11

21

32

41

49

59

71

82