

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
M U S I Q U E D E S T Y L E C O N C E R T A N T

Giovanni Battista Riccio (15..-16..)

Venite populi

à trois voix & basse continue



Nomenclature :

 *Canto 1*

 *Canto 2*

 *Basso*

 *Basso continuo*

Source :

Il terzo libro delle divine lodi musicali...

Bartholomeo Magni (Venetia) 1620.

Venite populi, currite gentes,
videte Dominum descendentem de cœlo,
adorate eum et mecum dicite :
adoramus te Christe et benedicimus tibi,
quia per sanctam passionem tuam
redemis nos.
audi preces nostras et exaudi nos,
miserere nostri !

Canto 1

Ve - ni - - - - - te ve -

Canto 2

Ve - ni - - - - - te ve -

Basso

Basso continuo

6 6

The image shows a musical score for three voices and a basso continuo. The top staff is for Canto 1 (Soprano), the second for Canto 2 (Alto), and the third for Basso (Tenor). The bottom staff is for Basso continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics 'Ve - ni - - - - - te ve -' are written under the first two staves. The Basso continuo staff has two '6' figures below it, indicating a figured bass. The music is written in a simple, clear style with a vertical bar line at the beginning of each staff.

10

ni - te po - pu - li ve - ni - te po - pu - li ve - ni - te ve - ni - te ve - ni - te ve - ni - te ve - ni - te ve -

ni - te po - pu - li ve - ni - te po - pu - li ve - ni - te ve - ni - te ve - ni - te ve - ni - te ve - ni -

6 b

17

ni - te ve-ni - te po - - - pu - li

te po - - - - pu - li

Cur - ri - te cur - ri - te

23

Cur - ri - te cur - ri - te

Cur - ri - te cur - ri - te

gen - - - - - tes

28

gen - - - - tes vi - de - te Do - mi-num des - cen-den - tem des - cen-den-tem de

gen - - - - tes vi - de - te Do - mi-num

de - te vi - de - te Do - mi-num des - cen-den - tem des - cen-den-tem de

4

34

cœ - - - lo A-do - ra - te

des - cen-den - ten des - cen-den - tem de cœ - - - lo A - do -

cœ - - lo des - cen-den - tem des - cen-den - tem de cœ - - - lo

39

a - do - ra - te a - do - ra - te e - - - um a - do - ra - te a - do - ra - te e - um

ra - te a - do - ra - te a - do - ra - te e - um a - do - ra - te a - ra - te e - um

45

et me - cum di - ci - te et me - cum di - ci - te di - ci - te

et me - cum di - ci - te et me - cum di - ci - te di - ci - te

et me - cum di - ci - te et me - cum di - ci - te di - ci - te

6 6

51

A - do - ra - mus te Christ - te

A - do - ra - mus te Chris - te a - do - ra -

A - do - ra - mus a - do - ra - mus te Chris - te

6

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a key with one flat (B-flat) and a common time signature. The Soprano part begins with a whole rest, followed by a half note G4, a whole note F#4, and a half note E4. The Alto part begins with a whole rest, followed by a half note G4, a whole note F#4, and a half note E4. The Tenor part begins with a whole note G3, a half note F#3, and a whole note E3. The Bass part begins with a whole note G2, a half note F#2, and a whole note E2. The lyrics are 'A - do - ra - mus te Christ - te' for the Soprano, 'A - do - ra - mus te Chris - te a - do - ra -' for the Alto, and 'A - do - ra - mus a - do - ra - mus te Chris - te' for the Tenor and Bass. The score ends with a double bar line. The number '6' is written below the Bass staff.

59

A - - - do - ra - mus te Chris - - -

mus te Chris - te

a - - - do - ra - - - mus te Chris - - - - -

6 6

69

te a - do - ra - mus te Chris - te di - ci-mus

a - do - ra - mus te Chris - te di - ci-mus

te a - do - ra - mus te Chris - te

6

78

ti - bi qui - a per sanc - tam pas-si -

ti - bi qui - a per sanc - tam pas-si - o - nem tu -

qui - a per sanc - tam pas-si - o - nem pas-si - o - nem tu -

b b 6 6

85

o - nem tu - am pas-si - o - nem tu - am re-de - mi - sti nos

am pas - si - o - nem tu - am re-de-mi-sti re-de - mi - sti nos re-de -

am re-de-mi-sti re-de - mi - sti nos re-de-mi-sti re-de -

91

re-de-mi-sti re-de-mi - sti nos au - di pre - ces nos - tras

mi-sti re-de-mi-sti re-de-mi - sti nos au - di pre - ces nos -

mi - sti re - de - mi - sti nos au - di pre - ces nos - tras

mi - sti re - de - mi - sti nos au - di pre - ces nos -

4

100

et e-xau-di et e - xau - di nos et e-xau - - - di

tras et e-xau-di et e - xau - di nos et e - xau - di nos

et e-xau-di et e - xau - di nos mi-se - re - re nos - tri mi-se-re - re nos - tri et e-

6 #

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The tempo or rehearsal mark '100' is at the top left. The lyrics are in Latin. The first staff has lyrics 'et e-xau-di et e - xau - di nos' and 'et e-xau - - - di'. The second staff has 'tras et e-xau-di et e - xau - di nos' and 'et e - xau - di nos'. The third staff has 'et e-xau-di et e - xau - di nos mi-se - re - re nos - tri mi-se-re - re nos - tri et e-'. The fourth staff has musical notation with accidentals: two sharps, the number 6, and two more sharps.

106

nos et e - xau - - - di et e - xau - di -

et e - xau - - - di nos mi-se-

au - - - di - nos et e-xau - - - di nos

6₄ 4 3

112

nos mi-se-re-re nos - tri et e-xau-di nos et e-xau- - -

re-re nos - tri et e-xau-di nos et e-xau-di nos

mi-se-re-re nos - tri mi-se-re-re nos - tri et e-xau- - -

#

118

- di - nos et e - xau - di nos.

et e - xau - di nos et e - xau - di nos.

- di nos et e - xau - di et e - xau - di nos.

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Basso continuo

10

20

25

32

41

48

57

67

77

87

Musical staff 87-94: Bass clef, key signature of one flat (B-flat). The staff contains eight measures. Measure 87 starts with a whole rest, followed by eighth and sixteenth notes. Measure 94 ends with a half note and a repeat sign.

95

Musical staff 95-101: Bass clef, key signature of one flat. The staff contains seven measures. Measure 95 starts with a half note, followed by quarter and eighth notes. Measure 101 ends with a half note and a repeat sign.

102

Musical staff 102-109: Bass clef, key signature of one flat. The staff contains eight measures. Measure 102 starts with a half note, followed by quarter and eighth notes. Measure 109 ends with a half note and a repeat sign.

110

Musical staff 110-117: Bass clef, key signature of one flat. The staff contains eight measures. Measure 110 starts with a half note, followed by quarter and eighth notes. Measure 117 ends with a half note and a repeat sign.

118

Musical staff 118-124: Bass clef, key signature of one flat. The staff contains seven measures. Measure 118 starts with a half note, followed by quarter and eighth notes. Measure 124 ends with a half note and a repeat sign.