

## Recercar Segundo

# Jacques Buus

Libro primo a quatro voci (Venetia apresso di Antonio Gardano, 1547) Intavolierung - Anton Höger

[illegible]

7

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of six measures. The first measure contains the melody 'a c a a' with a 'c' below the first 'a'. The second measure contains 'a e c' with an 'e' above the first 'a' and a 'c' below the first 'e'. The third measure contains 'a c a c' with a 'c' below the first 'a'. The fourth measure contains 'c a c' with a 'c' below the first 'c'. The fifth measure contains 'c e a' with a 'c' above the first 'c' and an 'e' below the first 'e'. The sixth measure contains 'a c a e' with a 'c' above the first 'a' and an 'e' below the first 'e'. The second system also consists of six measures. The first measure contains 'c d a c d' with a 'd' below the first 'c'. The second measure contains 'a c c' with a 'c' above the first 'a' and a 'c' below the first 'c'. The third measure contains 'a c d a c' with a 'd' above the first 'a' and a 'c' below the first 'c'. The fourth measure contains 'd a c c' with a 'c' above the first 'd' and a 'c' below the first 'c'. The fifth measure contains 'a e a' with an 'e' below the first 'a' and an 'a' below the first 'e'. The sixth measure contains 'a c a' with a 'c' above the first 'a' and an 'a' below the first 'c'.

13

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures, and the second system contains the next five measures. The notation is written on a four-line staff. The melody is written on the top line, and the bass line is written on the bottom line. The notes are labeled with letters: e, c, a, and d. The first system shows a melody starting on e, moving to c, then a, and ending on e. The bass line starts on c, moves to a, and ends on c. The second system shows a melody starting on a, moving to c, then d, and ending on a. The bass line starts on c, moves to a, and ends on c. The notes are written in a simple, stylized font.

[illegible]

[illegible]

29

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each measure is represented by a four-staff system. The top staff of each system shows the melody with notes and rests, while the three staves below show the accompaniment. The notes are labeled with letters (a, c, e, f) and accidentals (sharps, flats). The time signature is 4/4, and the key signature has one flat (B-flat).

Measure 1: a c e e c e c e f e c a

Measure 2: e c a c a a a

Measure 3: d a d c

Measure 4: c

Measure 5: c a c d a c b c e

Measure 6: a a d b c e

Measure 7: a c d c c c e c a

Measure 8: a

33

a b c a

a a c a

39

39

40

41

42

43

44

45

a e g e a c | g e g a c | a e c | a e a h | e f e e  
 d a c d a c | a e c | c d a a | g d a d  
 a a | a a | c a c b e b | c c c | c a d c c  
 b e c | c | e b e b | c e c | c e  
 c

50

c e | a a c a d | c a d c | c a c f | c d f c | c a c c  
 a c | a a c a d | c a d c | a c f | d f c | a c c  
 c | a a c a d | c a d c | c a c f | c d f c | c a c c  
 d c c | a b c a | c b c | a a c c | b c e  
 c e c a | e c a c | e c e | f e c | b c e

56

e c a c | e a a c | a c a c e f | h c f | e c e  
 a c d a c | e a a e | a d c | a b c a | c a a  
 e | a c a c | e a a c | a c a c | e c a a  
 c c | c | c c e c a | e c f c | e c b c  
 c c | c | c c e c a | e c f c | e c b c

61

a h h k h f e e e f a c e a a c a c e f e c a c e e  
 d g h h a c c | c a c e a a | c a c e f e | c a c e e  
 a h h a c c | c a c e a a | c a c e f e | c a c e e  
 a a | c a | a a c | a a a  
 c c | a c e b c c | a c c c c | c | c  
 e c | a c e b c c | a c c c c | c | c

66

66

67

68

69

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71

72

72

73

74

75

76

77

78

79

79

80

81

82

83

84

85

86

86

87

88

89

90

91

92

a	a	h	f	e	a	c	e	f	c	e	f	c	e	c	a	e	h	e	k	k	h	e	
		h	g	a	c	b											f	a	a	g	h	a	g
					e	e																	

  

a	e	c	a	d	c	a	c	e	a	c	b	c	a	b	c	a	f	e	a				

98

h	h	f	e	c	a	e	f	h	k	h	f	e	c	a	e	c	c						
		h	a	g			h	g	a	g	g		c	e	e	a	c	b	e	b			

  

b	c	c	a	c	b	c	e	c	e	c	a	e	b	c	a	c	b						

103

b	c	e	f	e	c	a	e	a	b	c	a	e	a	c	c	a	e	c	a				

  

c	c	c	b	c	c	a	c	a	c	a	c	d	a	a	d	c	a	c	b				

109

a	c	a	a	c	d	c	d	a	a	d	c	a	a	c	e	a	a						

  

c	a	b	c	c	a	c	b	c	c	a	c	d	a	a	d	a	c	e	a	a			

[illegible]

120

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with lyrics 'a c a h e c a c e f e c a' underneath. The accompaniment consists of three staves: a bass staff with notes 'e e', a middle staff with notes 'c a c', and a right-hand staff with notes 'b c g c c e b c a b c a c d a c'. The second system continues the melody with lyrics 'a d a c a d d a c a c a a c e a d c a'. The accompaniment continues with the same three-staff structure, with notes 'c a c', 'e a c', 'a a c', 'c c e', and 'c c e' in the respective staves. The score is written in a traditional musical notation style with various note values and rests.

[illegible]

134

*The Rose Tree*

a e c c a a c e c c

c b c a d c b e e e c a a d c

140

140 141 142 143 144 145 146

147

147 148 149 150 151 152 153

154

154 155 156 157 158 159 160

161

161 162 163 164 165 166 167

168

h e a f e c a e a c d a a b c a a c d c

c e g h c e a c c

h

a c b c a c e c a c a a b c c b c a c e a

e a e a c e a

[illegible][illegible]

188

The image shows a handwritten musical score for a 7-part setting of the hymn "Nun danket alle Gott". The score is written on two systems of staves. The first system consists of four staves, and the second system consists of three staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The key signature has one flat (B-flat), and the time signature is common time (C). The music is in a homophonic style, typical of 18th-century church music.



195

The Rose Tree

202

♩ ♩ ♩ ♩ ♩ | ♩ | ♩ ♩

a a a a a a a c e c h

c a a a c a e c a e a c e c a

c a d f d c a c c a e c a b c a

c c c c e e c c

♩. ♩ ♩ ♩ ♩ | ♩ | ♩ ♩ ♩ ♩ | ♩

d c a a d c a c e c e a a c d a a a

c c b c c b c c c

c a e c c c c a c a

[illegible]

215

Handwritten musical score for voice and piano, measures 215-220. The score is in 3/4 time and G major. The vocal line features a melodic phrase starting on E4, moving to A4, C5, and E5, with various ornaments and dynamics. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.



246

251

256