

2824

# VELADAS MUSICALES



POR

## FELIX GOFFROY

12  
MELODIAS ORIGINALES

PARA  
PIANO Á 4 MANOS

I. Echevarría.

		<i>Pr. Pts.</i>
5823.	<i>Las Campanas del Bautizo.</i> (Escena popular)	5.
5824.	<i>Mañana de Primavera</i>	5.
5825.	<i>Partida á Palestina</i>	6.
5826.	<i>Plegaria de la Tarde</i>	5.
5827.	<i>Canto de Amistad</i>	6.
5828.	<i>Coro de Monjas</i>	5.
5829.	<i>Regreso al Castillo</i>	5.
5830.	<i>Los antiguos Lares</i> (Balada.)	6.
5831.	<i>Cancion del Duque</i>	6.
5832.	<i>Duo amoroso</i>	5.
5833.	<i>Noche de Estio</i>	5.
5834.	<i>Llegada del Regimiento</i>	6.

Propiedad.

MADRID A. ROMERO, EDITOR

Depositado.

Preciados 1.

Música, Pianos, Organos y demas Instrumentos.

*Romero*

# LOS ANTIGUOS LARES

BALADA

PARA PIANO.



á 4 manos (sin octavas).

FÉLIX GODEFROID.

SEGUNDAS.

All.<sup>to</sup> grazioso.

PIANO.

*p*

First system of musical notation. The upper staff contains chords in the right hand, and the lower staff contains a melodic line in the left hand. The tempo is marked 'All.<sup>to</sup> grazioso' and the dynamic is 'p'.

Second system of musical notation. The upper staff continues with chords, and the lower staff has a more active melodic line. A dynamic marking of *sf* (sforzando) is present.

Third system of musical notation. The upper staff features chords with a dynamic marking of *rinf.* (rinfornito). The lower staff continues the melodic line. Dynamics *sf* and *dim.* (diminuendo) are also indicated.

Fourth system of musical notation. The upper staff begins with a treble clef and contains a melodic line with a dynamic marking of *dolce.* (dolce). The lower staff continues with chords and a melodic line, with a dynamic marking of *sf*.

# LOS ANTIGÜOS LARES

BALADA

PARA PIANO.

á 4 manos (sin octavas)

FÉLIX GODEFROID.



All.<sup>to</sup> grazioso.

PRIMERAS.

PIANO.

*p*

8<sup>a</sup>

8<sup>a</sup>

*dim.*

*dolcissimo.*

*sf*

*Benetton*

SEGUNDAS.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line of eighth notes, followed by a half note, and then a quarter note. A dynamic marking of *dim.* (diminuendo) is placed above the staff. The lower staff is in bass clef and features a piano accompaniment of eighth notes, with some notes beamed together. A fermata is placed over the final measure of the system.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with eighth notes and quarter notes. A dynamic marking of *sf* (sforzando) is placed above the staff. The lower staff is in bass clef and features a piano accompaniment of eighth notes. A dynamic marking of *dim.* (diminuendo) is placed above the staff.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with quarter notes and eighth notes. A dynamic marking of *p* (piano) is placed above the staff. The lower staff is in bass clef and features a piano accompaniment of eighth notes. A fermata is placed over the final measure of the system.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with quarter notes and eighth notes. A dynamic marking of *rinf.* (rinfornzando) is placed above the staff. The lower staff is in bass clef and features a piano accompaniment of eighth notes. A dynamic marking of *sf* (sforzando) is placed above the staff, followed by a *dim.* (diminuendo) marking. The system concludes with a *pp* (pianissimo) marking and a key signature change to one flat (B-flat).

*dim.*

*sf*

*dim. e rit.*

I.<sup>o</sup> Tempo.

*p*

8<sup>a</sup>

*rinf.*

*sf*

*dim.*

SEGUNDAS.

Poco animato.

*p* una corda: *cresc.*

*dim.* *p* *tre corde.*

*sf*

a Tempo.

*sf* *dim. e rit.* *pp* una corda.

*dim. e ritard.*

Poco animato.

*p* una corda. *cresc.*

*decresc.* *P* tre corde.

*rinf.*

8<sup>a</sup> a tempo. *rinf.* *dim. e rit.* *pp* una corda.

8<sup>a</sup> *dim.* *rall.*

SEGUNDAS.

I<sup>o</sup> Tempo.

*p* tre corde.

*rinf.* *sf* *dim.*

*p* *sf*

*rall. e diminuendo.* *sf*



PRIMERAS.

I.º Tempo.

*P* tre corde.

*rinf.* *sf* *dim.*

*P*

*diminuendo e rall.* *sf*

