

Michel Corrette (1707-1795)
La servante au bon tabac
7^e concerto comique (1733)

Pour 3 flûtes, hautbois ou violons, avec la basse continue.



Le premier dessus peut se jouer sur la vielle, musette ou
flûte à bec.



La servante au bon tabac

7e concerto comique (1733)

Michel Corrette
(1707-1795)

1 - Allegro

-1-

-2-

-3-

Bs

6 $\flat$ 5 6 5 6 $\flat$ 5

5

Solo

12

18

6 5 6 6 $\flat$ 5

24

Tutti

6^b 5 6 4 4 6^b 5

30

Solo *Tutti*

6 5 6 5 4 6 5

36

Solo *Tutti*

4 6^b 5 6 6 5 4 4 6 5

42

Tutti

6 5 6 4 6 5

48

7 4 4 6 6 4 4 6 6 5 4 5

54

Solo Tutti

6 4 6b 5 5 6 4

60

Solo

6b 5 5 6 4

66

Tutti

6b 5 6 5 6 5 6 4

72

b 7 4 6 b 4 4 5 4

2 - Adagio

6 7

7 4 # 7 6 5 4

3 - Allegro

4 3 7 6 5 4 3

7 6 5 2 5

6 5 7 7 7 7 6 5

20

Solo

7 7 5

27

6 5 5

34

Tutti *Solo*

5 4 3 7 6 5

41

Tutti

5 6 5 2 5 6 5 4 3

48

Solo

7 6 5 5 7 5

55

55 *Tutti*

2 3 4 5 6 7

62

62 *Solo*

6 7

69

69 *Tutti*

4 3 7 6 5

76

76

2 3 4 3 7 6 5

82

82

7 7 7 7 6 7

La servante au bon tabac

7e concerto comique (1733)

Michel Corrette
(1707-1795)

1 - Allegro

- 1 -

5

10

15

20

23

27

32

37

41

f

Solo

Tutti

p

Solo

3

44

49

54

59

63

68

73

Tutti

Solo

Tutti

Solo

Tutti

2 - Adagio

3

3 - Allegro

2

7

12

17

21

25

29

33

38

42

Solo

Tutti

Solo

Tutti

47

Solo

51

Tutti

56

Solo

61

65

Tutti

70

75

80

La servante au bon tabac

Michel Corrette
(1707-1795)

7e concerto comique (1733)

1 - Allegro

- 2 -

1. 2.

5

11

16

11

Solo

33

Tutti

39

+

3

2

50

2

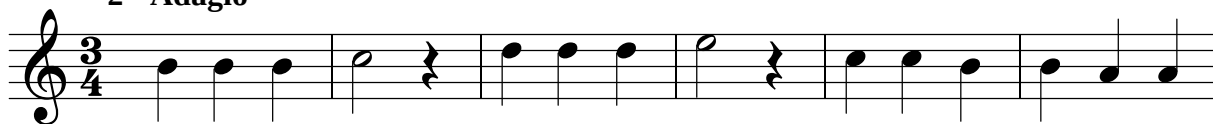
58

3

67

73

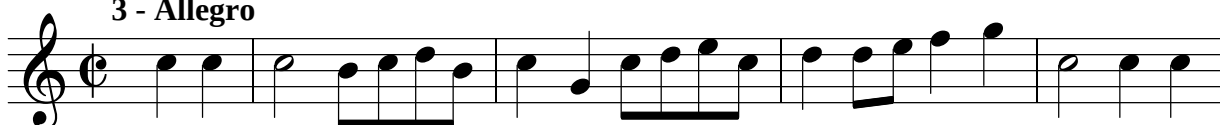
2 - Adagio



4



3 - Allegro



2



7



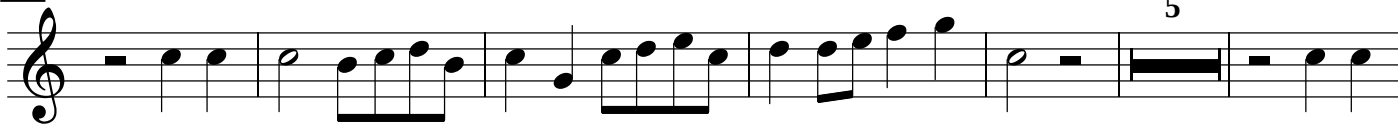
13



17



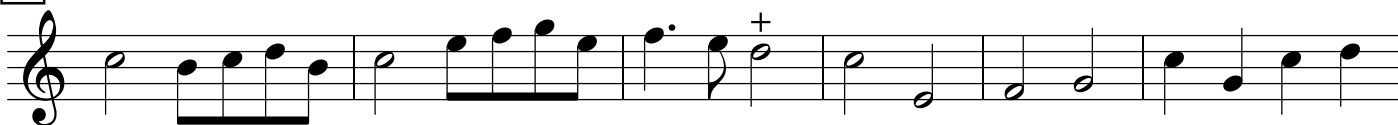
33



44



56



62



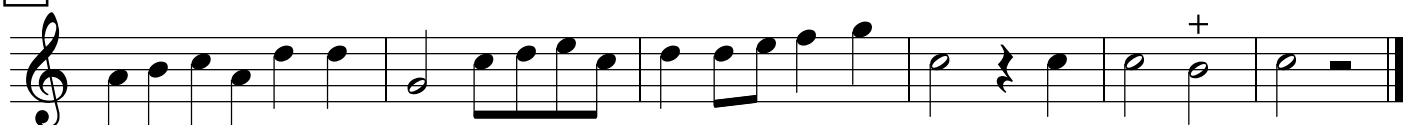
69



75



80



La servante au bon tabac

7e concerto comique (1733)

Michel Corrette
(1707-1795)

1 - Allegro

- 3 -

[5]

[11]

[17] 11 +

[33]

[39] 3

[47] 2 2

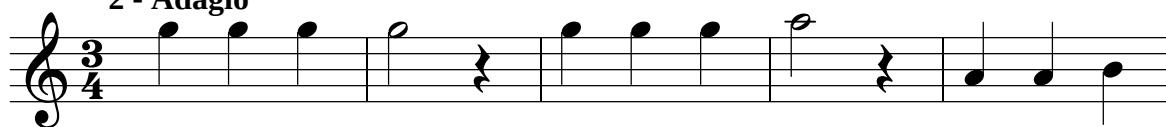
[55]

[61]

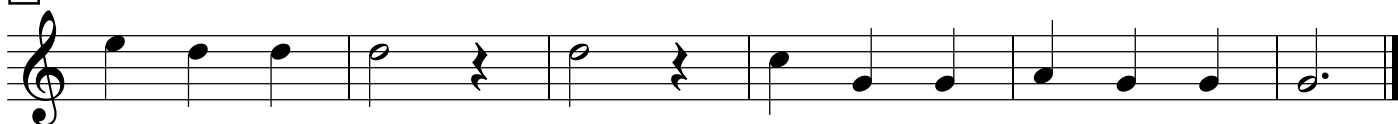
[66] +

[72]

2 - Adagio



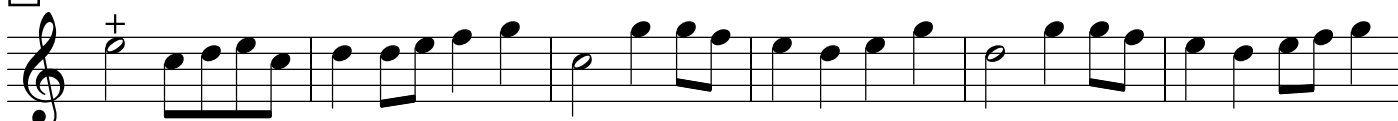
3



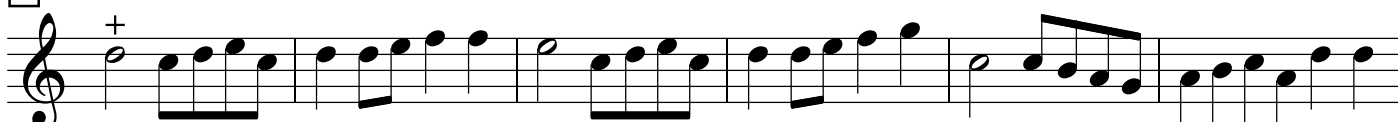
3 - Allegro



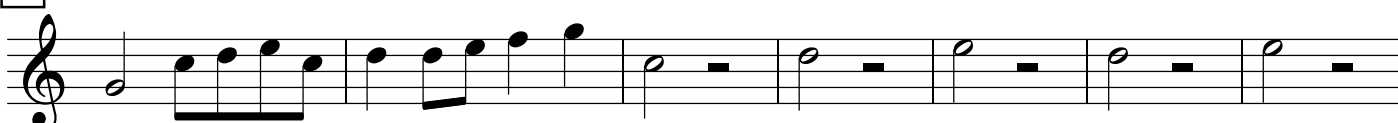
3



9



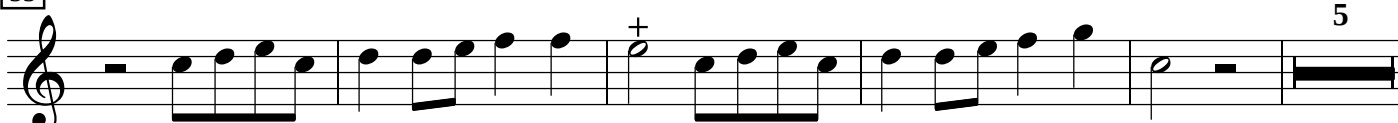
15



22

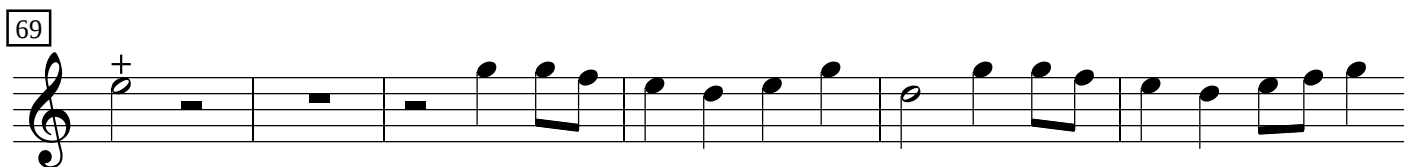
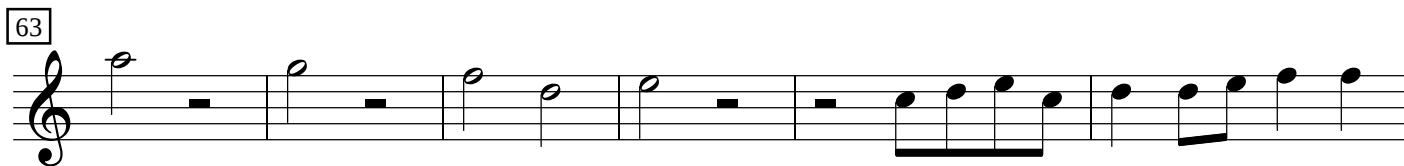
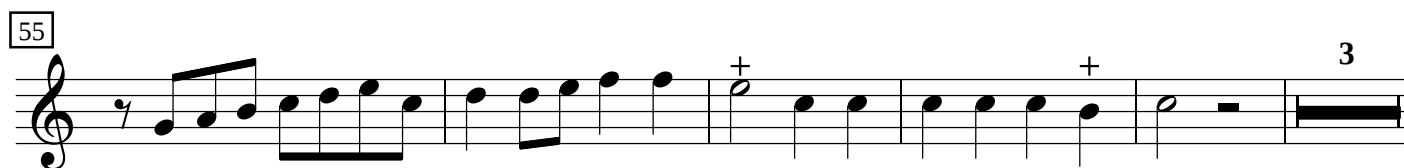


33



43





La servante au bon tabac

7e concerto comique (1733)

Michel Corrette
(1707-1795)

1 - Allegro

[illegible]

6 7 7 7 4 #

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of five measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The key signature is one flat (Bb). The time signature is 4/4. The notation is in a simple, clear style.

The first staff of music is in bass clef with a common time signature (C). It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The final measure of the staff contains a quarter note G1, a quarter note F1, and a quarter note E1. Below the staff, the numbers 4, 3, 7, 6, 5, 4, and 3 are written, corresponding to the notes G, F, E, D, C, B, and A respectively.

25

5 5 6 5

32

[illegible]

50

56

62

70

77

83

2 5 4 2 6 4 3 7 6 5

3

4 3 7 6 5 2 5 4 3 7 6 5

7 7 7 7 6 5 7

