

BAROQUEMUSIC.IT - GS180316

GIUSEPPE SAMMARTINI

CONCERTO PER OBOE, 2 VIOLINI, VIOLA E BASSO [V_{EIL} SAMG2]



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegro

Oboe

Violino 1

Violino 2

Viola

Basso Cont[inuol]

6 6 6

8

6 5 # 6 6/4

16

24

Solo

6 5

32

Solo

39

6 5 #

45

Solo

p

p

p

#4 6 #5

51

#

4
59

7 # 4/2

65

Tutti
f
Tutti *f*

6 6 5 6 #6 # 6 7

72

f *f*

6 7 6 7 6 3 6 7 6 6 7

79

f *f*

7 5 3 # 4/2 # 6 5 # 4/2 6 5 4/2 6 5

86

6 5 #4/2 6 #6 6/4 5/3 6 5

92

Solo

6/4 5/3 #

99

6

106

6 #

112

#6 #4/2 6 6

118

#4/2 6 #6 6

125

7 5 5 7 6 # 5 6

133

Tutti *Tutti* *Tutti*

7/5 6 5 6 6 #6

140

6 6 # 7 6 4 # 7 6 4 # 7 6 4 # 5 6 7 6

147

#4/2 6 #6 5 #4/2 7/5 # 6/4 # 7/3

155

6 #

162

Solo
tr

169

p

p

Solo

Solo

7 7 47 47 47 47

176

6 4 # $\frac{4}{2}$ 6

182

#6 7 $\frac{6}{4}$ 3 7 $\frac{6}{4}$ 3 7 $\frac{6}{4}$ 6 6 6 7

189

Tutti

f

f

6 7 6 5

[2.] Adagio

Solo

4/2

6/5

6

6/5

14

p

p

2 3 3 #6 #4/2 7/3 6/4

18

f

f

f

#3 4/2 6/5 4/2

21

6/5 4/2 6/5 3 6

23

||

[3.] Allegro

System 1: First system of music, measures 1-10. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature is two sharps (F# and C#) and the time signature is common time (C). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, #6, 4/2, 6, 7, 7, 5, 5 are placed below the bottom staff.

System 2: Second system of music, measures 11-22. It features five staves. Measure numbers 6, #, 6, 6, 3, 9, 6, 9, 9, 5, 6, 9, 6, 7, 6, 4, 5, 7, 6, 5 are placed below the bottom staff.

System 3: Third system of music, measures 23-32. It features five staves. Measure numbers 4/2, 6, 4/2, 6, 4/2, 6, 5, 6, 4, 6, 4, 5, 3, 6, 4, 6 are placed below the bottom staff.

System 4: Fourth system of music, measures 33-42. It features five staves. The word "Solo" is written above the first staff and below the bottom staff. Measure numbers 9, 6, 7, 6, 4, 3, 6, 7, 6, 4, 5, 7, 6, 6, 5, 6, 4, 6, 7, 6 are placed below the bottom staff.

45

p *f*

#6 6 6 6

54

6 # 6 6 6

62

5 6 # 6 6 *tasto solo*

70

Tutti

Tutti

4/2 6 7 7 7 # 5 # 9 8 7

80

#6 #6 #6 # # 7 6 5 7 6 5 5

91

7 #6 #5 7 # 7 6 4 4 6 #4 6

100

4 #6 5 # #4 6 6 5 #6 #6 #4

111

Solo

Solo

6 #6 # 5 #6

120

5 6 6 5 5 4 5 5 9

p

128

8 6 5 9 8 5 5 9

p

136

8 5 # 5 # 5 # 9 #6 #

p

144

6 # 6 #3 4 #6 #4 6 4 #6 5 6

p

154

5 5 6 5 #4 6 # 6 5 3 6 6 # 5

165

6 5 4 3 7 #6

175

6 5 6 #4 6 7 #6 6 6 5 3 9 6 9 5 3 6 4 6 9 6 7 6 4

186

tasto solo 5 3 4 2 6 4 2 6 4 2 6 6 4 6 #

Tutti

198

6 6 4 5 6

207

#6 6 4/2 6 6/4 7/3 6/4 5/3

217

6/4 3 6/4 3 4 3 6 9 6

227

NOTE EDITORIALI

La fonte principale è manoscritto della partitura Mus. 2763-O-2,1, RISM ID no.: 212001365. Sono state consultate altre due fonti: una raccolta di parti separate (senza oboe), Mus. 2763-O-2a, RISM ID no.: 212001364 e una seconda partitura, Mus.2763-O-2,2, RISM ID no.: 212001369. Tutte le fonti si trovano presso la Digitale Bibliothek, SLUB, Dresden.

I tre manoscritti sono abbastanza corretti anche se, come spesso accade, accidenti, legature e abbellimenti sono spesso omessi. Ogni limitata aggiunta dell'editore è evidenziata tra parentesi o con legature tratteggiate;

La copertina include l'incipit del concerto dal ms. Mus. 2763-O-2,1.

La versione 1.0 è stata pubblicata il 18 marzo 2016.

EDITORIAL NOTES

The main source is the manuscript of the score Mus. 2763-O-2,1, RISM ID no.: 212001365. Other two sources are available: a collection of separate parts (without the oboe part), Mus. 2763-O-2a, RISM ID no.: 212001364 and a second score, Mus.2763-O-2,2, RISM ID no.: 212001369. All sources are online available at Digitale Bibliothek, SLUB, Dresden.

All sources are quite correct even if, as often happens, accidentals, slurs and ornaments are sometimes missing. All suggestions of the editor are in parentheses or with dashed lines.

Cover includes copy of incipit from ms. Mus. 2763-O-2,1.

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