

Viola

Motet and Scherzo

for Oboe and String Trio

Malcolm Hill
1965 mj29

Lento, sempre legato

$\text{J}=64$

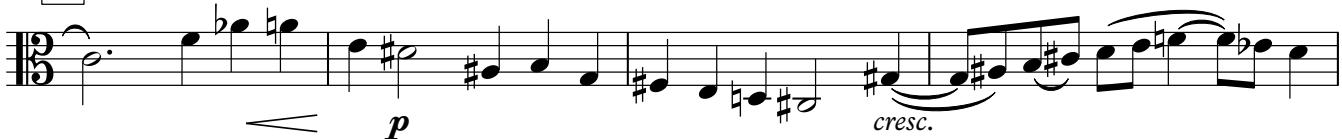
2



6



9 **A**



13



16



19 **B**



21

rubato

con sord.

a tempo



25

(senza cresc.)

\vee

senza sord.



2

Vivace e ritmico

Viola

29

♩=128

B 5 4  *f* *non trem.*

31



33

C

 *cresc.*

35



D

 *dim.*

E

 *pp cresc.* *f* *p* *cresc.*

F

 *ff*

49

 *dim.* *f* *=mf*

G

 *sempre mf*

55

 (D_b)

Viola

3

58 **H**

58 **H**

tr *b* *b*
ff *mp* *mf*

61

61

cresc. *molto* **I**

66

66

mf

69

69

73 **J**

73 **J**

f

75

75

77

77

cresc.

79 **K**

79 **K**

mf

83

83

dim. **L**

pp cresc.

87

87

f > *p* *cresc.* *ff*