

116. 6.

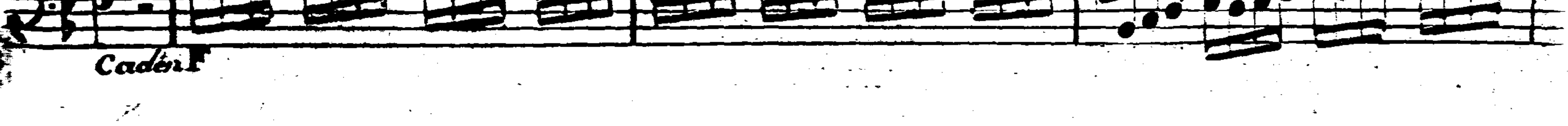
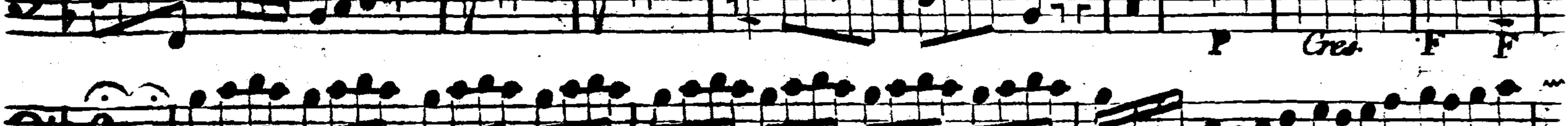
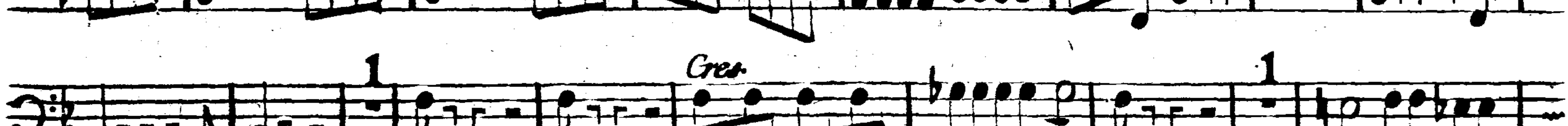
2

Basso

SINFONIA VI



Allegro poco moderato



Cadenza

Basso

3

Andante Consordini

pizzicato

Cres. **F**

cresc.

7 **4** **FP**

5 **8**

12

7 **4** **FP** **FP** **P** **PP**

7 **13** **7** **19**

Minor

This musical score is for a Bassoon (Basso) part in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Andante Consordini'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 7, 4, 5, 8, 12, 13, 19). Dynamics range from **F** (forte) to **PP** (pianissimo). Articulations include *pizzicato* and *cresc.* (crescendo). The piece concludes with a double bar line and a repeat sign.