

QUARTETT.

Violino.

Allegro.

Ferdinand Thieriot, Op. 30.

The score is written for a violin in G minor (three flats) and 3/4 time. It begins with a forte (*ff*) dynamic and an *Allegro* tempo. The first staff contains a series of sixteenth notes. The second staff includes a *marc.* (marcato) marking and a first ending bracket labeled 'A' with a '7' below it. The third staff features a *cresc.* (crescendo) marking and a second ending bracket labeled 'B' with a '2' below it. The fourth staff has a *cresc.* marking and a first ending bracket labeled '3'. The fifth staff starts with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The sixth staff includes a *cresc.* marking and a *f* (forte) dynamic. The seventh staff has a *dim.* marking. The eighth staff begins with a *p* dynamic and includes a section marker 'C' with a first ending bracket labeled '1'. The ninth staff has a *mf* (mezzo-forte) dynamic. The tenth staff includes a *f* dynamic and a *cresc.* marking. The eleventh staff ends with a *ff* dynamic. The final staff concludes with a *p* dynamic and a *dim.* marking.

Violino.

D

f marc.

p

cresc.

f

p

cresc.

E

f

p

p

sp

sp

f

marc.

f

ff

ff

F

sp

ff

f

ff

ff sempre

The image shows a page of a violin score for measures 2 through 11. The music is written on a single staff in treble clef. The key signature is two flats (B-flat and E-flat). The score is divided into three sections: Section D (measures 2-5), Section E (measures 6-10), and Section F (measures 11-15). Section D begins with a forte (*f*) dynamic and a *marcato* (*marc.*) tempo marking. It features a melodic line with various articulations and dynamics, including piano (*p*) and crescendo (*cresc.*) markings. Section E starts with a forte (*f*) dynamic and includes piano (*p*) and *spiccato* (*sp*) markings. Section F begins with a *spiccato* (*sp*) dynamic and includes fortissimo (*ff*) and forte (*f*) markings. The score concludes with the instruction *ff sempre* (fortissimo sempre).

Violino.

The musical score consists of ten staves of music. The first two staves are in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The third staff begins with a *dim.* marking and a **G** section. The fourth staff has a *cresc.* marking. The fifth staff has a *p* marking and a *cresc. molto cresc.* marking. The sixth staff has a **H** section and a *ff* marking. The seventh staff has a *marr.* marking and a *f* marking. The eighth staff has a *ff* marking and a *p dolce* marking. The ninth staff has a *cresc. f* marking and a *dim p* marking. The tenth staff has a *pp* marking and a *cresc.* marking. The final staff has a *f* marking and a *dim.* marking.

Violino.

Violino musical score, first system. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a dynamic marking of *p* (piano) and includes a first ending bracket labeled 'K'. The second staff continues the melody with dynamics *mf* (mezzo-forte) and *f* (forte). The third staff features a crescendo leading to *ff* (fortissimo). The fourth staff has a *dim.* (diminuendo) marking. The fifth staff includes a *rit.* (ritardando) marking, a section labeled 'L' (Lento) with a dynamic of *pp* (pianissimo), and a section labeled '2 tranquillo' with a dynamic of *p*. The sixth staff has a *rit.* marking and a *lento* tempo change. The seventh staff begins with a *dim.* marking and a *pp* dynamic, followed by a section marked 'a tempo' and *ff con fuoco* (fortissimo con fuoco).

Allegro scherzando.

Violino musical score, second system. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music starts with a dynamic marking of *sp* (sforzando). The second staff continues with *sp* and *f* dynamics. The third staff features a *p* (piano) dynamic and a crescendo leading to *f*. The fourth staff has a *f* dynamic. The fifth staff includes a *dim.* (diminuendo) marking and a *p* dynamic. The sixth staff begins with a *cresc.* (crescendo) marking and a *ff marc.* (fortissimo marcato) dynamic.

Violino.

poco più lento
dolce

cresc. *f* *dim.* *p* **Tempo I.**

cresc. *ff marc.*

dim. *cresc.* *p* *pp*

p *mf*

Viola

Violino.

p *cresc.* *f*

tr. *ff* *accel.* *tragg.* **1**

B *a tempo* *P dol.* *cresc.* *mf* *dim.*

f *f* *p* *cresc.*

f *dim.* *p*

C **3** *f*

dim. *cresc.* *f*

cresc. *f* **D**

un poco più moto *cresc.*

ritard. *ff* **Tempo I.** **2** *pp*

cresc. *mf* *cresc.*

f *dim.* *a tempo* **E.** *rit.* *p*

cresc. *f* *accel.* *rit.*

Violino.

p *f* *dim.* *p* *pp* *rit.*

Allegro vivace.

12

f

fz *ff*

fz *p* *A* *7*

f *p* *f* *cresc.*

dim. *p* *fp* *f* *dim.* *p*

f *f* *B*

mf

cresc. *f*

p

pp

C

mf

f *p*

Violino.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *p*, *cresc.*, *f*, *ff*, *mf*, and *ff marc.*. There are also markings for *sp* and *pp*. Chordal markings **D**, **E**, and **F** are present above the staves. The notation includes slurs, accents, and articulation marks. The piece concludes with a *cresc.* marking and a fermata over the final notes.

Violino.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*, followed by *molto cresc.* and *f*. The second staff features *ff* and *ff sempre*. The third staff includes *dim.* and *p*. The fourth staff has *sp*, *sp*, *f*, *dim.*, and *p*. The fifth staff shows *f* and *p*. The sixth staff contains *dol.* and *pp*. The seventh staff starts with *mf* and ends with *f*. The eighth staff begins with *f*, followed by *p cresc.*, *p*, and *cresc. molto*. The ninth staff has *ff* and *f*. The tenth staff includes *f* and *fz*. The score also contains various musical notations such as *tr* (trills), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *molto cresc.* (molto crescendo), *dol.* (dolcissimo), *sp* (sforzando), *fz* (forzando), and *tr* (trill). Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The key signature is B-flat major, and the time signature is 4/4.

Violino.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, **1**
- Staff 2: *f*, *p*, *cresc.*, *f*, *dim.*, *p*, **L**
- Staff 3: *cresc.*, *f*, *dim.*
- Staff 4: *p*, *cresc.*, *f*, *dim.*
- Staff 5: *cresc.*, *f*
- Staff 6: *fz*, *ff*, *p*, *cresc.*, **M**
- Staff 7: *f*, *cresc.*
- Staff 8: *ff*, *cresc.*, *f*, **2**
- Staff 9: *ff*
- Staff 10: *fz*, *fz*, *fz*, *fz*, *Fine.*