



Cello

# 隨想曲No.8

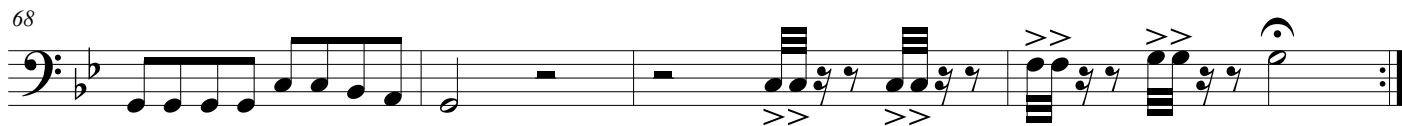
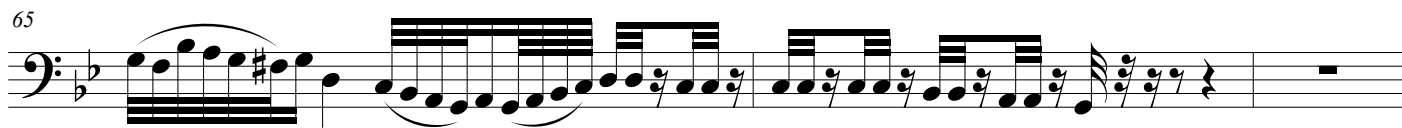
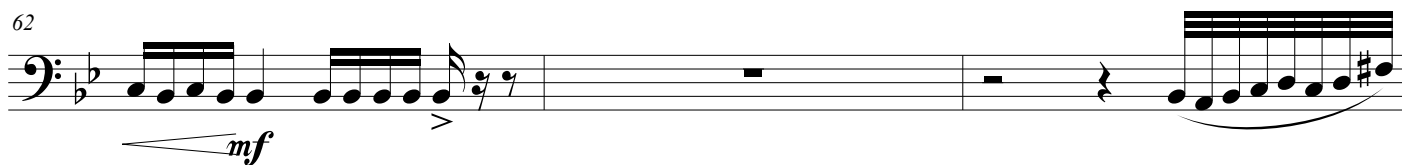
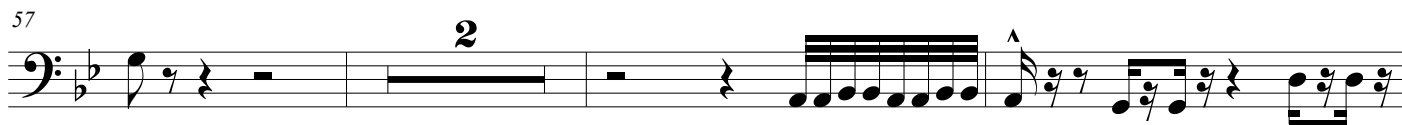
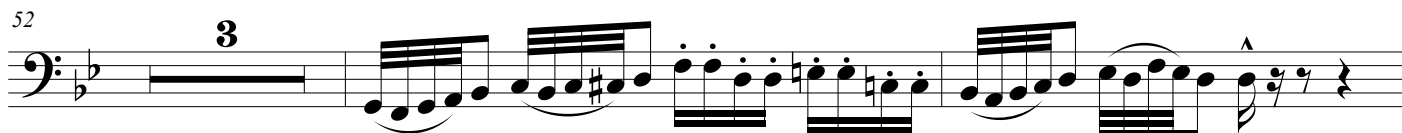
*For Solo Harp and Orchestra*

Cheng-Shiun

$\text{♩} = 70$

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *mp* dynamic marking. Measure numbers 4, 11, 15, 18, 23, 28, and 34 are indicated at the start of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain a '4' or '2' above the staff, possibly indicating fingerings or articulations. The piece concludes with a final note in measure 34.

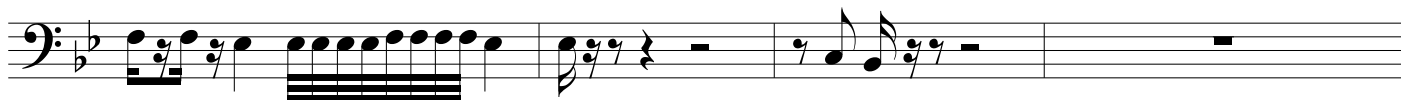




75



79



83



*D.C. al Fine*

86



願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*