

Geistliches Wiegenlied

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arr. Steve Jones

Andante con moto

Musical score for strings (Violin 1, Violin 2, Viola 1, Viola 2, Cello) in 6/8 time, key signature of one flat. The score begins with measures 1-6 where all parts are silent. Measure 7 starts with Viola 1 playing eighth-note pairs (*dolce espress.*) and Cello playing eighth-note pairs (*mp*). Measure 8 adds Viola 2 with eighth-note pairs (*dolce*). Measure 9 adds Cello with eighth-note pairs (*p*). Measure 10 adds Viola 1 with eighth-note pairs (*dolce*). Measures 11-12 show sustained notes with grace notes. Measure 13 concludes with eighth-note pairs in Viola 1 and Cello.

Musical score for strings (Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc.) in 6/8 time, key signature of one flat. Measure 7 continues with sustained notes and grace notes. Measure 8 shows eighth-note pairs in Vln. 2 and Vla. 1. Measure 9 shows eighth-note pairs in Vla. 1 and Vla. 2. Measure 10 shows eighth-note pairs in Vc. Measure 11 shows eighth-note pairs in Vln. 1 and Vln. 2. Measures 12-13 show sustained notes with grace notes. Measure 14 concludes with eighth-note pairs in Vln. 1 and Vln. 2.

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2
14

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

22

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

30

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc.

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3

38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

45

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

4

59

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Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

dim.

dolce

p dim.

dim.

67

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

pp

p dolce

pp

p espress.

p

pp

p

75

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

p

p

p

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5

81

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

poco cresc.

86

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

pp dolce

pp

pp

pp

91

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p dolce

pp

pp

pp

6
99

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Vln. 1

p

Vln. 2

Vla. 1

Vla. 2

Vc.

mp

p

dim.

dim.

dim.

dim.

p

107

Vln. 1

Vln. 2

Vla. 1

p dolce espress.

Vla. 2

Vc.

pp

pp

pp

pp

115

Vln. 1

p

Vln. 2

p

Vla. 1

p

Vla. 2

Vc.

p

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7

122

Vln. 1 *poco* - - - - *cresc* - - - - *en* - - - - *do* *mf*

Vln. 2 *poco* - - - - *cresc* - - - - *en* - - - - *do* *mf* *dim.*

Vla. 1 *poco* - - - - *cresc* - - - - *en* - - - - *do* *mf* *dim.*

Vla. 2 *poco* - - - - *cresc* - - - - *en* - - - - *do* *mf*

Vc. *poco* - - - - *cresc* - - - - *en* - - - - *do* *mf* *dim.*

128

Vln. 1

Vln. 2 *dolce*

Vla. 1 *poco a poco* *p* *dolce*

Vla. 2 *dim.* *p*

Vc. *p* *dolce*

136

Vln. 1

Vln. 2

Vla. 1 *dolce*

Vla. 2 *p* *dim.*

Vc. *dim.*

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144

Vln. 1

Vln. 2

Vla. 1 *p dolce*

Vla. 2 *p*

Vc. *p*

152

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

This musical score page contains two systems of music for string instruments. The instrumentation includes Violin 1, Violin 2, Viola 1, Viola 2, and Cello/VDouble Bass. The key signature is one sharp (F#). Measure 144 begins with Violin 1 playing eighth-note pairs. Violin 2 joins with eighth-note pairs. Viola 1 enters with eighth-note pairs, marked 'dolce'. Viola 2 and Cello enter with eighth-note pairs, marked 'p'. Measure 152 starts with a rest for all parts. Violin 1 enters with eighth-note pairs, marked 'pp'. Violin 2 enters with eighth-note pairs, marked 'pp'. Viola 1 enters with eighth-note pairs, marked 'pp'. Viola 2 enters with eighth-note pairs, marked 'pp'. Cello/VDouble Bass enters with eighth-note pairs, marked 'pp'.