

Geistliches Wiegenlied

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Andante con moto

Violin 1

Violin 2

Viola 1

Viola 2

Cello

dolce espress.

mp

dolce

p

dolce

p

7

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

dolce

p

p dolce

pp

pp

pp

pp

pp

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2
14

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

pp

pp

pp

22

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

mp

dim.

p

dim.

mp

dim.

p

dim.

p

30

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p dolce espress.

pp

pp

pp

pp

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3

38

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p

p

p

p

45

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

poco - - - - *cresc* - - - - *en* - - - - *do*

poco - - - - *cresc* - - - - *en* - - - - *do*

poco - - - - *cresc* - - - - *en* - - - - *do*

poco - - - - *cresc* - - - - *en* - - - - *do*

poco - - - - *cresc* - - - - *en* - - - - *do*

mf

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

dolce

poco a poco

p *dolce*

p

dim.

p

p *dolce*

4

59

67

75

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5

81

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

poco cresc.

poco cresc.

86

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

pp dolce

pp

pp

pp

91

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p dolce

pp

pp

6
99

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Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.) staves. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *mp*, and *dim.*. The Vln. 1 staff has a *p* dynamic at the beginning and a *mp* dynamic later. The Vln. 2 staff has a *p* dynamic at the beginning and a *mp* dynamic later. The Vla. 1 staff has a *p* dynamic at the beginning and a *mp* dynamic later. The Vla. 2 staff has a *p* dynamic at the beginning and a *mp* dynamic later. The Vc. staff has a *p* dynamic at the beginning and a *mp* dynamic later.

107

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.) staves. The music is in 3/4 time, key of B-flat major. Dynamics include *p*, *pp*, and *ppp*. The Vln. 1 staff has a *p* dynamic at the beginning and a *pp* dynamic later. The Vln. 2 staff has a *p* dynamic at the beginning and a *pp* dynamic later. The Vla. 1 staff has a *p* dynamic at the beginning and a *pp* dynamic later. The Vla. 2 staff has a *p* dynamic at the beginning and a *pp* dynamic later. The Vc. staff has a *p* dynamic at the beginning and a *pp* dynamic later. The Vln. 1 staff has a *pp* dynamic at the end. The Vln. 2 staff has a *pp* dynamic at the end. The Vla. 1 staff has a *pp* dynamic at the end. The Vla. 2 staff has a *pp* dynamic at the end. The Vc. staff has a *pp* dynamic at the end.

115

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.) staves. The music is in 3/4 time, key of B-flat major. Dynamics include *p*. The Vln. 1 staff has a *p* dynamic at the beginning. The Vln. 2 staff has a *p* dynamic at the beginning. The Vla. 1 staff has a *p* dynamic at the beginning. The Vla. 2 staff has a *p* dynamic at the beginning. The Vc. staff has a *p* dynamic at the beginning.

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7

122

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

poco - - - - *cresc* - - - - *en* - - - - *do*

poco - - - - *cresc* - - - - *en* - - - - *do*

poco - - - - *cresc* - - - - *en* - - - - *do* *mf* *dim.*

poco - - - - *cresc* - - - - *en* - - - - *do* *mf* *dim.*

poco - - - - *cresc* - - - - *en* - - - - *do* *mf* *dim.*

128

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p dolce

poco a poco *p dolce* *p*

dim. *p* *p dolce*

136

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

dim. *dim.* *p dolce* *p* *dim.* *dim.*

144

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

p dolce

p

p

152

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

pp

pp

pp

pp

pp