

# Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Canto] (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

# Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Quinto] (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

# Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Alto] (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The image displays a musical score for the Alto part of the 'Aria del Gran Duca'. The score is written on three staves in a single system, using a treble clef and a common time signature (C). The music consists of a sequence of notes and rests, with some notes beamed together. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score includes repeat signs (double bar lines with dots) and a final double bar line at the end of the 20th measure.

# Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Alto] (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

# Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Tenore] (part 4 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

8 5 10 15 20

# Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Tenore] (part 4 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

# Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Basso] (part 5 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The image displays a musical score for the Bass part of the Aria del Gran Duca, consisting of three staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system. The first staff contains measures 1 through 5, with a double bar line and repeat sign at the end of measure 5. The second staff contains measures 6 through 10, with a double bar line and repeat sign at the end of measure 10. The third staff contains measures 11 through 20, with a double bar line and repeat sign at the end of measure 20. The notes are primarily quarter and eighth notes, with some rests. The overall style is characteristic of the late Renaissance or early Baroque period.