

Weihnachtskonzert

Aufführungsrecht
vorbehalten.

Concerto grosso per il santissimo natale

von

ale

Francesco Manfredini (1688-17..)

Violino I.

Nach dem Originaldruck von 1718
(Hof- und Staatsbibl. München) herausgegeben
von A. Schering.

1. Pastorale.

Largo.

Tutti.

Handwritten notes: *Allegro* and *Andante* are written above the first few staves.

Violino I.

2. Largo.

1
p dolce

cresc. - - - - - *f*

p *mf*

tr *p dolce*

cre - - - scen -

do *f* *p*

mf *f* *tr* *p* *attacca*

Violino I.
3. Allegro.

The musical score for Violino I, 3. Allegro, page 3, is written in 3/8 time. It consists of 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also features articulations like *tr* (trills) and accents. Performance markings include *A*, *B*, and *C*, which likely refer to specific sections or techniques. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a *rallentando* marking and a *ppp* dynamic.